



OO ◀ FCS



WORLD PREMIERE
Cannes Film Festival –
Quinzaine des réalisateurs

DIRECTED BY
Ali Cherri

WRITTEN BY
Ali Cherri, Geoffroy Grison,
in collaboration with Bertrand Bonello

DOP
Bassem Fayad

MUSIC BY
ROB

SOUND
Thomas van Pottelberge,
Jakov Munižaba,
Simon Apostolou

EDITED BY
Isabelle Manquillet, Nelly Quettier

VFX
Mel Massadian

MAIN ROLE
Maher El Khair

PRODUCTION COMPANIES
KinoElektron, France / Galerie Imane Fares,
France / DGL Travel, Sudan / Twenty Twenty
Vision Filmproduktion GmbH, Germany /
Trilema, Serbia / The Vega Foundation
(Canada)

PRODUCED BY
Janja Kralj,
info@kinoelektron.com,
https://www.kinoelektron.com/

INTERNATIONAL SALES
Indie Sales company

—
Tue, May 24, 11:15,
Théâtre Croisette

Tue, May 24, 17:00,
Théâtre Croisette — **PREMIERE**

Wed, May 25, 10:00,
Cinéma Le Raimu

Wed, May 25, 16:30,
Cinéma Alexandre III

Thu, May 26, 09:00,
Cinéma La Licorne

THE DAM Braná

80' / feature fiction / drama

Sudan, near the Merowe Dam. Maher works in a traditional brickyard fed by the waters of the Nile. Every evening, he secretly wanders off into the desert to build a mysterious construction made of mud. While the Sudanese people rise to claim their freedom, his creation starts to take a life of its own...

Ali Cherri is a Lebanese visual artist and filmmaker. Combining films, videos, sculptures and installation, his work examines the construction of historical narratives. Ali is currently the Artist in Residence at the National Gallery in London and participates in the 59th International Art Exhibition of La Biennale di Venezia. His short films *The Disquiet* and *The Digger* have been shown in prominent film festivals. *The Dam*, a fiction shot in Sudan during the revolution, is his debut feature film.

NEW
FEATURES
2022

DIRECTED BY

Dušan Milić

WRITTEN BY

Dušan Milić

DOP

Kiril Prodanov

MUSIC BY

Kristian Eidnes Andersen

EDITED BY

Yanis Chalkiadaki

CASTDanica Ćurčić, Slavko Štimac, Miona Ilov,
Flavio Parenti, Darren Pettie**PRODUCTION COMPANIES**Film Deluxe International, Serbia / This and
That Productions, Serbia / Firefly Productions,
Serbia / RFF International, Bulgaria /
Space Rocket Nation, Denmark / A_Lab, Italy /
Graal S.A, Greece**PRODUCED BY**Snezana van Houwelingen,
snezana@thisandthat.rs**THE FIRST PUBLIC SCREENING**

23. 01. 2022. (33. Trieste Film Festival)

INTERNATIONAL SALES

Wide

ONLINE SCREENING

Cinando, Tue, May 17, 11:00



DARKLING

Mrak



MARCHÉ DU FILM

104' / feature fiction / psychological thriller

In the mountainous outback of Kosovo, in the household surrounded by a dense forest, lives Milica with her mother and grandfather. When the night falls the family barricades in the house, frightened by the terror coming out of the woods. Is that horror of the besieged house an echo of the recent war times, or just their imagination, as the KFOR officials admonish them? There are no material evidences that something bad is happening, but with every forthcoming night, their fear arises...

DIRECTED BY

Ognjen Janković

WRITTEN BYAleksa Ršumović, Vuk Ršumović,
Ognjen Janković**DOP**

Luka Miličević

MUSIC BY

Nemanja Mosurović

EDITED BY

Nikola Purić

CASTDenis Murić, Igor Benčina,
Andrija Kuzmanović, Petar Strugar,
Ljubomir Bulajić**PRODUCTION COMPANY**

Fantastika Film Studio

PRODUCED BYUglješa Jokić,
ugljესajokic@gmail.com**THE FIRST PUBLIC SCREENING**

11. 01. 2022.

INTERNATIONAL SALES

Beta films



GOLDEN BOY

Zlatni dečko

100' / feature fiction / drama, sport

Denis Marković is a talented football player who reaches the very top of world football at a very young age, but due to character troubles fails to stay at that level. After returning to Belgrade, his manager Chucky tries to find him a new club, but fails due to his reputation. Denis slowly forgets about football and focuses on going out. Chucky gets into trouble because of gambling and is forced to settle his debt to the usurers, Sonny and Johnny, with the managerial rights to Denis.



DIRECTED BY

Goran Nikolić

WRITTEN BY

Goran Nikolić

DOP

Vladimir Đurić

MUSIC BY

Ana Krstajić

EDITED BY

Matija Đukanović Đuka

CAST

Mladen Sovilj, Todor Jovanović,
Mina Nikolić, Žarko Laušević, Branko Perišić

PRODUCTION COMPANIES

Faculty of Dramatic Arts, Serbia /
FAME Solutions, Serbia /
Talking Wolf Productions, Serbia

PRODUCED BY

Milena Šmigić,
milena.smigic7@gmail.com

THE FIRST PUBLIC SCREENING

27. 02. 2022. (FEST)

HEROES

Heroji

71' / feature fiction / drama, history

Set in the Middle Ages after Battle of Kosovo this is a tribute to all small heroes that no songs were sang about. A warrior Knight on his way home meets a wild boy, and they continue the journey together.

This unlikely friendship is full of emotional intimate dramatic moments, but also comic situations. Eventually they reach the Knight's home to find it burned to the ground and everyone killed.

DIRECTED BY

Radivoje Andrić

WRITTEN BY

Ljubica Luković (based on the novel
by Jasminka Petrović)

DOP

Dušan Joksimović

MUSIC BY

Vasil Hadžimanov

EDITED BY

Dejan Urošević

CAST

Klara Hrvanović, Olga Odanović,
Snježana Sinovčić, Žarko Laušević

PRODUCTION COMPANIES

Sense Production, Serbia / Kinorama, Croatia /
Art Fest, Bulgaria / Silverart, Slovakia

PRODUCED BY

Maja Popović, Milan Stojanović,
maja@senseproduction.rs,
www.senseproduction.rs

THE FIRST PUBLIC SCREENING

Domestic premiere – 17. 02. 2022;
International premiere – 22. 03. 2022.
(BUFF Malmö Film Festival)

INTERNATIONAL SALES

Pluto Film

ONLINE SCREENING

Cinando, Thu, May 19, 15:30



HOW I LEARNED TO FLY

Leto kada sam naučila da letim

85' / feature fiction / children, family

Twelve-year-old Sofia is dragged to a seemingly boring vacation with two old ladies. However, new friendships, first kiss and ancient family secrets will turn this summer at the Adriatic coast into a life-changing experience and an unforgettable adventure. Sofia tries to create her ideal summer, but at the same time attempts to push her grandmother into overcoming a wedge in their family caused by a long running feud.



MARCHÉ DU FILM



DIRECTED BY
Aleksa Maksimović

WRITTEN BY
Ksenija Mirković

DOP
Ognjen Jevtić, Đorđe Makarić

MUSIC BY
Ksenija Mirković

EDITED BY
Aleksa Maksimović

CAST
Sofija Branković, Đorđe Mirković,
Dušan Dražeta, Marko Miličević,
Tara Samac

PRODUCTION COMPANY
Svitac, Serbia

PRODUCED BY
Ksenija Mirković, kmirkovic78@gmail.com,
www.udruzenje-svitac.rs

THE FIRST PUBLIC SCREENING
17. 04. 2022.

UNDERSTANDINGLESSNESS

Nerazumevalica

78' / feature fiction / fantasy, family

In ancient times, the country was ruled by Mudrožica – the Sorceress of the country. She equally divided her's powers among the inhabitants of six different Unions: the Uraganopolci, the Vodoplave, the Sivopesci, the Vatronože, the Listodržci and the Tvrdostenci. Their task was to preserve the power of the Mudrožica. But, her strength is slowly weakening and Mudrožica is asking for help from her two magicians: Maglist and Maglust...



DIRECTED BY
Petar Ristovski

WRITTEN BY
Đorđe Milosavljević, Vladimir Andrić,
Zvonimir Šimunec

DOP
Dalibor Tonković

MUSIC BY
Miodrag Cicović, Konstantin Blagojević

EDITED BY
Miodrag Cicović

CAST
Viktor Savić, Sloboda Mičalović,
Radovan Vujović, Nemanja Oliverić,
Teodora Ristovski

PRODUCTION COMPANIES
LE FILM, Serbia / Media House, Serbia /
DME Video, Serbia / Soul food films, Serbia

PRODUCED BY
Zvonimir Šimunec,
office@lefilm.rs, www.lefilm.rs

THE FIRST PUBLIC SCREENING
09. 03. 2022.

INTERNATIONAL SALES
Soul Food Films

ONCE UPON A TIME IN SERBIA

Bilo jednom u Srbiji

135' / feature fiction / drama, comedy, romance

During and after the First World War, two young men (Cone and Dine) and two young girls (Zorka and Ružica) from south Serbian city Leskovac, had different destinies. Cone will try to return his old love, and Dine will try to find the new one. And so the struggle between the "old" and the "new" world, in every sense, begins. Great deeds require very little true love!



DIRECTED BY

Miloš Pušić

WRITTEN BY

Dušan Spasojević, Ivan Knežević,
Miloš Pušić

DOP

Aleksandar Ramadanović

MUSIC BY

Jovan Obradović - Špira

EDITED BY

Ivan Knežević, Miloš Pušić

CAST

Jasna Đuričić, Boris Isaković,
Predrag Momčilović, Aleksandar Đurica,
Stefan Beronja

PRODUCTION COMPANY

Altertise, Serbia

PRODUCED BY

Miloš Pušić,
contact@altertise.com,
www.altertise.com

THE FIRST PUBLIC SCREENING

15. 02. 2022. (Berlin International
Film Festival – Panorama)

INTERNATIONAL SALES

Heretic

WORKING CLASS HEROES

Heroji radničke klase

85' / feature fiction / drama

Lidija is a cold-hearted business woman working for a construction investor of dubious morals. Lidija's main task is to oversee the work of the illegal workers working on the construction site and protect the image of the company at all costs. In the meantime, the workers are brought face to face with the brutal reality of capitalism. Unpaid and exhausted, they have to take their fate in their own hands. When they decide to rebel and stand up for their rights, the construction site will become the point where social classes and morals clash.

UPCOMING
FEATURES

STATUS

Completed

DIRECTED BY

Hadži-Aleksandar Đurović

WRITTEN BY

Ljiljana Habjanović Đurović,
Hadži-Aleksandar Đurović

DOP

Hadži-Aleksandar Đurović,
Bojan Rakić SAS, Shafiq Olabi

MUSIC BY

Ana Krstajić

EDITED BY

Hadži-Aleksandar Đurović

CAST

Mariam Amer, Samaia Amareen, Jana Todorović,
Simon Jegorović, Jadranka Selec

PRODUCTION COMPANIES

Aleksandrija Film, Serbia /
Jordan Pioneers, Jordan

PRODUCED BY

Milovan Đurović, office@aleksandrijafilm.rs,
www.aleksandrijafilm.com/krstupustinji

EXPECTED

The second half of 2022



A CROSS IN THE DESERT

Sveta Petka – Krst u pustinji

123' / feature fiction / drama, biopic

In 10th century, pious girl Paraskeva leaves her life in Constantinopol and spends next 40 years in Jordan desert, fighting sins, temptations and inner demons. Based on true story and bestselling novel about one's way from an ordinary woman to one of the most beloved and celebrated Christian female Saints.

STATUS

In post-production

DIRECTED BY

Marko Backović

WRITTEN BY

Marko Backović, Marko Jocić

DOP

Đorđe Stojiljković

MUSIC BY

Nikola Jeremić

EDITED BY

Andrijana Krčmar

CAST

Miloš Biković, Midrag Krstović,
Mladen Andrejević, Anica Dobra,
Marko Pantelić

PRODUCTION COMPANIES

Viktorija Film, Serbia / Archangel Digital, Serbia /
Livada Produkcija, Croatia

PRODUCED BY

Marko Jocić,
markojocic@viktorijafilm.net,
www.viktorijafilm.net

EXPECTED

The second half of 2022



BLIND SPOT

Izolacija

90' (approx) / feature fiction / psychological thriller, horror

Jovan is an enthusiastic young biologist who suddenly gets a well-paid job monitoring animal migrations in the forest. One day a mysterious man appears in the footage when Jovan begins to suspect that he is being spied on. As time goes on in isolation, Jovan will witness night visits, strange phone calls, and inexplicable sounds that will begin to rampant his paranoia and fear. Faced with a vague threat, he will lead an internal struggle with himself in which he will not be sure whether what is happening to him is reality or the fruit of fear.

STATUS

In post-production

DIRECTED BY

Nemanja Vojinović

WRITTEN BY

Nemanja Vojinović

DOP

Igor Marović

MUSIC BY

Predrag Adamović

EDITED BY

Dragan von Petrovic

PRODUCTION COMPANIES

Rt dobre Nade, Serbia /
Set Sail Films, Serbia / URGH!, Slovenia

PRODUCED BY

Marija Stojnić,
marijastojnic@gmail.com

EXPECTED

The second half of 2022
or the first half of 2023



BOTTLERMAN Flašaroši

82' / feature documentary

On the outskirts of Serbia's capital, Belgrade, lies one of the biggest landfills in Europe – Vinča. Once an archeological site of the European Neolithic, this toxic place, unsettled by fires, is a workplace for a community of plastic bottle collectors – Bottlemen. In this documentary-western, we follow the last days of this community before their jobs become obsolete, as we focus on the struggle of a good-hearted boxer, Yanika, to be a group leader in a chaotic system.

STATUS

In post-production

DIRECTED BY

Vera Vlajić

WRITTEN BY

Vera Vlajić

DRAWING AND ANIMATION BY

Miroslav Lj. Jelić, Miloš Živkov,
Ana Jelić, Vladimir Pešukić

MUSIC BY

Aleksandar Srebrić

EDITED BY

Jelena Đokić, Nenad Popović

PRODUCTION COMPANIES

Movie Drum, Serbia /
Cinema Futura, North Macedonia

PRODUCED BY

Andrej Janevski,
office@moviedrum.rs,
www.moviedrum.rs

EXPECTED

The first half of 2023



CARICATURE ADVENTURES Avanture karikature

75' / feature animated film / animation, comedy, history

The idea of this film is to unify and summarize the history of (ex) Yugoslavia caricature in an animated form, marking events, historical circumstances and personalities that created this distinctive artistic expression by affirming the universal graphic values.

STATUS

In post-production

DIRECTED BY

Vuk Ršumović

WRITTEN BY

Vuk Ršumović, Momir Turudić

DOP

Damjan Radovanović

MUSIC BY

TBA

EDITED BY

Aleksandar Stanojević

CASTFereshteh Hosseini, Nikola Ristanovski,
Vule Marković, Reza Akhlaghirad,
Branka Katić**PRODUCTION COMPANIES**BaBoon Production, Serbia /
Nightswim, Italy / Kinorama, Croatia /
Art & Popcorn, Serbia**PRODUCED BY**Mirko Bojović,
mirkoarjo@gmail.com**EXPECTED**

The second half of 2022

**DWELLING AMONG THE GODS****Među bogovima**

100' / feature fiction / drama

An Afghan refugee woman Fereshteh arrives with her family in Belgrade and discovers that her younger brother drowned several weeks before and is to be buried unnamed. Although she doesn't have any documents to claim her own identity, she will do everything in her power to bury him under his name. She initiates a complex and uncertain procedure to prove her brother's identity through a DNA sample of her father who is in Afghanistan.

STATUS

Completed

DIRECTED BY

Dušan Zorić, Matija Gluščević

WRITTEN BY

Dušan Zorić, Matija Gluščević

DOP

Aleksa Radunović, Marko Kažić, Milica Drinić

MUSIC BY

Stipe Škokić

EDITED BY

Olga Košarić

CASTKsenija Marinković, Boris Isaković,
Jasna Đuričić, Goran Bogdan,
Isidora Simijonović**PRODUCTION COMPANIES**Non-Aligned Films, Serbia / Radio-television
Serbia, Serbia / Faculty of Dramatic Arts,
Serbia / Dinaridi Film, Croatia**PRODUCED BY**Čarna Vučinić,
cvucinic@gmail.com,
www.nonalignedfilms.com**EXPECTED**

The second half of 2022

**HAVE YOU SEEN THIS WOMAN?****Da li ste videli ovu ženu?**

79' / feature fiction / drama, fantasy

In the heat of a summer day, door-to-door vacuum saleswoman Draginja discovers a dead body that resembles her. In the heat of a summer day, a midwife called Draginja hires a fake husband and borrows a baby from the maternity ward to show off in front of her old friends. In the heat of a summer day, Draginja roams the city streets befriending anyone she encounters, hoping to recover her lost memory. In the heat of the summer days, through three different life possibilities, a middle-aged woman tries to get out of her skin.

STATUS

Completed

DIRECTED BY

Svetislav Dragomirović

WRITTEN BY

Svetislav Dragomirović

DOP

Svetislav Dragomirović

MUSIC BY

Vladimir Pejšković

EDITED BY

Nemanja Milojević

PRODUCTION COMPANIESGray Tree Film, Serbia /
Speakeasy Project Berlin, Germany**PRODUCED BY**Svetislav Dragomirović;
info@graytreefilm.com;
www.graytreefilms.com**EXPECTED**The second half of 2022
or the first half of 2023

I'M PEOPLE, I AM NOBODY

Niko vredan pomena

71' / feature documentary

While waiting for the end of his obscure trial process, Stevan (60) starts recording phone calls conversations that grow into confessions. He digs deep into the history of his sexual disorders, as a last effort to keep his humanity and explain the acts as the only thing that made him alive and visible again. He sees no light at the end of the tunnel, so he immerses into the world of nightmares.

STATUS

In post-production

DIRECTED BY

Mladen Đorđević

WRITTEN BY

Mladen Đorđević

DOP

Dušan Grubin

MUSIC BY

TBA

EDITED BY

Lazar Predojević

CASTTamara Krcunović, Leon Lučev,
Momo Pičurić, Lidija Kordić, Ivan Đorđević**PRODUCTION COMPANIES**Sense Production, Serbia / Banda, Serbia /
Agitprop, Bulgaria / Homemade Films,
Greece / Adriatic Western, Montenegro /
Kinorama, Croatia / Tangaj Film, Romania**PRODUCED BY**Milan Stojanović, Mladen Đorđević,
milan@senseproduction.rs,
www.senseproduction.rs**EXPECTED**

The first half of 2023



LABOUR DAY

Prvi maj

110' (approx) / feature fiction / drama, thriller

The local factory, which employed most of the town and the surrounding villages closes in a shady privatization. A group of desperate ex-workers, who lost their loved ones in a set fire, turn to supernatural, looking for solace. When a mysterious stranger comes to town, the group believes that he might be the embodiment of the force they were calling for. Encouraged by this, the workers go for revenge against their oppressors and corrupt officials.

STATUS

In post-production

DIRECTED BY

Maja Miloš

WRITTEN BY

Maja Miloš

DOP

Vladimir Simić

MUSIC BY

TBA

EDITED BY

Nenad Popović

CAST

Jovana Stojiljković, Marko Grabež,
Anđela Jovanović, Nataša Ninković,
Ljubomir Bandović

PRODUCTION COMPANIES

Film House Baš Čelik, Serbia / Spok films/
Vertigo, Slovenia / Propeler film, Croatia /
Nightswim, Italy / Volya Films, Netherlands /
Quadrifolium films, Montenegro

PRODUCED BY

Jelena Mitrović,
jelena@bascelik.net, www.bascelik.net

EXPECTED

The first half of 2023



RIFT IN THE ICE

Pukotina u ledu

TBA / feature fiction / drama

A contemporary fairytale that explores women's integrity and sexuality in our harsh reality. Marija is an ice skater who lives with her father, a lorry driver, on the outskirts of Belgrade. Crushed by grief because her mother died three years ago, Marija can not express her flaming sexuality. Because of financial troubles Marija is forced to make extra money for her family. She wants to protect her father by hiding her jobs that introduce her to the world in which women are sexually exploited. That puts even more pressure on her suppressed sexuality.

STATUS

In post-production

DIRECTED BY

Petar Ristovski

WRITTEN BY

Teodora Ristovski

DOP

Rajko Đukić

MUSIC BY

Miodrag Miki Cicović

EDITED BY

Miodrag Miki Cicović

CAST

Danilo Lončarević, Bojana Grabovac,
Teodora Ristovski, Miloš Lalović, Vladan Milić

PRODUCTION COMPANY

Kinozoik, Serbia

PRODUCED BY

Petar Ristovski,
5.ar.ristovski@gmail.com

EXPECTED

The second half of 2022



SALIGIA

Saligia

95' / feature fiction / thriller, fantasy

The prologue presents the main characters – seven deadly sins, living their daily lives in a world struck by a devastating pandemic. Due to the apocalypse on Earth, their lives soon end, and they get trapped in Saligia, a mysterious place, where time stands still, remembering only fragments of their existence, not even their names, status, or identities.

STATUS

In post-production

DIRECTED BY

Ivan Jović

WRITTEN BY

Monja Jović

DOP

Simon Tanšek

MUSIC BY

Vassilis Tsabropoulos, Nektaria Karantzi

EDITED BY

Aleksandar Jačić

CAST

Ivan Bosiljčić, Žarko Radić,
Judita Franković Brdar, Nebojša Dugalić

PRODUCTION COMPANIES

Terirem Production, Serbia /
View Master films, Greece

PRODUCED BY

Ivan Jović,
terirem777@gmail.com,
www.teriremproduction.com,
www.senovitimediteran.com

EXPECTED

The first half of 2023



SHADOW OF THE MEDITERRANEAN

Senoviti Mediteran

100' (approx) / feature fiction / drama, art house

After years of traveling as a street artist and performing as a living statue, Lazar finds himself on a small Mediterranean island. He starts to miss home. His departure from the Island is complicated by an inability to communicate with Island's awkward administration. The tedious process of collecting documentation turns into a re-examination life's meaning and deep secrets hidden from oneself.

STATUS

In post-production

DIRECTED BY

David Jovanović

WRITTEN BY

Đorđe Kosić, David Jovanović

DOP

Mladen Teofilović

MUSIC BY

Nemanja Mosurović

EDITED BY

David Jovanović, Branislava Stefanović,
Mina Petrović

CAST

Dušan Jović, Rastko Racić, Nataša Marković,
Joakim Tasić, Svetozar Cvetković

PRODUCTION COMPANIES

Pointless Films, Serbia /
Faculty of Dramatic Arts, Serbia

PRODUCED BY

David Jovanović,
david@pointlessfilms.rs

EXPECTED

The second half of 2022



SUN CAN'T BE SEEN NO MORE

Sunce nikad više

70' / feature fiction / drama

The Village seems to have never been green or its sky blue. As far back as Vid can remember it has been dusty, unsightly, and empty. But for his son Dule it has been a vast playground full of mystery. However, as the nearby multinational coal mine expands more and more, swallowing the land around the Village, the family is forced to consider leaving their home forever. Dule and Vid seek refuge from worries of the real world in building a greenhouse, a place in which things are simple and the sun still shines brightly.

STATUS

In post-production

DIRECTED BY

Kosta Đorđević

WRITTEN BY

Kosta Đorđević

DOP

Bojana Andrić SAS

MUSIC BY

Filip Mitrović

EDITED BY

Vladimir Gojun

CAST

Pavle Čemerikić, Branka Katić,
Alisa Radaković, Denis Murić

PRODUCTION COMPANIES

Kinematografska kuća, Serbia /
Marinis Media Croatia

PRODUCED BY

Miloš Ivanović,
ivanovicmilost1@gmail.com

EXPECTED

The first half of 2023



SWEET SORROW

Žal

90' (approx) / feature fiction / dramedy

An angsty teenager organizes his estranged grandma's funeral behind his mother's back, upon realizing that it could be a way to win his crush's heart.

STATUS

Completed

DIRECTED BY

Siniša Cvetić

WRITTEN BY

David Jakovljević

DOP

Marko Milovanović

MUSIC BY

Luka Bročić

EDITED BY

Tihomir Dukić, Marko Tisovec

CAST

Pavle Mensur, Bojan Žirović,
Aleksandra Balmazović, Marko Grabež,
Anita Ogrjanović

PRODUCTION COMPANY

Košutnjak film, Serbia

PRODUCED BY

Zoran Janković,
zoran@kosutnjakfilm.rs

EXPECTED

TBA



THE BEHEADING OF ST. JOHN THE BAPTIST

Usekovanje

123' / feature fiction / drama

The story takes place in one day, in one apartment, at the family gathering for the St. Patron's Day. The host of the celebration and his wife are divorcing and intend to keep it a secret until the St. Patron's Day is over, especially from the younger son, Jovan. That day nothing goes according to plan, starting with small inconveniences, from someone stealing their big table from the basement, to the bigger ones, like the unexpected return of the host's brother, a former heroin addict.

STATUS

In post-production

DIRECTED BY

Nenad Pavlović

WRITTEN BY

Đorđe Milosavljević, Nenad Pavlović,
Dimitrije Vojnov

DOP

Bojana Andrić SAS

MUSIC BY

Filip Mitrović

EDITED BY

Dejan Urošević

CAST

Radivoje Bukvić, Predrag Milki Manojlović,
Nada Sargin, Miloš Timotijević, Dragan Bjelogrić

PRODUCTION COMPANIES

Režim, Serbia / Telekom Serbia /
Kinematografska kuća, Serbia /
Film District, Serbia

PRODUCED BY

Miloš Avramović,
avramovic.milos@gmail.com,
www.rezim.rs,
Tatjana Žeželj Gojković,
tatjana.zezelj@gmail.com

EXPECTED

The second half of 2022



TRIAL OF THE BEAST

Trag divljači

106' / feature fiction / drama, history, thriller

In the late 1970s, a promising reporter at notable Belgrade weekly magazine investigates a gruesome murder in Eastern Serbia, unraveling a hidden web of family secrets and Communist crimes.

STATUS

In post-production

DIRECTED BY

Luka Bursać

WRITTEN BY

Luka Bursać

DOP

Lazar Bogdanović

MUSIC BY

Hermann Kopp

EDITED BY

Branimir Živković

CAST

Relja Popović, Miona Marković,
Bogdan Farcas, Đorđe Kadjević,
Anđelka Petrović

PRODUCTION COMPANIES

Mashina & Zec, Serbia / Apolon, Serbia

PRODUCED BY

Luka Bursać,
www.mashinaizec.rs,
lukabursac@mashinaizec.rs

EXPECTED

The second half of 2022



VIDEOTHEQUE

Videoteka

100' / feature fiction / mystery, fantasy, horror

Running from police, a small time thief finds a refuge in an abandoned video store. Forced to spend night there he decide to watch three horror films.

STATUS

In post-production

DIRECTED BY

Nina Ognjanović

WRITTEN BY

Nina Ognjanović

DOP

Vladislav Andrejević

MUSIC BY

Ana Krstajić

EDITED BY

Rastko Ubović

CAST

Jana Bjelica, Zlatan Vidović,
Svetozar Cvetković, Eva Ras,
Igor Filipović

PRODUCTION COMPANIES

Pointless Media, Serbia /
Faculty of Dramatic Arts, Serbia

PRODUCED BY

David Jovanović,
david@pointlessfilms.rs

EXPECTED

The second half of 2022



WHERE THE ROAD LEADS

Ovuda će proći put

92' / feature fiction / drama, coming of age

An unexpected visit changes the life of a barely-inhabited Serbian village to its core. Jana (18) is doing everything that is in her power to save a life of a foreigner who promised to take her far away from that perishing town.



MINORITY CO-PRODUCTION SUPPORT

- feature fiction, documentary & animated
- short fiction, documentary & animated

Annual budget:
700.000 EUR

Funding sessions:
Twice a year, deadlines in March and September

Decision-making process:
75 days

Maximum grant per project:
100.000 EUR

Local spend:
80%

FILM CENTER SERBIA

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