_										44	
1	A		D sub-programme is to facilitate the circu	E	F F	G	Н	1	J	K	L
2	one e	in the main objectives of the mediate	sub programme is to racintate the circa		ind the rest of the world.						
3	In ord	ler to evaluate how your projet can	contribute to the above mentioned ob	jective please fill in the following tai	le with the projects that have participated in your initiative in the last ye t of the results and impact of your initiative. information on projects: FILM NEW EUROPE	ars					
4	and h	ave had the widest criculation .	ether with other elements provided in	n your application for the assessme	t of the results and impact of your initiative						
6	, <i>me</i> 0	ible will be taken into account, <u>tog</u>	etter with other elements provided in	ryour application, jor the assessmen	t of the results and impact of your mitative.						
7					information on projects: FILM NEW EUROPE					Information on circulatio	n
		Year of				Main	MEDIA Training				Countries of distribution (as well as information on bo
		participation Original Title to the event	English Title	Director	Main production Company	Productio n Country	attendance	Co-production countries	Sales agent	Awards at major Festivals	office and TV broadcasting where available)
							(if known)				
8	-									Sarajevo Film Festival (Bosnia and Herzegovina) – audience award	Supported by BiH Film Fund, Macedonian Film Agency and
											Eurimages
						Bosnia and Herzegovina				medanima di restruit (Bornia matini antine datori manari (medodona) – di oraci camana doo Tuzis Film Festival (Bornia di Herzegovina) Zagreb Film Festival (Croatia) and Herzegovina)	
		2017 Žaba	Finan	Elmir Jukić	Refresh Production, Skopje Film Studio, Living Pictures, Propeler Film			Macedonia, Croatia, Serbia		Mostar Film Festival (Bosnia and Herzegovina)	
		MOC	The second se	Land Jakk	our en construction de la construction de l			Czech Republic, Hungary			Supported by the Slovak Audiovisual Fund; the premiere is set for 2019
				Mityis Prikler		Slovakia					set for 2019
				Manyas Prikasi		Slovaka				Power was presented as one of 15 European projects at the HFM coproduction platform at the Netherlands Film Festival in Utrecht, and was selected at coproduction Village in Les Arcs. It was also	
10		2017	Power		MPhims, Negativ, Proton Gnema					developped with the support of international consultants through ACE 25.	
11		2017 Tako mi na Istoku Pelédų kalnas	Way of the East	Katarina Mutić	Sense Production, Faculty of Dramatic Arts	Serbia					supported by Film Center Serbia The release is planned for 16 February 2018; supported by
12		2017	Oul Mountain	Audrius Juzēnas	Kino gamyba						the Lithuanian Film Centre
13		2017	Empress Maria Theresa	Robert Domhelm	Beta Film, MR Film, Maya Production, Czech TV, Austrian ORF, Hungarian MTVA and Slovak RTVS	Germany		Austria, Czech Republic, Hungary, Slovakia			
14		2017 Zabranjena tetka	The Forbidden Aunt	Bojana Novaković	Sense Production	Serbia					Supported by Film Center Serbia
		2017 Umbre	Shadous (series)	Bogdan Mirici and Igor Cobileanski	HBO Europe, Multi Media Est	Romania					Connected by the Melle City C
16	1	čakanie	Maneland	Peter Sant	Hereonin	Malta		Czech Republic, Germany		Project at Works in Progress, Industry Days – MFFK Febiofest (2-8 March 2017) and at Pitch	Supported by the Malta Film Fund Supported by the Slovak Audiovisual Fund
17		2017	Waiting	Zuzana Liová	HITCHHIKER Ginema, Mimesis Film, Jana Cisar Filmproduktion, RTVS	Slovakia	l			& Feedback – Karlovy Vary IFF 2016.	
	1	Pivnica	The Cellar	Igor Voloshin		Slovakia		Russia, Czech Republic			Supported by the Slovak Audiovisual Fund, the Czech Cinematography Fund and the Ministry of Culture of the Russian
18	10	2017			Furia Film, 8heads production, Gate LCC					Presented at the Works in Progress presentation, Industry Days – MFFK Febiofest (2-8 March	Federation; the release is planned for May 2018
19	1:	2017 Shilka	The Maidservant	Mariana Čengel Solčanská	TRIGON PRODUCTION	Slovakia				Presented at the Works in Progress presentation, Industry Days – MFFK Febiofest (2-8 March 2017)	expected for December 2018.
20	1	2017	Stasis	Mantas Kvedaravičius	Studio Uljana Kim, ESSE Production House, Rouge International	Lithuania		Ukraine, France			Supported by the Lithuanian Film Centre; the theatrical release is planned for 2018.
							Constantial box				Supported by the Czech State Cinematography Fund, Creative
			The Painted Bird	Václav Marhoul		Czech	the Creative				Europe - MEDIA, the Ministry of Culture of the Czech Republic and
21	13	2017			Silver Screen, Czech Television, Directory Films, PubRes and RTVS, Film Produkcja	Republic	Europe – MEDIA	Ukraine, Slovakia, Poland		Special Mention from 2013 ScripTeast	the Ukrainian State Film Agency; the world premiere is planned fo May 2019.
			Nina	Juraj Lehotský		Slovakia	Supported by the Creative				Supported by the Slovak Audiovisual Fund, Creative Europe
22	10	2017			Punkchart Films, endorfilm, kaleidoscope		Europe – MEDIA			Presented at the Works in Progress, Industry Days - MFFK Febiofest (2-8 March 2017)	MEDIA, the Czech State Gnematography Fund and Bratislava Self- Governing Region
	1		A Long Day	Pavol Pekarčik		Slovakia					
23				Štěpán Altrichter	partizanfilm, kaleidoscope Šičoán Altrichter	Germany				Presented at the Works in Progress, Industry Days - MFFK Febiofest (2-8 March 2017)	Supported by the Slovak Audiovisual Fund; Release: summer 2017 Supported by the Czech State Cinematography Fund and Kuratorium junger deutscher film; Release: 2019
24	10	2017	Runner Limestone Couboy	Stépán Altrichter Abisail Mallia	Stépin Altrichter Take2 Entertainment	Germany Malta		Czech Republic			
25	1.	2017		0	Take2 Entertainment						Supported by the Malta Film Fund Supported by the Slovak Audiovisual Fund, the Czech State
20	11	2017 Sedmonohý Lukiš	Seven-legged Lucas	Juraj Jakubisko	181 Jakubisko Film Europe Production TV 101	Slovakia		Czech Republic			Griematography Fund; The film could have the premiere by June 2019
20		2017						carcinepublic			Supported by the Film Fund in Bosnia and Herzegovina;
27	19	2017 General	The General	Antun Vrdoljak	Kildop film and Oktavijan	Croatia		Bosnia and Herzegovina			Broadcasting on the Croatian Radio and Television (HRT) is planned for 2018.
			The Interpreter	Martin Šulik		Slovakia					Supported by the Slovak Audiovisual Fund and the Czech State
28	20	2017 Timočnik	2. Anti-portation	The unit of the	Titanic, Rudolf Biermann's In Film, Austrian coop99, Slovak RTVS and Czech Television			Austria, Czech Republic	Distributor Garfield Film		Cinematography Fund; release planned for spring 2018
29	2	2017	Omnipresent	Ilian Djevelekov	Miramar film, Nova TV	Bulgaria					Supported by the Bulgarian National Film Center ;Release planner for October 2017.
30	2	2017 Un om la locul lui	Skadow and Dream	Hadrian Marcu	4 Proof Film, Madants	Romania		Poland	Domestic Film: Romanian distributor		Supported by the Romanian Film Centre, Romaqua Group and Mindshare Media; premiere set for 2018
Ê	1 ~					1					Project selected for the television copoduction forum Series Mani
	1		The Last Socialist Artefact (TV Series)	Dalibor Matanić		Croatia					Television Festival; The premiere is set for 2019. Supported by the
31	2	2017 Područje bez signala			Kinorama, Sense Production	I		Serbia			Croatian Audiovisual Centre
32	24	2017	Sacrifice	Marija Dzidzeva	Small Moves Films, Biberche Productions	Macedonia		Serbia			Supported by the Macedonian Film Agency and Film Center Serbia
	1			1			Supported by				
	1		Never Let It Go	Paul Negoescu		Romania	the Creative Europe –				Supported by the Romanian Film Centre, the Bulgarian National Film Center, Eurimages, Creative Europe, Vodafone România and
33	2	2017			Papillon Film & N-Graphix, Screening Emotions, deFilm		MEDIA	Bulgaria			Zenith Media; Premiere set for the end of 2018
34	26	2017 Podatek od Milości	Tax on Love	Bartlomiej Ignaciuk	TVN	Poland			Kino Świat will release the film domestically.		
35	2	2017	Volterra	Jacek Borcuch	No Sugar Films	Poland	L				
36	21	10 Tage im April – Luther in 2017 Worms	10 Days in April / Luther in Worms	Christian Twente	NFP is producing for ZDF in coproduction with Czech company Mia Film	Germany		Czech Republic			Premiere set for autumn 2017
37	29	2017	Communism	Karel Vachek	Background Films, Slovak Atelier.doc, the Czech Television and UPP	Czech Republic		Slovakia			Supported by the Czech State Cinematography Fund; release planned for late 2018
	1						1				Supported by SEE Network, the Romanian Film Centre, Aide aux Ginémas du Monde, the Czech State Cinematography Fund, the
1	1		Is This What You Were Born For?	Radu Jude	1	Romania	1		Beta Cinema will handle the sales and Micro Film will		Bulgarian National Film Center, Romanian financiers Covalact and
38	30	2017 Pentru asta te-ai nascut? 2017 Belfer	Teacher	Krzysztof Łukaszewicz, Maciej Bochniak	Hi Film Productions, endorfilm, Les Films d'Ici and Klas Film Canal +, TVN	Poland		Czech Republic, France, Bulgaria	release the film in Romania		Dr. Oetker Premiere on Canal+ in the fall of 2017
39	- 3.	2017 0410			Same 7, 2 Yes						Supported by the Lithuanian Film Centre, Film und Medien
40	33	2017 Liebe Oma, Gaten Tag!	Hello, Dear Granny!	Jüraté Samulionyté, Vilma Samulionyté	Tremora, German Dagstar Film.	Lithuania		Germany			Stiltung NRW and Filmförderungsanstalt; Release planned for November 2017
41	3		Mali	Antonio Nuić	Proveler Film	Croatia					Supported by the Croatian Audiovisual Center; premiere set for 2018
41			Grandpa and Grandson	Ilija Piperkoski	Propeler Film Pandora's box production, Dream Factory, Alien film	Macedonia		Romania			2018 Supported by the Macedonian Film Agency
43		2017	Summer with Bernard	Martina Sakova	Silverart, Masterfilm, Projector23 and Farthfilm Production	Slovakia			Cinemart to distribute in Slovakia and the Czech. Republic		Supported by the Slovak Audiovisual Fund
43			Saving One Who Was Dead	Martina Sakova Vaclav Kadrnka		Czech	1	Germany, Czech Republic			
44	30	2017 Zprava o Zachrane Mrtveho	one and and and and		Sidus Films	Republic					Supported by the Czech State Cinematography Fund Supported by the Georgian National Film Center; the premiere is
45	3	2017	Geno	Dato Kiknavelidze	Lira Production Studios	Georgia					estimated for September 2020.
	1					1	Supported by				
1	1			Audrius Stonys, Kristine Briede	1	Lithuania	the Creative Europe –			Chosen as one of the winners at Meeting Point - Vilnius industry screenings; shown at Cannes industry	Supported by the Creative Europe MEDIA Programme of the European Union. National Film Centre of Latvia. Culture Capital
46	31	2017	Baltic New Wave		Arūnas Matelis Studio Nominum, VFS Film, Vesilind	I	MEDIA	Latvia		screenings	Foundation and Lithuanian Film Centre; Release: April 2018
47	39	2017 L-Komanda	The L-Team	Andrius Lekavicius	360 laiponių filmai, SIA Tanka	Lithuania		Latvia			Supported by the Lithuanian Film Centre; premiere scheduled for Spring 2018

	A	В	C	D	E	F	G	н	1	1	К	L
1												
								Supported by				Supported by the Lithuanian Film Centre, Creative Europe Development Grant, Creative Europe TV distribution Grant,
				The Jump	Giedrė Žickytė		Lithuania	the Creative				Latvian Film Centre, Lithuanian National Television, YLE, US
			A					Europe –				Embassy Vilnius and France's regional fund; theatrical release
48	40	2017				Moonmakers, VFS films, Faites un Voeu, Naked Edge Films		MEDIA	France, Latvia, USA			planned for 2018
49	41	2017	Prebujanja	Awakenings	Peter Bratuša	Felina, RTV Slovenija	Slovenia			Distributed by Karantanija Cinemas		Sunnorted by the Crech State Cinematography Fund-planned to
50	42	2017		My Sanny Maad	Michaela Pavlátová	Sacrebleu Productions and Negativ	France		Czech Republic		Project presented at Cartoon Movie in Bordeaux	Supported by the Czech State Cinematography Fund; planned to be released theatrically in December 2018
											World premiere during the 70th Locarno Film Festival 2017 - Golden Leopard award in the Best First	
				Scary Mother			Gaoraia				World premiere during the 70th Locarno Film Festival 2017 - Golden Leopard award in the Best First Feature category; Top prize in the National competition of the Tbilisi International Film Festival; Heart	
				and y another			Octorgia				of Sarajevo for best feature film at the 2017 Sarajevo Film Festival; Official entry from Georgia for the	
51	43	2017			Ana Urushadze	Studio Artizm., Alfilm			Estonia		Academy of Motion Pictures Arts and Sciences nominations in the Best Foreign Language Film category	Supported by the Georgian National Film Center Supported by the Romanian Film Centre; Premiere set for spring
52	44	2017	Primul client	The First Client	Räzvan Sävescu	Scharf Film & Advertising	Romania					2018
53	45	2017		The War Has Ended	Higar Ben-Ashar	Mandants, Pola Pandora Filmproduktions GmbH	Germany		Poland			Supported by the Polish-German Coproduction Fund
				Neighbors	Gigisha Abashidze		Georgia					Supported by the Georgian National Film Center, the Macedonian
54	46	2017				Studio Artizm, Gemini, Small Moves Films			Macedonia			Film Agency and Eurimages
55	47	2017	Românii – povestea unui neam	Romanians - The Story of a Nation (series)	Cristian Comeagă	Domino Film, Studioul de creație cinematografică al Ministerului Culturii	Romania					First epicode to premiere in December 2018 Supported by the Macedonian Film Agency; first season expected to be broadcast in fall 2017 on the national TV channels in Serbia
												Supported by the Macedonian Film Agency; first season expected
56	48	2017	Senke nad Balkanom	Shadows over the Balkans (TV series)	Dragan Bjelogrić	Cobra film, Skopje Film Studio, Iskra Moscow, Radio Television of Serbia, Radio Television of Republic Sroska, the Macedonian Radio Television	Serbia		Macedonia. Russia			to be broadcast in fall 2017 on the national TV channels in Serbia and Macedonia.
						a bank no managementantante contante						
				Alice T.				Supported by the Creative				
				Alter 1.	Radu Muntean		Komania	Europe –				Supported by the Romanian Film Centre, the Swedish regional film
57	49	2017				Multi Media Est, Chimney, Les Films de L'Apres Midi		MEDIA	Sweden, France			fund Film I Väst and MEDIA Creative Europe
E 0	50	2017	Nech je svetlo	Let There Be Light	Marko Škop	Artileria, Negativ	Slovakia		Czech Republic		Project introduced at Pitch and Feedback at IFF Karlovy Vary	Supported by the Slovak Audiovisual Fund; expected release: summer 2019
20	50	2017	riteri je sveno			Pro Londo Ind., Presignaria			Czech Republic		Project included at Prenand residence at in Plantery vary	Junite 1015
11			1		1	1	1	Supported by the Creative		1		
11				1	Kaur Kokk	1	Estonia	the Creative Europe –				Supported by the Estonian Film Institute and Creative Europe
59	51	2017		The Riddle of Jaan Niemand	1	Homeless Bob Production	L	MEDIA				MEDIA; set to premiere in October 2018
60	52	2017		Millenial-themed Series		Artrama for TV Puls	Poland					
	T			Horizon	Tinatin Kairishvili		Consta	1				Supported by the Georgian National Film Center and the Swedish
61	53	2017		nonzon	rmann Kajrishvih	Gemini, Artizm, Momento Film, UnaFilm	Georgia	I	Sweden, Germany		Project selected for Meetings on the Bridge 2015 and applied for CineLink Industry Days 2017	Film Institute; world premiere set for 2018
П								L				
11			1	In Search of a Lost Country	Marija Ratkovic Vidakovic. Dinka Radonic	1	Croatia	Supported by the Creative				
11			U potrazi za izgubljenom državom	in source of a Loss Country	owneys Ritkovic v Ritkovic, Dinka Radonic	1	croană	Europe –				Supported by the Croatian Audiovisual Centre (HAVC) and the
62	54	2017	državom			Creatian Film Association	I	MEDIA			Handda yn yw yn ar fan y Martan Han y far yn ar yn ar fan Frank a far fan y far yn a'r yn ar	MEDIA Programme
63	55	2017		The End of the Chain	Priit Pääsuke	Alexandra Film, Luxfilm, Filmivabrik, Angel Films Estonia, Cineunit and 1Agentuur	Estonia	1		Distributor: Vaata Filmi	Competition	Supported by the Cultural Endowment of Estonia
				The Little Comrade	Moonika Siimets			Supported by the Creative				
				The Little Comrade	Moonika Sumets		Estonia	Europe -				Supported by the Estonian Film Institute and Creative Europe
64	56	2017				Amrian		MEDIA				MEDIA; domestic premiere scheduled for 16 March 2018
								Supported by				
				The Last Ones	Veiko Öunpuu		Estonia	the Creative				Supported by the Estonian Film Institute, the Cultural Endowment
cr.	67	2017				Homeless Bob Production, Bufo		Europe -				of Estonia, Finnish Film Foundation, Yle, Lapland Film Commission and Creative Europe MEDIA
00	57							MEDIA	Finland			Supported by the National Film Center of Latvia and State Culture
66	58	2017		Bille	Inara Kolmane	Film Studio DEVINI, Magiclab, Masterfilm, Studija 2, TouchFilms	Latvia		Czech Republic, Lithuania, Poland			Capital Foundation of Latvia
67	59	2017		Exterminator	Michal Rogalski	Auroum Ellen	Poland			Kino Swiat		Supported by the Polish Film Institute; premiere planned for 5 January 2018
07	33	2017										
												Supported by he Ministry of Education and Culture from Cyprus is
6	60			Pause	Tonia Mishiali		Cyprus					Supported by he Ministry of Education and Culture from Cyprus is supporting, together with the Greek film centre and SEE cinema
68	60	2017		Pause		A.B. Seahorse Film Productions, Soul Productions, Authorwave	Cyprus		Greece		Selected for the 52nd Karlow Vary IFF Works in Progress (30 June – 8 July 2017)	Supported by he Ministry of Education and Culture from Cyprus is supporting, together with the Greek film centre and SEE cinema network
68 69	60 61	2017		Pause The Spinning Top	Tonia Mishiali Theodore Ushev	A. B. Seahorse Film Productions, Soul Productions, Authorwave <u>Parliantesa</u>	Cyprus Bulgaria		Greece		Selected for the 52nd Karlovy Vary IFF Works in Progress (20 June – 8 July 2017)	Supported by he Ministry of Education and Culture from Cyprus is supporting, together with the Greek film centre and SEE cinema network. Supported by the Bulgarian National Film Center
68 69	60 61				Theodore Ushev	A.B. Stahorse Film Productions, Soul Productions, Authorwave Darastela	Cyprus Bulgaria		Greece		Sector for the S2nd Karlow Vary #F Works in Progress (10 June – 8 July 2017)	Supported by he Ministry of Education and Culture from Cyprus is supporting, together with the Greek film centre and SEE cinema network. Supported by the Bulgarian National Film Center Supported by the Slovenian Film Center, RTV Slovenia, Eurimages,
68 69	60			Pause The Spinning Top History of Love		A.B. Schorse Film Productions, Soil Productions, Authorwave Decisiona	Cyprus Bulgaria Slovenia		Greece		Sanctad for the S2nd Factory Vary WF Works in Progress (80 June – 8 July 2017)	Supported by In Ministry of Education and Ciliture from Oypuru is supporting, Logither with the Greek film centre and SEE cinema retwork. Supported by the Buigarian National Film Center Supported by the Stovenian Film Center, RTV Stovenia, Eurimages the Noroweals mit michable. SHY Film return Konzwe, Fail
68 69 70	60 61 62				Theodore Ushev	A. Schoras Film Productions, Soul Productions, Authorwave Decoding Monoo, Norwegian Inclus Film, Nefertili Film	Cyprus Bulgaria Slovenia		Greece Norway, Italy			Supported by he Ministry of Education and Culture from Cyprus is supporting, together with the Greek film centre and SEE cinema network. Supported by the Bulgarian National Film Center Supported by the Slovenian Film Center, RTV Slovenia, Eurimages,
68 69 70	60 61 62	2017			Theodore Ushev	<u>Pariatnia</u>	Cyprus Bulgaria Slovenia		Greece Norway, Italy			Supported by the Ministry of Education and Culture from (cyrus is supporting, together with the Greak film centre and SEE cinema returnok. Supported by the Bulgarian National Film Center Supported by the Bulgarian National Film Center, RV Slovenia, Eurimages, the Norwagian Film Institute, SRP Film Find Norway, Film National Section State (SRP Film Find Norway, Film National Section State), and Section Section (SRP Section Section be finished in going 2018)
68 69 70	60 61 62	2017		History of Low	Theodore Uslav Sonja Prosenc	<u>Pariatnia</u>	Cyprus Bulgaria Slovenia Serbia	Supported by the Creative	Groece Norway, Italy			Supported by A Mintery of Education and Califur from Ciprosite approving together with the Graft This carets and Status retrained. Supported by the Education Artimic California Supported by the Education Artimic California History California California California History California California History California History California California (La california) Status (
68 69 70	60 61 62	2017			Theodore Ushev	Zacastala Monoo, Norwegien Incitus Film, Nefertiti Film	Cyprus Balgaria Slovenia Serbia	the Creative Europe –	Grece Norway, Italy		Rest Frich Price at Econory: Prictine Film Festival in 2016 and Best Pilch Award in the national selection	Supported by Munkery of Educations and Calture from Caprus legenting, together with the forest the central set of set and ether and the set of the central set of the set of the central set and the set of the Supported by the Standard Film Center (TV Standar, Eurinean, Interlands and Standard Standard Film Center) in the Standard Standard Standard Standard Standard Interlands and set of the Standard Standard Standard Standard Interlands and set of the Standard Standard Standard Standard Standard Interlands and set of the Standard Standard Standard Standard Standard Interlands and set of the Standard S
68 69 70 71	60 61 62 63	2017	Zloginje	History of Low	Theodore Uslav Sonja Prosenc	<u>Pariatnia</u>	Cyprus Balgaria Slovenia Serbia	the Creative	Greece Norway, Italy Maredonia	Termont film		Supported by Minkery of Educations and Califure from Capric lapperhite, together with the oriset the central and Schware test and Supported by the Schware Tim Center (TV Schware, Farling Rangenet by the Schware Tim Center, ITV Schware, Farl Intonegan in The Institution Schware Tim Center Supported by the Schware Tim Center, ITV Schware, Farl Intonegan in The Institution, Schware The Institution, expected be followed and print Schware Schware (Transmission) and the Institution of the Institution of The Institution and the Institution of the Institution of the Institution of the Institution and the Institution of the Institution of the Institution of the Institution and the Institution of the Institution of the Institution of the Institution of the Institution and the Institution of the Institut
68 69 70 71	60 61 62 63	2017	Zloginje	History of Love Which Hunters	Theodore Ushev Sonja Prosenc Raško Mijković	Zacastala Monoo, Norwegien Incitus Film, Nefertiti Film	Cyprus Bulgaria Slovenia Serbia	the Creative Europe –	Grace	Transet Dis	Rest Frich Price at Econory: Prictine Film Festival in 2016 and Best Pilch Award in the national selection	Supported by Ministry of Educations and Califus from Caprola upporting, together with the Greak Thin centre an dSE cleaners are uncleaners of the California California California Supported by the Solvenian Film Center, RTV Stownia, Eurimagei, the top-support The Institute, Split Film California, Film Apported by the Solvenian Film Center, RTV Stownia, Eurimagei, the top-support The Institute, Split Film California, Film Bendowid an Urget and California California, Film Supported by Hom Center Selbis, The Macedonian Film Agency, MEDA Jub Solvenian, California, Bendowid Area, Bendowid California, Bendowid and Urget and Solvenian Supported by Thin Center Selbis, The Macedonian Film Agency, MEDA Jub Solvenian, Bendowid Area, Bendowid Area, Bendowid California, Bendowid Area, Bendowid California, Bendowid Area, Be
68 69 70 71	60 61 62 63	2017		History of Low	Theodore Uslav Sonja Prosenc	Jaconica Manaa, Norwegian Inclus Film, Hefertöl Film Akcja Production, Orean Factory	Cyprus Bulgaria Slovenia Serbia Serbia	the Creative Europe –	Grace Norwy, Italy Macedonia	Jaamarfilm	Rest Frich Price at Econory: Prictine Film Festival in 2016 and Best Pilch Award in the national selection	Supported by Ministry of Educations and Califure from Ciprosite supporting, together with the Grank This carets and Staffarma retrained. Supported by the Buginstin National Film Carlier Supported by the Superior Film Carlier, TY Schenk, Suringer, Neurosci Carlon, Scher Film End Gelaway, Fild Henoregia Film Carlier, Seffre Film Carlsson, expected to the Inducation grange (2018) Supported by Staffarm Carlier Scher, The Machine Scher Michael and Scher Scher Scher Machine Scher Scher Scher Scher Scher Scher Scher Scher Michael and Scher Scher Michael and Scher S
68 69 70 71 72	62 63 64	2017 2017 2017 2017	Pijavice Fauteuil de cinéaste. Mostafa	Ristory of Love Which Hunters Levolues	Tandor Udev Sinja Prosec Raško Mijković Dagar Marisković	Darastesi Maroto, Narwegian Incibu, Filer, Harfertöl Filen Aulgia Production, Dream Factory Maroto, Zillion Filer, Handriller, Paule Filen	Cyprus Bulgaria Slovenia Serbia	the Creative Europe –	Grace Romay, Baly Macedonia Creatia, Macedonia	Taxeout Da	Rest Frich Price at Econory: Prictine Film Festival in 2016 and Best Pilch Award in the national selection	Supported by A Ministry of Educations and Califur from Ciprovis augmonite, together with the Grank IIIIn current and SEE charma university. Supported by the Education Attinue California Supported by the Education Attinue, TVV Usenski, Eurismgez, Supported by the Education Education, TVV Usenski, Eurismgez, Handra Santon, Education, Education, Education, Santon Handraw, California, Santon
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02	95	2017	Psi laju, vetar nosi	Dogs Bark, but the Caravans Move On (TV series)	Jelena Bajic-Jocic	Radio Television of Serbia, Contrast Studios	Serbia					Premiere on Radio Television of Serbia: second half of October
33	86	2017		Werewolf	Adrian Panek	Balapolis, House of Netherhorror, Twenty Twenty Vision Filmproduktion	Poland		the Netherlands. Germany			Supported by the Polish Film Institute, the Netherlands Film Fund
34	00	2017				Balapois, House of Necrementor, revenue revenue vision mimproduction			the Nethenlands, Germany			Supported by the Estonian Film Institute and private investor
95	87	2017	Tõde ja õigus	Truth and Justice	Tanel Toom	Alfilm.	Estonia					Armin Karu; domestic premiere scheduled for February 2019
96	88	2017		Jan Palach	Robert Sedláček	Cineart TV Prague, the Czech Television, Arina Film Production, RTVS, Up&Up Production	Czech Republic		Slovakia			
97	89	2017	Purpurinis rūkas	The Purple Fog	Raimundas Banionis	Studija 2 , Lithuanian National Radio and Television (LRT)	Lithuania					Supported by the Lithuanian Film Centre; theatrical release set for 2018
				The Smuggler	Ivars Zviedris		Latvia				Project selected for the Ex Oriente Film workshop in 2016 and the Baltic Sea Docs (2-10 Septembrie	Supported by the National Film Center of Latvia and the Culture Capital Foundation of Latvia; theatrical release set for November
98	90	2017				Documentarist					2017) Project selected for the CineLink Co-Production Market; participated in the MIDPOINT script	2018
99	91	2017	Snezana umira na krajot	Snow White Dies in the End	Kristijan Risteski	Vertigo Visual	Macedonia				development programme MIDPOINT Intensive MK 2017	Supported by the Macedonian Film Agency
100	92	2017	Zoufalé ženy dělají zoufalé věci	Desperate Women Do Desperate Things	Filip Renč	Mojo Film, U.F.O. Pictures	Czech Republic			Bioscop		Set for release in January 2018
												Supported by the Polish Film Institute, the Minister of Culture and
				Ether	Krzysztof Zanussi		Poland					National Heritage, the Podkarpackie Film Commission, the Ukrainian State Film Agency, the Hungarian National Film Fund
101	93	2017				TOR Film Production						and the Lithuanian Film Centre
102	94	2017	Ne bom več luzerka	My Last Year as a Loser	Uria Menart	Vertigo, NuFrame, 100, RTV Slovenia	Slovenia					Supported by the Slovenian Film Center, Studio Viba Film
103	95	2017		Nanook	Miko Lazarov	Red Carpet, 42Film, Arizona Films Productions, Bulgarian National Television, ZDF/Arte	Bulgaria		Germany, France	Beta cinema	Participant of CineLink Work in Progress	Supported by the Bulgarian National Film Center, French CNC and German MDM
104	96	2017	Pewnego razu w listopadzie	Once in November	Andrzej Jakimowski	Ziednoczenie Artystów i Rzemieślników	Poland			Kino Świat		Supported by the Polish Film Institute; Domestic release by Kino Świat on 3 November 2017
		2.527	5 pm	Morometii 2	Stere Gulea		Romania					Suppoted by the Romanian Film Centre and Studioul Cinematoerafic al Ministerului Culturii: Domestic release: 9
105	97	2017		ana	course council	Libra Film Productions	accommunity.			Transilvania Film		November 2018
				Sleep Darling	Krzysztof Lang		Poland					Supported by the Polish Film Institute, the Krakow Regional Film
106	98	2017	Ach špij kochanie			Studio Produkzyjne Orka, Monolith Films, Krakow Festival Office, Tea for Two		<u> </u>		Monolith Films		Fund; domestic release: 20 October 2017
				Rock'n 'Roll Eddie	Tomasz Szafrański		Poland	1 1				Supported by the Polish Film Institute, the Krakow Regional Film Fund, the Poznań Regional Film Fund, Estrada Poznańska, the City
107	90	2017		tione o too Addin	· · · · · · · · · · · · · · · · · · ·	Drenda Mella	. Junta					of Białystok, the City of Krakow, the Lesser Poland Volvodship, the Subcarpathian Volvodship, the City of Rzeszów
107	100			Under the Same Sky (series)	Marek Ślędziewski	TVP Film Agency	Poland					Premiere on TVP2: September 2017
				Leoiom	Dariusz Gaiewski		Poland					Supported by the Polish Ministry of Culture and National Heritage;
109	101	2017				Picaresque, FINA						premiere planned for October 2018 Supported by the National Film Center of Latvia, the Adenauer
110	102	2017		Telebridge	Ivo Briedis		Latvia			Testando Film	Project selected for the Ex Oriente Film workshop in 2017 and the Baltic Sea Docs (2-10 September	Foundation and the Latvian Television; theatrical release set for
110				Sammer Survivors	Marija Kavtaradzė	MBUUI MIUU	Lithuania			Lakovský Pilitis	2017)	Supported by the Lithuanian Film Centre; theatrical release
111	103	2017	Vasara	36 Months	Liene Linde, Armands Začs	M-films, After School	Latvia					planned for autumn 2018 Supported by the Culture Capital Foundation of Latvia; theatrical
112	104	2017		36 Months	Liene Linde, Armands Zaës	Ego Media	Latvia				Project selected for the Baltic Sea Docs (2-10 Septembre 2017)	release set for November 2018
					Tudor Giurgin			Supported by the Creative				
112	105	2017	Apropierea / Sin Aliento	Above Man. the Woman Soars	Tudor Gurgin	Libra Film, Tito Clint Movies, Evolution Films	Komania	Europe – MEDIA	Spain. Czech Republic			Supported by the Romanian Film Centre and Creative Europe; Romanian release set for October 2018
115	105	2017	Apropierea / Sin Auenio			Libra Parti, Tito Cinic Movies, Evolution Prims	Cash	MEDIA	Spain, Clech Republic			
114	106	2017	Tátova Volha	Dad's Volha	Jiří Vejdělek	Infinity Prague, the Czech Television	Republic			CinemArt		Allocated for tax incentive from the State Cinematography Fund; Czech release set for 8 March 2018
115 116	107			Ship In A Room	Lyubomir Mladenov	Front Film	Bulgaria					Supported by the Bulgarian National Film Center
116	108	2017		(series) Asymmetry – Three Teritories	Agnieszka Holland, Kasia Adamik Maša Nešković	The Kennedy/Marshall Company and The House Media Company for Netflix	Poland Serbia					
117	109	2017	Asimetrija – Tri teritorije	Asymmetry – Three Teritories	Misa Neskovic	This and That Production	Serbia					Supported by Film Center Serbia, the City Assembly of Belgrade
118	110	2017	Nematoma	Invisible	Ignas Jonynas	Revolucios idéia. Limelite. Locomotive Productions	Lithuania		Ukraine, Latvia			Supported by the Lithuanian Film Center, the National Film Centre of Latvia: theatrical release planned for September 2018
				Constructing Albert	Laura Collado, Jim Loomis						World premiere in the Culinary Zinema: Film and Gastronomy section of the 65th San Sebastian	Supported by the Estonian Film Institute, the Cultural Endowment
119	111	2017		Constructing Albert	Laura Collado, Jim Loomis	Trueday Films, Alexandra Film, Televisió de Catalunya	Spain		Estonia	Wide House	International Film Festival	of Estonia; sold in North America to Juno Films
								Supported by				
				The Infinite Garden	Galin Stoev		Bulgaria	the Creative Europe –				Supported by the Bulgarian National Film Center, the MEDIA
120	112	2017				Agitprop		MEDIA				Programme
121	113	2017	Šavovi	Stitches	Miroslav Terzić	West End Production, Nora Production	Serbia		Slovenia			Supported by Film Centre Serbia, the Slovenian Film Centre and Eurimages; expected to be released in 2018
122	114	2017		Rain	Janno Järgens	Alasti Kino	Estonia					Supported by the Estonian Film Institute, the Cultural Endowment of Estonia; set to premiere in late 2018
123	114		Dom pelen zmian	House full of changes (mini-series)	Kristoffer Rus	Prime Film Production, MEC Wavemaker for IKEA Retail	Poland					Series aired by Polish private broadcaster Polsat
124	116	2017		Primum Non Nocere	Gabi Virginia Şarga, Câtălin Rotaru	Axis Media Production, Green Cat Film	Romania					Supported by the Romanian Film Centre; premiere set for 2018
												Supported by the Romanian Film Centre, the Flanders Audiovisual
125	117	2017	Extraordinara calatorie a Maronei	The Extraordinary Voyage of Marona	Anca Damian	Aparte Film, Sacrebleu, Mind Meets	Romania		France, Belgium			Fund (VAF), the Regional Fund PACA, the Regional Fund Nouvelle Aquitaine, the Regional Fund Strasbourg
120	117		to man counted	Bafarl	Ben Sombogaart		Netherlands					Registrating, the Regional Pand Schasbourg Registered with the Croatian Audiovisual Centre's incentives
126	118	2017				Jaako Dobra Produkcija, Nukleus film			Belgium, Croatia			programme Supported by MDM Mitteldeutsche Medien-Förderung and the
127	119	2017		Kruso (series)	Thomas Stuber	Ufa Fiction, Ahil for MDR and ARD Degeto	Germany		Lithuania			Lithuanian Film Centre; television broadcast planned for 2018 in Germany
128	120	2017		Love Land	Viktoria Marinov	Entertain Pictures, the Polish Institute in Sofia	Poland					
129	121	2017		Bose. Dead / Alive (TV series)	Pulkit	ALT Balaji, Film Polska Productions	India		Poland			Premiere: on the ALT Balaji platform, end of October 2017
130	122	2017	Zaspanka za vojnike	Soldier's Lullaby	Predrag Antonijević	Film Danas, Komuna, Dandelion production, Contrast Studios, Concept Studio, Direct Media, Avala Film	Serbia					Supported by Film Center Serbia
	Γ			The Humorist	Michael Idov		Russia					Supported by the Russian Ministry of Culture, the National Film
131	123	2017				Metrafilms, Tasse Film, Sirena Film			Latvia, Czech Republic			Centre of Latvia, the Riga Film Fund and Eurimages
132	124	2017	Južni vetar	South Wind	Miloš Avramović	Režim, Eye to Eye, Art Vista	Serbia	I				Supported by Film Centre Serbia; premiere: end of February 2018
133	125		Kobieta Sukcesu	Saccessful Woman	Robert Wichrowski	NEXT FILM	Poland			NEXT FILM		Polish opening: International Women's Day, 8 March 2018
134	126	2017		Juliusz	Aleksander Pietrzak	Giant Films	Poland			Polish distributor: Kino Świat		Supported by the Slovak Audiovisual Fund, the Slovak Literary
135	127	2017	Ostrým nožom	By a Sharp Knife	Teodor Kuhn	hutprodukcia, Madness Productions, RTVS, nutprodukce, Home Media Production	Slovakia		Czech Republic			Fund and the Czech Cinematography Fund Pitbull. The Last Dog will open in Polish cinemas in 2018
136	128	2017		Pithull. The Last Dog	Władysław Pasikowski	Ent One Investments	Poland					distributed by Kino Świat.
11			1	1	1	1		1		1		Sunnorted by the Czech State Cinematography Fund and the

lzech tepublic

HelpArt, T.H.A., Slovakia's Pub-res, the Czech Television, RTVS

Ondřej Trojan

Marko Šaro

Creative Europe MEDIA

2017

2017 Do zvezd in

137 129 138 130

Supported by the Czech State Cinematography Fund and the Slovak Audiovisual Fund; The film will be released in Czech cine in late summer of 2018 by Falcon.

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H	A	ь с	U	E.	۲	6			K	<u>ا</u>
11	1		Girls of the Sun	Eva Hasson	Į – – – – – – – – – – – – – – – – – – –	Eropos	Supported by the Creative			Supported by the French CNC, Creative Europe Programme – MEDIA of the European Union, ANGOA, Apuitaine résion, Film In
120	131	2017	control by the class	and A REALISTICS	Maneki Films, Wild Bunch, Arches Films, Gapbusters, 20 Steps Productions, Bord Cadre films	a cantile	Europe –	Elle Driver	Project selected at Rotterdam and Berlin's coproduction markets for the Rotterdam- Berlinale Express	Georgia cash rebate system; premiere set for 2018; distribution in
139	131	2017 2017	Erdelezi Rising	Lazar Bodroža	Maneki Films, Wild Bunch, Arches Films, Gapbusters, 20 Steps Productions, Bord Cadre films Mir Media Group, BALKANIC, Inc.	Serbia	MEDIA Belgium, Georgia, Switzerland	none Million		Supported by Film Center Serbia
141	133	2017	Citizen Saint	Tinatin Kajrishvili	Artizm, Gemini, Momento Film, UnaFilm	Georgia	Sweden, Germany		Project participated in the EAVE Producers Workshop 2016, MFI Script2Film 2016, La Fabrique di Cinema Du Monde 2016 and Producers on The Move 2017.	Supported by the Georgian National Film Centre, Eurimages, the Baltic Event; premiere set for 2019
141	133	2017 2017 Pored nas	Next to Us	Stevan Filipović	Artizm, Gemini, Momento Film, UnaFilm Hypnopolis	Serbia	sweden, Germany	Taramount Film		second county previous e ME IOF 20129
ГŤ	\top							1		Supported by the National Film Centre of Latvia; domestic release
1	125	2017	The Pagan King	Aigars Grauba	Nuclear Class	Latvia		1		by Latvian Theatrical Distribution - 17 January 2018; German
143	135	2017	ł	1	Platforma Filma	 		+	<u> </u>	rights bought by Ascot Elite Entertainment Supported by the Polish Film Institute, Eurimages and Screen
144	136	2017	The Mute	Bartosz Konopka	Otter Films, Odra Film, Earlybirds Films	Poland	Belgium	New Europe Film Sales	Project developed during the EAVE workshops and received the Krzysztof Kieślowski Award for the Best Script at the 2012-2013 edition of the ScripTeast workshop	t Flandres; premiere planned for 2018; Polish distributor - Kino Świat
1/15	137	2017	I Am Frank	Metod Pevec	Vertigo, RTV Slovenija, Backroom Production, Trice Films, Small Moves Films	Slovenia	Serbia. Macedonia	<u> </u>		Supported by the Slovenian Film Center, Film Centre Serbia, Film Studio Viba film
140			Once Were Humans	Goran Vojnović		Slovenir			<u> </u>	Supported by the Slovenian Film Center, Studio Viba Film; film
146	138	2017 Nekoč so bili ljudje		Koran Vojnovic Michal Kwieciński	Arsmedia, Livada produkcija, Burning peacock, Evolution Films, Apapaja	Poland	Croatia, Bosnia and Herzegovina, Italy,		<u> </u>	expected to be finished in 2022
147	139	2017 Milość jest Wszystkim	Love Is Everything	suchai Kwittinki	TVN , Akson Studio	round	l – – – – – – – – – – – – – – – – – – –	local distributor: Kino Świat		Supported by the City Of Gdarlsk; premiere set for November 2018
11		1	l		Į l		Supported by the Creative			1
1.1			Lotte and the Lost Dragons	i		Estonia	Europe –			Supported by the Estonian Republic 100, the Estonian Film
148	140	2017 Lotte ja kadunud lohed Ribanje i ribarsko	l	Janno Põldma	Eesti Joonisfilm, Rija Films	<u> </u>	MEDIA Latvia	+	+	Institute, the Creative Europe MEDIA Programme
149	141	2017 prigovaranje	Fishing and Fishermen's Conversations	Milan Trenc	Studio Devet, Propeler Film, Croatian Television (HRT)	Croatia	l	+	ļ	Premiere set for 2019 Supported by the Romanian Film Center; release set for February
150	142	2017	Zavera	Andrei Gruzsniczki	Saga Film, Amour Fou	Romania	Luxembourg	+		Supported by the Romanian Hem Center; release set for February 2019
11		i	ļ		ļ l	ļ				Supported by the Romanian Film Centre (CNC), Eurimages,
11		1	Į, į		Į l	Ļ				Mitteldeutsche Medienförderung, Telefilm, Société de Développement des Entreprises Culturelles, CAVCO, SODEC -
11		1	Lemonade	Ioana Uricaru	Į l	Romania	Supported by the Creative			Crédits d'impôts, Film i Vast, Creative Europe Programme - MEDIA of the European Union; premiere set for autumn 2018; Canadian
	1.00	2017	ļ		Make Rev Belekste 4375	ļ	Europe –	Di 44 57m	Project developed during the Cinéfondation Residency of the Cannes Film Festival and at the Sundance	e and US release - Mongrel International, Romanian release -
151 152	143 144	2017 2017	ł	+	Mobra films, Peripheria, 42 Film, Filmgate Films	ł	MEDIA Canada, Germany, Sweden	Pluto Film	Directors' lab programme	Voodoo Films
152	144	2017 2017 Wyklety	The Dann One	Konrad Lęcki	Fundacja Między Słowami	Poland		<u>1 </u>	l	
			Beyond Words	Urszula Antoniak		Poland			The film premiered internationally at the Toronto International Film	
154	146	2017		+	Opus Film		Netherlands	4	Festival 2017.	+
11		i	Į		Į į	l I				The film received production financing from the Polish Film
11		1	Catalina	Denijal Hasanović	Reaming Arts Talquiris Balata Or 1, D. 11, D. 11, D.	Poland				Institute, Eurimages, the Croatian
157	147	2017	ļ		Skorpion Arte, Telewizja Polska, Studio Produkcyjne Orka, Sound Domain, Pałac Zielona i Tawerna Portowa	ļ	Bosnia and Herzogovina, Cr	oatia		Audiovisual Centre and Fondacija Za Kinematografiju Sarajevo.
1			Be Prepared	Robert Gliński		Poland	sosma and nerzogoviña, U		†	
156	148	2017			Wytwórnia Filmów Dokumentalnych i Fabularnych, Monolith Films Studio Filmowe Kadr, D35 Integrated Cinema Services and Wytwórnia		l	distributed by Monolith Films	ļ	Supported by the Polish Film Institute
157	149	2017	Chain Reaction	Jakub Pączek	Studio Filmowe Kadr, D35 Integrated Cinema Services and Wytwórnia Filmów Dokumentalnych i Fabularnych.	Poland				domestically released by Kino Świat; Supported by the Polish Film Institute
150	150	2017	Tower. A Bright Day	Jagoda Szelc	Indeks Film Studio	Poland		1	-	Was premiered internationally at the Gdynia Film Festival. Supported by the Polish Film Institute
108	100	2017	l				t – †	+	ł	supported by one cases film institute
11		i	Birds Are Singing in Kigali	Joanna Kos-Krauze, Krzysztof Krauze	ļ l	Poland			The film was awarded best actress for both Eliane Umuhire and Jowita	
159	151	2017	ļ	+	KOSFilm	ļ	↓	domestically released by Kino Świat	Budnik at the 52nd Karlovy Vary International Film Festival. The project was awarded in the First Look section of the International	Supported by the Polish Film Institute
160	152	2017 Zgoda	The Reconciliation	Maciej Sobieszczański	Studio Filmowe Kalejdoskop	Poland		domestically released by Kino Świat	The project was awarded in the First Look section of the International Film Festival in Locarno.	Supported by the Polish Film Institute
П			1		[]	I				
1	152	2017 Atak Paniki	Panic Attack	Pawel Maslona	Alrea Studio	Poland		New Europe Film Sales, domestically		Supported by the Polish Film Institute; premiere at the Apad General Elem Earthol
161	153	ZU1/ Pusk rálliki	ł	1	Akson Studio	ŧ –	1	released by Akson Dystrybucja	<u> </u>	42nd Gdynia Film Festival
11		i	Į		Į į	l I		1		The film received support from Polish Film
11			ļ		Į l	l I	1			Institute, CETA, Odra Film, Silver Reel, Cinema
11		1	Loving Vincent	Dorota Kobiela, Hugh Welchman	Į l	Poland				and Management Group, European Capital of Culture Wrocław 2016 and MEDIA. The film
11		i	l	· · · · · · · · · · · · · · · · · · ·	ļ l	i olafid				Culture Wrocław 2016 and MEDIA. The film was sold in France, China, Italy, Denmark,
11		1	ļ	1	Į l	ļ	Supported by the Creative			Finland, Norway, Sweden, Greece, Portugal,
162	154	2017	ļ		Breakthru Films and Trademark Films	l I	Europe –	domestically released by Next Film		Japan, Thailand, Colombia, India, Russia and Brazil.
102	*.74		t	<u> </u>			MEDIA	concorreative released by Next Film	<u> </u>	
163	155	2017	Volta	Juliusz Machulski	Studio Filmowe Zebra	Poland		domestically released by Kino Świat		Supported by the Polish Film Institute and Lublin Film Fund
164	156	2017 Najszybszy	The Fastest	Lukasz Palkowski	Iron Films	Poland	<u> </u>	theatrically released by Mówi Serwis		42nd Gdynia Film Festival
			Silent Night	Piotr Domalewski		Poland				Supported by the Polish Film Institute and the Warmia and Mazury
165	157	2017 Cicha Noc	ļ	+	Munk Studio – Polish Filmmakers Association		t	+	<u> </u>	Film Fund; premiere at the 42nd Gdynia Film Festival
166	158	2017	Amok	Kasia Adamik	K & K Selekt	Poland		domestically released by Kino Świat	<u> </u>	Supported by the Polish Film Institute
ГŤ	1						1	domestically released by Next Film;		
11		i	The Art of Loving. The Story of Michalina Wislocka	Maria Sadowska	Į į	Poland		released by Odeon on 70 screens in		Supported by the Polish Film Institute. the film
167	159	2017	ļ		Watchout Productions	1	1	the UK and Ireland on 31 March 2017.		was the fourth most watched premiere and came eleventh in the overall box office.
			1			I	1	1	[
			ļ		Į l	l I	1			Supported by the Polish Film Institute. The film
			The Man with the Magic Box	Bodo Kox	Į l	Poland	Supported by the Creative			also received support from Creative Europe - MEDIA. The project was awared special
11		1	ļ		Į l	ļ	Europe – MEDIA			MEDIA. The project was awared special mention for best screenplay from Central and
168	160	2017	L		Alter Ego Pictures	L	ScripTeast Italy	domestically released by Kino Świat	<u> </u>	Eastern Europe at ScriptTeast in 2015.

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169	161	2017	Paka	Space	Ageicola Helined	TOR Film Production		Supported by the Creative Europe – MEDIA	Germany, Sweden, Czech Republic, Slovak Republic			The project was supported by the Polish Film Institute, the Czech State Cinematography Fund, Eurimages, the Slowak Audiovisual Fund, the Swedich Film Institute, the NEDIA Programme and the Polish-German Ca- Development Fund. The film premiered internationally in the competition of the 67th Bear Alfred Bauer Prize. The film was released the Polish cinema by Next Film on 24 February 2017 and had 263,619 admissions so far. Spoor weni thro regular distribution in Czech Republic, Slowakia, Sweden, Finland and Norway. The titt was sold by Beta Cinema to several territories including China, Turkey, Cyprus, Gromer Jucgioshak, Salan and Andora.
105				Wolf From the Royal Vineyard Street	Jan Nemec		Czech					supported by the State Cinematography Fund,
170	162	2017	Vlk z Královských Vinohrad	nog rom ne zoya ranyara sarar	Jan Neme	MasterFilm	Republic		Slovakia, France			Czech Republic
171	163	2017	Nikdy nejsme sami	We Are Never Alone	Petr Václav	Mimesis Film	Czech Republic				The film premiered in Berlinale Forum 2016 and won the Tagesspiegel Readers' Jury Award, which resulted in several festival invitations including Contemporary World Cinema section in Toronto and competition sections at Arras and Cairo film festivals.	The film was supported by the Czech State Cinematography Fund and the Film Foundation.
172	164	2017	Užitelka	The Trucher	Jan Hicheji.	Pubres	Slovakia		Cæch Republic	Level K	The film has seen success both at festivals and in distribution, including Halfa, Tokyo IFF, Palm Springs and Gijon IFF. The Teacher had 9 nominations for Czech Lions and 13 nominations for Slovakia's Sun in a Net national awards.	distribution companies in more than 20 territories in Europe, Asia, Australia and New Zealand. Financial support was received from the Slovak Audiovisual Fund, the Ministry of Culture of the Slovak Republic and the State Cinematography Fund, Czech Republic.
<u> </u>	104	2017				- dores				LEVELN	net national awards.	Financial support was granted by the Polish
173	165	2017		I, Olga Hepnerova	Tomáš Weinreb and Petr Kazda	Black Balance	Czech Republic		Slovakia, Poland, France	Arizona Films	won the main prize of the 30th Finale Plzen national festival of Czech Films, which concluded on 26 April 2017.	Film Institute, the Czech State Cinematography Fund, the Slovak Audiovisual Fund and Odra Film
174	166	2017	Lichofrouti	The Oddsockasters	Galina Miklinová	Total HelpArt - T.H.A.	Czech Republic		Slovakia, Croatia	domestically released by Falcon; international sales by LEVEL K	The project was nominated by Czech Critics for best film and best audiovisual production of 2016 and had also two nominations for Czech Lions.	The film was supported by the State Cinematography Fund, Czech Republic, the Slovak Audiovisual Fund and the Croatian Audiovisual Centre.
175	167	2017	Instalatér z Tuchlovic	The Good Plamber	Tomiä Vorel	Vorelfilm	Czech Republic			domestically released by Falcon		supported by The Film Foundation. 466,000 USD at the local box office.
176	168	2017		The Noonday Witch	Jiří Sádek	Barletta	Czech Republic			domestically released by Falcon		63rd place at the annual box office and 17th place among domestic films, with 334,000 USD. The Noon Witch was supported by the Czech Cinematography Fund.
				In Your Dreams	Petr Oukropee		Czech Republic					supported by the State Cinematography Fund Czech Republic and the Slovak Audiovisual
177	169		Ani ve snu! Rudý kapitín	Red Capacia	Michal Kolle	Fog n Desire Films	Czech Republic	Supported by the Creative Europe – MEDIA	Slovakia, Bulgaria Slovakia, Poland			Fund. It was released in the Czech and Slovak Republics in March 2016 and in Poland in summer 2016. The film was the top domestic film in Slovakia in 2016, with 86,000 dimissions. It was supported by the Polach Film Institute, the Czech Film Fund, the Slovak Audiovisual Fund and Creative Europe – MEDN.
179	171	2017	Pohádky pro Emu	Tales for Emma	Rudolf Havlik	Fénix Film; LS Productions	Republic					
180	172	2017	Zloději zelených koni	Green Horse Rustlers	Dan Wlodarczyk	Cineart TV Prague	Czech Republic					supported by the State Cinematography Fund, Czech Republic
181	173		Teoric tygra	The Tiger Theory	Radek Bajgar	Logine Production	Czech Republic		Slovakia	The Czech distributor is CinemArt.		The film was very successful in the domestic theatrical distribution, reaching attendance of 386,000. The State Cinematography Fund supported the film.
182	174	2017		Radiogram	Rouzie Hassanova	Menclips	Bulgaria	Supported by the Creative Europe – MEDIA	Poland, Turkey			The project was supported the Bulgarian National Film Center, the Polish Film Institute and Media. The Bulgarian National Television acquired the broadcast rights. Domestic release is planned in 2018.
183	175	2017		Bubblegum	Stanislav Todorov-Rogi	Dynamic Arts	Bulgaria			The domestic distributor will be Lenta.		supported by the Bulgarian National Film Center. The premiere of the film and domestic distribution are planned for 16 February 2018.
194	176	2017		Light Thereafter	Konstantin Bojanov	Multilm	Bulgaria		Belgium, UK	The world rights were acquired by Madrid based Latido.		supported by the NFC
185	170	2017		Broken Road	Katerina Goranova, Asen Blatechky	Cinequanone	Bulgaria		Deigiulii, UK	reauna Josea Latiao.		supported by the NFC support of the Bulgarian National Film Center. Domestic release brought over 90,000 admissions.

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							Supported by the Creative				
							Europe –				
			3 / 4 (Three Quarters)	Ilian Metey		Bulgaria	MEDIA Produced by				
						Duiguin	EAVE graduate			was awarded the Golden Leopard of the Cineasti Del Presente	supported by the Bulgarian National Film
							Ingmar Trost EAVE			international competition of the 70th Locarno Film Festival, won the	Center, ZDF/ARTE, ZDF-Kleines Fernsehspiel,
							Producers Workshop		International rights are handled by	Grand Prix Documentary at the Karlovy Vary IFF and Best German	Film und Medienstiftung NRW and Media
178	2017				Chaconna Films		2014	Germany	Memento.	Documentary in 2013.	Creative Europe.
179	2017		The Motorbike	Valentin Goshev	ARS Ltd. ARS Digital Studio	Bulgaria					support of the Bulgarian National Film Center
1/9	2017				ARS LLC., ARS Digital Studio	-					support of the Bulgarian National Film Center supported by the Bulgarian National Film
180	2017		Little Bit Of Luck	Chavdar Jivkov and Aleksandar Smolianov	Bulgarian National Television, Fabrikata Film Production	Bulgaria					Center and Nu Boyana.
			Enemies aka David's Sling	Svetoslav Ovcharov		Bulgaria					
189 181	2017		_		Omega Films, Bulgarian National Television	÷					support of the Bulgarian National Film Center The film was supported by the Bulgarian
190 182	2017		Lift for Patients	Iglika Triffonova	Klas Films. Nu Bovana	Bulgaria					National Film Center.
			Off The Road	Nilolay Volev		Bulgaria					The film had its premiere on 11 March 2017 in
183	2017		.,,		<u>Nikothea</u>	Duiguin					the frames of the 21st Sofia IFF.
192 184	2017		Voevoda	Zomitsa Sophia	MQ Pictures	Bulgaria		Croatia			The film was supported by the Bulgarian National Film Center.
				Ilian Djevelekov		D. 1					The film was supported by the Bulgarian
193 185	2017		Ommpresent	lian Djevelekov	Miramar film	Bulgaria					National Film Center.
194 186	2017		Sex Academy – Men	Georgi Kostov	Mardia Paraturatan	Bulgaria					distribution support from the Bulgarian
186	2017	+			Media Production						National Film Center The film was supported by the Bulgarian
195 187	2017		Lilly The Little Fish	Yassen Grigorov	TFA - The Flying Agency	Bulgaria			<u> </u>		National Film Center.
						1					
			12A	Magdalena Ralcheva		Bulgaria					The domestic premiere took place in Sofia on 15 Sontombor 2017 and war accompanied by a
196 188	2017				12A Ltd						15 September 2017 and was accompanied by a theatrical release in 50 cinemas.
135	2017	1	The Miner	Hanna Slak		c1					The project was supported by the Slovenian
189	2017	Rudar	ine sutter	ranna Slák	Nukleus Film	Slovenia		Croatia, Germany			Film Center and Viba film.
						Doomic					
						Bosnia and					The project was supported by the Foundation of Cinematography Sarajevo, the Slovenian
			Men Don't Cry	Alen Drijević		Herzego	Supported by			The film was awarded the Special Jury Mention in the competition	Film Center, FS Viba , ZDF/Arte TV, MEDIA ,
						vina	the Creative Europe –			programme and the Europa Cinema Label Award for Best European Film	the Ministry of Culture and Sport of Kanton
198 190	2017	Muškarci ne plaču			Deblokada Sarajevo		MEDIA	Slovenia, Germany, Croatia,	Serbia	in competition at the 52th Karlovy Vary IFF.	Sarajevo, CineLink and Eurimages .
199 191	2017		C. 1.17	Miha Čelar	Astral film	Slovenia					The project was supported by the Slovenian Film Center and FS Viba.
199 191	2017		Codella	Mina Uelar	Asua him						Film Center and FS Viba.
											The project was supported by the Slovenian
						Slovenia					Film Center, the Croatian Audiovisual
200 192	2017	Vaturalismia	_	Miha Knific	Nukleus Film			Croatia, Serbia, Italy			Center, Film Center Serbia, RTV Slovenia, FS Viba and Italy's BLS
192	2017	Vsaka dobra zgodba je	Perseverance	Mila Knilic	Nukleus riim			Croatia, Serbia, Italy			The project was supported by the Slovenian
193	2017	ljubezenska	Every Good Story Is a Love Story	Matjaž Ivanišin, Rajko Grlić	Vertigo	Slovenia		Croatia			Film Center
						Slovenia					The project was supported by the Slovenian
202 194	2017	Privid	ADream	Boltjan Slatenšek	FilRouge			Republic of Kosovo	The Slovenian distributor is Fivia. The domestic distributor is Kino		Film Center
203 195	2017		Ksana	Dejan Babosek	Narayan Production,Snaut	Slovenia			Bežigrad		
							Supported by				
			The Last Ice Hunters	Jure Breceljnik & Roße Bregar		Slovenia	the Creative				The project was supported by the Slovenian
204 196	2017	Zadnji ledeni lovci			Film IT		Europe – MEDIA		The domestic distributor is Fivia		Film Center and the MEDIA programme
205 197	2017	Charlatan Magnifique	Charlatan Magnifique	Maja Pavlin	RTV Slovenija	Slovenia					
			Ivan	Janez Burger		Slovenia					The project was supported by the Slovenian Film Center, FS Viba, the Croatian Audiovisual
206 198	2017				Staragara			Croatia	The domestic distributor is Fivia		Center and Eurimages.
											The project was supported by the Slovenian
			Let Him Be a Basketball Player	Boris Petkovič		Slovenia	Supported by the Creative				Film Center, FS Viba and through
207 199	2017	Košarkar naj bo			Gustav Film		Europe – MEDIA		The domestic distributor is Fivia		the Media support for the development of individual projects.
	2017								The second size distribution is FIVID		The project is supported by the Slovenian Film
		Slovenija, Avstralija in jutri	Slovenia, Australia and Tomorrow the World	Marko Naberinik		Slovenia					Center , FS Viba and the Macedonian Film
208 200	2017	ves svet			Perfo Production			Macedonia			Agency.
			The Basics of Killing	lan Cvitkovič		Slovenia				The film got the best actress award for Irena Kovačevič at the Montreal	The project was supported by the Slovenian Film Center, Viba film and the Serbian Film
209 201	2017	Družinica			Perfo Production	Sievena		Serbia		World Film Festival (24 August – 4 September 2017).	Center.
											The project was supported by the Slovenian
10 202	2017		The Family	Rok Biček	(vinger film	Slovenia		A		it received the main prize SRG/SSR in the Critics Week section at the	Film Center, Viba film and the Austrian Film
210 202	2017	and a second sec			Conger mill			Austria	The domestic distributor is RTV	Locarno Film Festival	Institute (OFI). The project was supported by the Slovenian
211 203		Bila so Titova mesta	They Were Tito's Towns	Amir Muratović	RTV Slovenija	Slovenia			Slovenija		Film Center
212 204	2017	Anina provizija	Ana's Commission	Igor Šmid	Studio Arkadena						
			Srbenka	Make Bar PRISE Test		Constitution				Srbenka by Nebojša Slijepčević won the 2,000 EUR HBO Award, the 2,000	
213 205	2017		30 trensui	Nebojša Slijepčević	Restart	Croatia				EUR the Cat & Docs Award and the Digital Cube Award of 20,000 EUR in postproduction services.	
205	2017	1								prompt of an and a state of a sta	
			Nanook	Milko Lazarov		Bulgaria					It was supported by the Bulgarian National Film
214 206	2017	1			Red Carpet	0.11	ScripTeast	Germany, France	German Beta		Center, French CNC and German MDM.
215 207	2017		All Panthers Are Pink Barn Baby Barn	Miroslav Mogorović, Titus Kreyenberg Marijana Verfoef	Art and Popcorn Biberche	Serbia Serbia		Germany			
215 207 216 208 217 209	2017		Burn Baby Barn Danube	Manjana Vertoet Sandra Antolić	Biberche Maxima Film	Croatia					
218 210	2017		Glycerin	Miloš Pulić, Ivan Knelević	Altertise	Serbia					
218 210	2017		The Last Socialist Artefact	Ankica Jurić Tilić	Kinorama	Croatia		Serbia			
218 210 219 211	2017								1	1	
210 210	2017		Return to Sorrentino	Ann Tsitskishvili	Sisters and Brother Mitevski	Macedo					

	A	В	с	D	E	F	G	н	1	J	ĸ	L
				Honeyland	Ljubo Stefanov, Tamara Kotevska		Macedo	1				supported by the Swiss Agency for
221	213	2017		doneyland	Ljubo Slefanov, Tamara Kolevska	Trice Films, Apollo Media	nia?					Development and Cooperation
222	214	2017		Pig	Dragomir Sholev	Gorilla Film	Bulgaria					
					Radu Dragomir		Romani					
223	215	2017		Mo'	-	Scharf Advertising	a					
224	216	2017		Never Let It Go	Paul Negoescu	Papillon Film and N-Graphix	Romani		Dulancia			
224	210	2017				Papilion Film and N-Graphix	a Macedo		Bulgaria			The Macedonian Film Agency supported the
225	217	2017	Snezana umira na kraiot	Snow White Dies in the End	Kristijan Risteski	Vertigo Visual	nia					project
												The project has been supported by
				Horizon	Tinatin Kajrishvili		Georgia					the Georgian National Film Center and the
226	218	2017				Artizam			Sweden, Germany			Swedish Film Institute.
227	219	2017		All Alone	Bobo Jelčić	Spiritus Movens	Croatia		Bosnia and Herzegovina			
										All Muses is the local distributor.		
				Wild Roses	Anna Jadowska		Poland			the international sales are managed		The project has been supported by the Polish
228	220	2017	Dzikie róże			Alter Ego Pictures		ScripTeast		by Antipode Sales.		Film Institute
П				Turice Falls the Saint	Jacek Januszyk	· · ·	Poland					Supported by the Polish Film Institute,
229 230	221	2017			· ·	Mastershot						the Krakow Film Commission
230	222	2017		Tomer A Bright Day	Jagoda Szelc	Indeks Film Studio	Poland					Supported by the Polish Film Institute
											The film had its world premiere in the competition programme First	
				Planet Petrila	Andrei Diseilleseu		Romani				Appearance of the International Documentary Festival of Amsterdam – IDFA 2016. The project was selected for Ex Oriente Film 2015, East Doc	The project has been supported by
							a				Platform 2016, East European Forum 2016, East Silver 2016 and East	the Romanian Film Centre and the Romanian
231	223	2017				Filmlab					Silver Caravan 2016 .	Cultural Institute.
				The Fitter	Adrian Sitaru		Romani			Domestic Film released the film in		
232	224	2017		THE FLART	Jun III Jun J	4Proof Film	a			Romania on 27 January 2017.	The world premiere was at Toronto IFF in 2016.	
							-				The world premiere was at the 15th Cyrus Film Days International	
222	225	2017	·	Rosemarie	Adonis Florides	AMP Filmworks: Seahorse Films	Cyprus				Festival. The film won the Glocal Images Best Film Award at the 15th Cyrus Film Days International Festival.	The film was supported by the Ministry of Education and Culture of Cyprus.
200	225	2017				AMP Filmworks; seanorse Films					Cyrus Film Days International Festival.	The project was funded by the Ministry of
				Boy on the Bridge	Petros Charalambous		Cyprus					Education and Cultureand the Yiannakis
234	226	2017				AMP Filmworks	**					Papadouris Foundation.
											A Prominent Patient was the standout of the 24th Czech Film and	The project was supported by
				A Prominent Patient	Julius Ševčik		Slovakia				Television Academy Awards, winning 12 Czech Lions. The film had its world premiere at the Berlinale. Sun in a Net Awards, Slovakia 2016: Best	the Slovak Audiovisual Fund, the Czech State
											Editing, Best Make-up, Best Stage Design, Best Costumes, Best Actor in	of the Slovak Republic, Prague Self-Governing
235	227	2017	Masaryk			In Film		ScripTeast	Czech Republic, Germany	Beta Cinema	Supporting Role, Best Actor, Best Cinematography, Best Sound	region and Bratislava Self-Governing region.
												The Slovak Audiovisual Fund, the Czech State
				Steam on the River	Robert Kirchhoff and Filip Remunda		Slovakia	Supported by the Creative		Deckert distribution. The film was		Cinematography Fund, the MEDIA
226	228	2017	Para nad rickou			atelier.doc		Europe – MEDIA	Czech Republic	released in May 2016 in domestic cinemas.	Steam on the River premiered at Visions du Reel in Switzerland.	Programmeand the Ministry of Culture of the Slovak Republic supported the film
230	220	2017				atelici.uuc		million.		Bontonfilm released Little Feather in	steam on the river premiered at visions du Reel In Switzenand.	the slovak republic supported the film
				Little Feather	Lucia Klein Svoboda and Petr Klein Svoboda		Slovakia			October 2016. Goodmind is handling	The project was premiered internationally at 20th Black Nights IFF in	
237	229	2017	Pirko			Goodmind; TA-SPORT				the sales.	Estonia.	
		Т										It received support from the Slovak Audiovisua
1				Richard Müller: Unknown	Miro Remo		Slovakia					Fund and the Czech State Cinematography
238	230	2017	Richard Müller: Nespoznaný			Punkchart Films		———	Czech Republic	Punkchart Films		Fund. The project was supported by the Slovak
	1			loave	Ondrej Šulaj		Slovakia	I				Audiovisual Fund and the Ministry of Culture of
239	231	2017	Agiva	w		TRIGON PRODUCTION		1		Continental Film		the Slovak Republic.
												It received support from the Slovak Audiovisua
11	1			5 October	Martin Kollar		Slovakia				The premiere took place at the 45th Rotterdam IFF and the film was	Fund and the Czech State Cinematography
240	232	2017				Punkchart films				Kaleidoscope	officially released in October 2016.	Fund.