

SUMMARY

Alberto Ramos

Andrea Martini

Barbara Lorey de Lacharriere

Joao Antunes

Kerem Akca

Kirsten Liese

Marco Zucchi

Molnár Kata Orsolya

Ninos Mikelides

Pamela Jahn

Paulo Portugal

Petra Meterc

Steven Yates

Thomas Abeltschauser


Verena Schmoeller

Chih-Yuan Liang

**Main Competition Berlinale
International Film Festival 2019**

A Tale of Three Sisters, dir. Emin Alper (Turkey/Germany/Netherlands/Greece)	2.67	4	2	3		3	1		3									
By the Grace of God, dir. François Ozon (France)	2.91		3	2	4	1	3	4	3		2	3	3	4				
Elisa & Marcela, dir. Isabel Coixet (Spain)	2.88		3		2	3	3	2	3				4					
Ghost Town Anthology, dir. Denis Côté (Canada)	2.89	5	2		3	3	2	4		3	2		2					
God Exists, Her Name is Petrunija, dir. Teona Strugar Mitevska (Macedonia/Belgium/Slovenia/Croatia/France)	3.50	4	4	3	4	3	3	4		3								
I Was at Home, but, dir. Angela Schanelec (Germany/Serbia)	1.75	1	3		1	3	1	1			2		2					
Mr. Jones, dir. Agnieszka Holland (Poland/UK/Ukraine)	2.70		2	1	1	3	5			2	3	2	4	4				
Öndög, dir. Wang Quan'an (Mongolia)	3.00	4	3	2	4	3	1	3		4				3				
One Second, dir. Zhang Yimou (China)																		
Out Stealing Horses, dir. Hans Petter Moland (Norway/Sweden/Denmark)	2.11		2		2	3	3	2		2	2	1		2				
Piranhas, dir. Claudio Giovannesi (Italy)	2.80	2	3	4	4	2	1	4		2	3			3				
So Long, My Son, dir. Wang Xiaoshuai (China)	3.50	4	4	4	4	3	3			3	3							
Synonyms, dir. Nadav Lapid (France/Israel/Germany)	2.30	4	1	2	1	2	1			2	4			3	3			
System Crasher, dir. Nora Fingscheidt (Germany)	3.10		3		2	3	4	3		2	4	2	4	4				
The Golden Glove, dir. Fatih Akin (Germany/France)	2.58		1	3	1	4	1	3	2	4	3	3		4	2			
The Ground Beneath My Feet, dir. Marie Kreutzer (Austria)	2.86		2		1	2	5			3	3					4		
The Kindness of Strangers, dir. Lone Scherfig (Denmark/Canada)	1.78		3	1		2	3	2		1	2	1			1			

All My Loving, dir. Edward Berger (Germany)	3.00										3								
Der Atem (The Breath), dir.Uli M Schueppel (Germany)	3.00	3																	
Breve historia del planeta verde (Brief Story from the Green Planet), dir. Santiago Loza (Argentina / Germany / Brazil / Spain)	3.00												3						
Buoyancy, dir.Rodd Rathjen (Australia)																			
A Dog Barking at the Moon, dir. Xiang Zi People's (Republic of China / Spain)																			
Divino Amor (Divine Love), dir. Gabriel Mascaro (Brazil / Uruguay / Chile / Denmark / Norway / Sweden)	3.50	4		3		3													4
La fiera y la fiesta (Holy Beasts), dir. Laura Amelia Guzmán (Israel Dominican Republic / Argentina / Mexico)	2.75	1		2															4 4
Flesh Out, dir. Michela Occhipinti (Italy)	3.00	3																	
Light of My Life, dir. Casey Affleck (USA)	3.50					4					3								
Šavovi (Stitches), dir. Miroslav Terzić (Serbia / Slovenia / Croatia / Bosnia and Herzegovina)	4.00												4		4		4		
Woo Sang (Idol), dir. Lee Su-jin (South Korea)	4.00									4									
Staff Only, dir. Neus Ballús (Spain / France)	3.50														4	3			

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Berlinale Forum 2018																			
A portuguesa (The Portuguese Woman), dir. Rita Azevedo Gomes (Portugal)	3.75	3			5	3								4					
A rosa azul de Novalis (The Blue Flower of Novalis), dir. Gustavo Vinagre, Rodrigo Carneiro (Brazil)	3.00	4			2														3
African Mirror, dir. Mischa Hedinger (Switzerland)	3.00	3																	
Aidiyet (Belonging), dir. Burak Çevik (Turkey / Canada / France)	3.50	4				3													
Bait, dir. Mark Jenkin (United Kingdom)	3.50	3												4					

Oufsayyed Elkhortoum (Khartoum Offside), dir. Marwa Zein (Sudan / Norway / Denmark)	3.00	3																	
Querência (Homing), dir. Helvécio Marins Jr., Brazil (Germany)	2.75	4			2					3					2				
Retrospekt, dir. Esther Rots (Netherlands / Belgium)	2.00				2														
Serpentário (Serpentarius), dir. Carlos Conceição (Angola / Portugal)	3.67	4		3						4									
So Pretty, dir. Jessie Jeffrey Dunn Rovinelli (United States / France)	3.00	3																	
The Plagiarists, dir. Peter Parlow (United States)																			
Une rose ouverte / Warda (An Open Rose), dir. Ghassan Salhab (Lebanon)																			
Weitermachen Sanssouci (Music and Apocalypse), dir. Max Linz (Germany)																			
Years of Construction, dir. Heinz Emigholz (Germany)	3.50	4									3								