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**PULSKI
FILMSKI
FESTIVAL**
16.-24. 7. 2022.

**PULA
FILM
FESTIVAL**
17-24 JULY 2022

INDUSTRIJSKI PROGRAM
INDUSTRY PROGRAMME

INDUSTRIJSKI PROGRAM

Dobrodošli na Industrijski program Festivala!

Industrijski program namijenjen filmskim profesionalcima iz Hrvatske i inozemstva s ciljem profesionalnog umrežavanja, edukacije, a prije svega plasmana hrvatskih filmskih projekata. Od 17. do 22. srpnja nizom aktivnosti, od okruglih stolova, projekta u razvoju, panela i profesionalnih druženja, obogatili smo ovogodišnje izdanje Industrijskog programa i pozvali brojne ugledne goste iz svijeta filmske industrije.



INDUSTRY PROGRAMME

Welcome to Festival's Industry Programme!

The Industry Programme is intended for film professionals from Croatia and abroad with the goal of professional networking and education, but primarily the goal of marketing Croatian film projects in postproduction. We enriched this year's edition of the Industrial Programme, to be held from July 17 – 22, with a series of activities; from round tables, projects in progress, panels and professional gatherings, and invited numerous distinguished guests from the world of the film industry.



NEDJELJA, 17. 7.

16:30 – 17:15

KINO VALLI (Giardini 1) – otvoreno za javnost

OKRUGLI STOL: ZAŠTITA I PREZENTACIJA FILMSKE BAŠTINE

Moderator: Daniel Rafaelić

Jezik: hrvatski

Sudjeluju: Christopher Peter Marcich (ravnatelj Hrvatskog audiovizualnog centra), Vjera Matković (Načelnica Sektora za audiovizualne djelatnosti i poticanje poduzetništva u kulturnim i kreativnim industrijama – Ministarstvo kulture), Dinko Majcen (pročelnik odjela Hrvatskog filmskog arhiva – Hrvatski državni arhiv), Aleksandar Erdeljanović (upravitelj arhiva Jugoslovenske kinoteke), Gianluca Farinelli (direktor Kinoteke u Bologni)

Opis: Okrugli stol obuhvatit će neke od ključnih pitanja restauracije i plasmana filmskih domaćih klasika. Glavna tema bit će očuvanje filmske baštine s predstavljanjem programa restauracije hrvatskih filmova. Nakon razgovora slijedi projekcija restauriranog klasika "H-8..." Nikole Tanhoferera koji će ovo godine biti predstavljen u programu Venecijanski klasici / Venice Classics.

U suradnji s HAVC-om.



**Croatian
Audiovisual
Centre**
Hrvatski audiovizualni centar

SUNDAY, 17 July

16:30 – 17:15

VALLI CINEMA (Giardini 1) – open to the public

ROUND TABLE: PROTECTING AND PRESENTING FILM HERITAGE

Host: Daniel Rafaelić

Language: Croatian

Participants: Christopher Peter Marcich (Director of the Croatian Audiovisual Center), Vjera Matković (Head of Sector for Audiovisual Activities and Encouraging Entrepreneurship in the Cultural and Creative Industries – Ministry of Culture), Dinko Majcen (Head of the Department of the Croatian Film Archive – Croatian State Archives), Aleksandar Erdeljanović (Director of the Archive of the Yugoslav Cinematheque), Gianluca Farinelli (Director of the Bologna Cinematheque)

The round table will focus on some of the key issues of restoring and marketing Croatian film classics. The main topic will be the preservation of film heritage with a presentation of the programme of restoring Croatian films. After the round table discussion, the restored film H-8... will be screened as a part of the Venice Classics Special Screenings Programme.

In cooperation with the Croatian Audiovisual Centre – HAVC.

PONEDJELJAK, 18. 7. DAN KOPRODUKCIJA

12:30 – 14:30

KINO VALLI (Giardini 1)

OKRUGLI STOL:

MANJINSKE KOPRODUKCIJE I SURADNJA FILMSKIH CENTARA IZ REGIJE

Moderator: Boško Picula

Jezik: engleski

Sudjeluju: Christopher Peter Marcich (ravnatelj Hrvatskog audiovizualnog centra), Gordan Matić (direktor Filmskog centra Srbije), Nataša Bučar (direktorica Slovenskog filmskog centra), Bojan Lazarevski (direktor Filmske agencije Sjeverne Makedonije)

Opis: Dan koprodukcija posvećen je hrvatskim manjinskim koprodukcijama kojih ovogodišnji festival broji čak devet. Tim povodom na okruglom stolu sudjelovat će filmski centri iz regije, a okrugli stol baviti će se dosadašnjim rezultatima regionalnih natječaja za manjinske koprodukcije i planovima filmskih centara za usklađivanje procedure natječaja. Producenti će imati priliku podijeliti svoja iskustva i ideje o mogućim koracima prema jačanju učinkovitosti sustava. Predstaviti će se i relevantne inicijative na regionalnoj i europskoj razini.

U suradnji s HAVC-om.

19:00 – 20:00

CIRCOLO – terasa (Carrarina 1)

DAN KOPRODUKCIJA: DOMJENAK

U sklopu Dana koprodukcija u festivalskom centru organizirano je druženje predstavnika filmskih centara, predstavnika industrije i svih filmskih djelatnika kako bi u neformalnom druženju razmijenili iskustva, poboljšali i osnažili poslovne veze te pokrenuli nove suradnje.



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar

MONDAY, 18 July CO-PRODUCTION DAY

12:30 – 14:30

VALLI CINEMA (Giardini 1)

ROUND TABLE:

MINORITY CO-PRODUCTIONS AND COOPERATION OF FILM CENTRES FROM THE REGION

Host: Boško Picula

Language: English

Participants: Christopher Peter Marcich (Director of the Croatian Audiovisual Center), Gordan Matić (Director of the Film Center Serbia), Nataša Bučar (Director of the Slovenian Film Center), Bojan Lazarevski (Director of the North Macedonia Film Agency)

The co-production day is dedicated to Croatian minority co-productions, and this year's Pula Film Festival will screen as many as nine. All film centres from the region will be represented at the round table, and the discussion will focus on the results of regional competitions for minority co-productions and the film centers' plans for harmonizing the competition procedure. Producers will have the opportunity to share their experiences and ideas about possible steps towards strengthening the efficiency of the system. Relevant initiatives at the European and regional level will also be presented.

In cooperation with the Croatian Audiovisual Centre – HAVC.

19:00 – 20:00

TERRACE OF THE ITALIAN COMMUNITY CIRCOLO (Carrarina 1)

CO-PRODUCTION DAY: RECEPTION PARTY

As part of the Co-production Day, a meeting of representatives of film centres, industry representatives and all film workers is organized in the festival centre in order to informally exchange experiences, improve and strengthen business ties and initiate new collaborations.



UTORAK, 19. 7.

12:00 – 14:00

CIRCOLO (Carrarina 1)

PULAPITCH: TV SERIES ARENA

Moderator: Ljubo Lasić

Jezik: engleski

Opis: Društvo hrvatskih filmskih redatelja u partnerstvu s Pulskim filmskim festivalom ove godine organizira predstavljanje projekata razvijenih kroz Scenarističku radionicu DHFR-a za igrane i dokumentarne serije u 2021. godini, pod mentorstvom Snježane Tribuson, Ognjena Sviličića, Saše Bana i Miroslava Sikavice. Predstaviti će se igrane serije: *Rumpus* (r. Dubravka Turić), *Banija* (r. Vlatka Vorkapić), *Mrtvi kut* (r. Andrej Korovljev, koscenaristica Marijana Veljović), *Roberta, saberi se* (r. Lana Kosavac, koscenaristica Amanda Prenkaj) i dokumentarne serije: *Napravit ću scenu* (r. Ivan Grgur), *Pojesti* (r. Dario Juričan), *Od obale do obale* (r. Silva Ćapin). Sedam projekata predstaviti će se producentima te predstavnicima filmskih i televizijskih kuća.

U suradnji s DHFR-om.

DHFR



društvo
hrvatskih
filmskih
redatelja

croatian
film
directors'
guild

TUESDAY, 19 July

12:00 – 14:00

ITALIAN COMMUNITY CIRCOLO (Carrarina 1)

PULAPITCH: TV SERIES ARENA

Host: Ljubo Lasić

Language: English

This year, the Croatian Directors' Guild, in partnership with Pula Film Festival, is organising the presentation of projects developed at the Screenwriting Workshop of the Croatian Directors' Guild for live-action and documentary series in 2021, under the mentorship of Snježana Tribuson, Ognjen Sviličić, Saše Ban, and Miroslav Sikavica. The following live-action series will be presented: *Rumpus* (directed by Dubravka Turić), *Banija* (directed by Vlatka Vorkapić), *Mrtvi kut* (directed by Andrej Korovljev, co-screenwriter Marijana Veljović), *Roberta, saberi se* (directed by Lana Kosavac, co-screenwriter Amanda Prenkaj), and the documentary series: *Napravit ću scenu* (directed by Ivan Grgur), *Pojesti* (directed by Dario Juričan), and *Od obale do obale* (directed by Silva Ćapin). The seven projects will be presented to producers, sales agents, and representatives of film and television companies.

In cooperation with the Croatian Directors' Guild (DHFR).

SRIJEDA, 20. 7.

13:00 – 16:00

KINO VALLI (Giardini 1)

PITCH: FILMOVI U NASTANKU

Moderator: Ljubo Lasić

Jezik: engleski

Sudjeluju: autori selektiranih Filmova u nastanku

Opis: Filmovi u nastanku centralni su dio Industrijskog programa gdje će filmski profesionalci svoje filmove pred završetkom predstavljati predstavnicima filmskog plasmana: prodajnim agentima, konzultantima i delegatima filmskih festivala. Osim većinskih hrvatskih projekata bit će predstavljene i manjinske koprodukcije – sveukupno 13 novih projekata. Međunarodni ocjenjivački sud u sastavu: Osnat Bukofzer, Daniela Cölle, Oliver Neumann podijelit će nekoliko vrijednih nagrada. Filmovi koji će se predstaviti: *Ana* (r. Anđelo Jurkas), *Božji gnjev* (r. Kristijan Milić), *Dnevnik Pauline P.* (r. Neven Hitrec), *Pula* (r. Andrej Korovljev), *Sedmo nebo* (r. Jasna Nanut), *Sjenoviti Mediteran* (r. Ivan Jović), *Slatka Simona* (r. Igor Mirković), *Smrt djevojčice sa žigicama* (r. Goran Kulenović), *Stigme* (r. Zdenko Jurilj), *Šlager* (r. Nevio Marasović), *Šterkijada* (r. Igor Šterk), *Što da se radi?* (r. Goran Dević), *Žal* (r. Kosta Đorđević).

21:30

ARENA

DODJELA NAGRADE FILMOVI U NASTANKU

WEDNESDAY, 20 July

13:00 – 16:00

VALLI CINEMA (Giardini 1)

PITCH: WORK IN PROGRESS FILMS

Host: Ljubo Lasić

Language: English

Participants: authors of selected work in progress films

Work in progress films are the central part of the Industry Programme, where film professionals will present their film nearing completion to representatives of film marketing: sales agents, consultants, and film festival delegates. Other than majority Croatian projects, minority co-productions will be presented as well - a total of 13 new projects. The international jury composed of Osnat Bukofzer, Daniela Cölle, and Oliver Neumann will award several valuable prizes. The films that will be presented are *Ana* (directed by Anđelo Jurkas), *The Wrath of God* (directed by Kristijan Milić), *Diary of Paulina P.* (directed by Neven Hitrec), *Pula* (directed by Andrej Korovljev), *Seventh Heaven* (directed by Jasna Nanut), *Shadow of the Mediterranean* (directed by Ivan Jović), *Sweet Simona* (directed by Igor Mirković), *Death of the Little Match Girl* (directed by Goran Kulenović), *The Stigmas* (directed by Zdenko Jurilj), *This Is Not a Love Song* (directed by Nevio Marasović), *Lunatic* (directed by Igor Šterk), *What's to be Done* (directed by Goran Dević), *Sweet Sorrow* (directed by Kosta Đorđević).

21:30

ARENA

AWARD CEREMONY FOR WORK IN PROGRESS FILMS



ČETVRTAK, 21. 7.

9:00 – 11:00

HUIUI BLOK (Laginjina 6)

**PREDSTAVLJANJE EUROPSKOG PROJEKTA CINED 2.0:
KAKO DO VRHUNSKIH FILMOVA ZA RAD S DJECOM I
MLADIMA**

Voditelji: Marija Georgiev i Boris Bakal (Bacači sjenki)

Jezik: hrvatski

Opis: Cined.eu je platforma s vrhunskim europskim baštinskim i suvremenim filmom. Nastala je kao europski projekt iz mreže kinoteka, muzeja, institucija i organizacija koje se bave filmskom edukacijom. Osim filmova, nudi i niz materijala i alata za učenje o filmu i kroz film. Sve to potpuno besplatno. Kakve filmove i alate nudi CinEd platforma, pod kojim uvjetima i za koga saznat ćete u dvosatnoj prezentaciji za filmske profesionalce, programatore, edukatore, nastavnike i ostale zainteresirane.



THURSDAY, 21 July

9:00 – 11:00

HUIUI BLOK (Laginjina 6)

**PRESENTING THE EUROPEAN PROJECT CINED 2.0:
HOW TO GET TOP QUALITY FILMS FOR WORKING WITH
CHILDREN AND YOUTH**

Hosts: Marija Georgiev and Boris Bakal (Bacači sjenki/Shadow Casters)

Language: Croatian

Cined.eu is a platform of top quality European heritage and contemporary film. It developed as a European project from the network of film archives, museums, institutions and organisations working in film education. Other than films, it also offers a range of materials and tools to learn about film and through film. All completely free. What kind of films does the CinEd platform offer, under which conditions, and for who? These questions will be answered in the two-hour presentation for film professionals, selectors, educators, teachers, and other interested parties.

PETAK, 22. 7.

11:15 – 12:45

CIRCOLO (Carrarina 1) – otvoreno za javnost

PANEL: ANGAŽIRANI FILM DANAS: ZAŠTO RADIMO FILMOVE?

Moderator: Boško Picula

Jezik: engleski

Sudjeluju: Eran Kolirin (Izrael), Jan P. Matuszyński (Poljska), Vinko Brešan (Hrvatska)

Opis: Panel diskusija obuhvatit će razgovor s istaknutim međunarodnim i domaćim redateljima gdje će se razgovarati o filmskim temama koje nas se tiču, o angažiranom filmu u Europi danas, o njegovom plasmanu i očekivanjima, što od publike, a što od stručnjaka koji se bave festivalima, prodajom plasmanom i distribucijom filmova.

Za sve dodatne informacije pošaljite nam upit na industry@pulafilmfestival.hr

Želimo vam dobrodošlicu na Industrijski program 69. Pulskog filmskog festivala!



FRIDAY, 22 July

11:15 – 12:45

ITALIAN COMMUNITY CIRCOLO (Carrarina 1) – open to the public

PANEL DISCUSSION: ENGAGED FILM TODAY: WHY DO WE MAKE FILMS?

Host: Boško Picula

Language: English

Participants: Eran Kolirin (Israel), Jan Matuzynski (Poland), Vinko Brešan (Croatia)

The panel discussion will feature a conversation with eminent international and Croatian directors about topical issues, engaged film in Europe today, marketing, and expectations - both from the audiences and those who work in film festivals, marketing, sales, and distribution of films.

For any further information, send us an e-mail at industry@pulafilmfestival.hr

We wish you a warm welcome to the Industry Programme of the 69th Pula Film Festival!