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9	1	2017	Zelená škola	Prop	Elma Jukić	Refresh Production, Stojke Film Studio, Living Pictures, Propser Film	Bosnia and Herzegovina				Sarajevo Film Festival (Bosnia and Herzegovina) – audience award Međunarodni festival filmske kamere "Braća Marulić" (Macedonia) – Bronze camera 300 Tuzla Film Festival (Bosnia and Herzegovina) Zagreb Film Festival (Croatia) Mostar Film Festival (Bosnia and Herzegovina)	Supported by BH Film Fund, Macedonian Film Agency and Eurimages
10	2	2017		Power	Mária Prátor		Slovakia				Power was presented as one of 15 European projects at the IFM coproduction platform at the Netherlands Film Festival in Utrecht, and was selected at coproducer Village in Les Arcs. It was also developed with the support of international consultants through ACE 24.	Supported by the Slovak Audiovisual Fund; the premiere is set for 2019
11	3	2017	Tako mi na bitku	Way of the East	Katarina Muić	Sense Production, Faculty of Dramatic Arts	Serbia					Supported by Film Center Serbia
12	4	2017	Pohyb káňas	Out Mountain	Andrius Justas	kino gamma						The release is planned for 16 February 2018, supported by the Lithuanian Film Centre
13	5	2017		Empress Maria Theresa	Robert Dornheims	Beta Film, MR Film, Maya Production, Czech TV, Austrian ORF, Hungarian MTA and Slovak RTVS	Germany		Austria, Czech Republic, Hungary, Slovakia			
14	6	2017	Zabranjena isteka	The Forbidden Aest	Bojana Novaković	beta Production	Serbia					Supported by Film Center Serbia
15	7	2017	Enche	Shadow (series)	Bogdan Mirčić and Igor Cobičanović	HRD Europe, Multi Media Est	Romania					
16	8	2017	Cikanie	Mountain	Peter Sam	cinemart						Supported by the Malta Film Fund
17	9	2017	Pravica	Waiting	Zlana Lavrić	HECHNER Cinema, Mimesis Film, Jana Clara Filmproduction, RTVS	Slovakia		Czech Republic, Germany			Project at Works in Progress, Industry Days – MFFK Febofest (2-8 March 2017) and at Pitch & Feedback – Karlovy Vary IFF 2016.
18	10	2017	Šiška	The Maidens	Mariana Čengel Šotlarič	Furia Film, Rhoads production, Gate LLC	Slovakia		Russia, Czech Republic			Supported by the Slovak Audiovisual Fund; the Czech Cinematography Fund and the Ministry of Culture of the Russian Federation; the release is planned for May 2018
19	11	2017				TRILION PRODUCTIONS	Slovakia					Presented at the Works in Progress presentation, Industry Days – MFFK Febofest (2-8 March 2017)
20	12	2017		Sonia	Maria Kvolanovičová	Studio Ujaka Kim, ESSE Production House, Rouge International	Lithuania		Ukraine, France			Supported by the Lithuanian Film Centre; the theatrical release is planned for 2018
21	13	2017		The Painted Bird	Václav Marhoul		Czech Republic	Supported by the Creative Europe – MEDIA	Ukraine, Slovakia, Poland			Supported by the Czech State Cinematography Fund, Creative Europe – MEDIA, the Ministry of Culture of the Czech Republic and the Ukrainian State Film Agency; the world premiere is planned for May 2019
22	14	2017		Nina	Jurij Lebovský		Slovakia	Supported by the Creative Europe – MEDIA				Supported by the Slovak Audiovisual Fund, Creative Europe MEDIA, the Czech State Cinematography Fund and Bratislava Self-Governing Region
23	15	2017		Dilly dilly	Pavel Pokačič	partizánfilm, kaleidoscope	Slovakia					Presented at the Works in Progress, Industry Days – MFFK Febofest (2-8 March 2017)
24	16	2017		Runner	Štěpán Altnicher		Germany		Czech Republic			Supported by the Slovak Audiovisual Fund, Release: summer 2017
25	17	2017		Limestone Cowboy	Abigail Maltz	Take2 Entertainment	Malta					Supported by the Malta Film Fund
26	18	2017	Sedmohrádky Lukáš	Seven-legged Lucas	Jurij Jakubisko	Jurij Jakubisko Film Europe Production, TV 21	Slovakia		Czech Republic			Supported by the Slovak Audiovisual Fund, the Czech State Cinematography Fund; the film could have the premiere by June 2018
27	19	2017	General	The General	Antun Vrdoljak	Klop Film and Oktavijan	Croatia		Bosnia and Herzegovina			Supported by the Film Fund in Bosnia and Herzegovina; Broadcasting on the Croatian Radio and Television (HRT) is planned for 2018.
28	20	2017	Thimouk	The Interpreter	Maria Šalk	Titanic, Rudolf Biermann's in Film, Austrian coop99, Slovak RTVS and Czech Television	Slovakia		Austria, Czech Republic			Supported by the Slovak Audiovisual Fund and the Czech State Cinematography Fund; release planned for spring 2018
29	21	2017		Omnesent	Ilija Djedjicković	Montana Film, Nova TV	Bulgaria					Supported by the Bulgarian National Film Center; release planned for October 2017.
30	22	2017	En om la local lui	Shades and Dreams	Habibian Marcu	4 Proof Film, Madants	Romania		Poland			Supported by the Romanian Film Centre, Romaqua Group and Mindshare Media; premiere set for 2018
31	23	2017	Podzemlje bez signala	The Last Socialist Airfield (TV Series)	Dalibor Matanić	Kinorama, Sense Production	Croatia		Serbia			Project selected for the television coproduction forum Series Mania Television Festival; the premiere is set for 2019. Supported by the Croatian Audiovisual Centre
32	24	2017		Šerifke	Marija Džaljeva	Small Movies Film, Bbarche Productions	Macedonia		Serbia			Supported by the Macedonian Film Agency and Film Center Serbia
33	25	2017		Never Let It Go	Paul Negoescu		Romania	Supported by the Creative Europe – MEDIA	Bulgaria			Supported by the Romanian Film Centre, the Bulgarian National Film Center, Eurimages, Creative Europe, Videobase Romania and Zurich Media; Premiere set for the end of 2018
34	26	2017	Podatek od Mikioši	Tax on Love	Burkowiak Ignaciuk	TVN	Poland					King Swiat will release the film domestically.
35	27	2017		Uchwała	Jack Bouchard	no surge films	Poland					
36	28	2017	10 Tage im April – Luther in Worms	Luther in Worms	Christian Teyssie	MR is producing by ZDF in coproduction with Czech company MTA Film	Germany		Czech Republic			Premiere set for autumn 2017
37	29	2017		Comment	Karel Vachek	Background Films, Slovak Atelier.doc, the Czech Television and UPF	Czech Republic		Slovakia			Supported by the Czech State Cinematography Fund; release planned for late 2018
38	30	2017	Peșteră unde te-ai născut?	Is This What You Were Born For?	Radu Jude	MR Productions, endorfilm, Les Films d'ici and Kise Film	Romania		Czech Republic, France, Bulgaria			Beta Cinema will handle the sales and Micro Film will release the film in Romania
39	31	2017	Belle	Teacher	Krzysztof Łukaszewicz, Maciej Buchała	Canal + TVN	Poland					Premiere on Canal+ in the fall of 2017
40	32	2017	Lebe Oma, Gaste Tag!	Hello, Dear Granny!	Jirina Samoilovych, Ylana Samoilovych	Tremora, German Dagstar Film.	Lithuania		Germany			Supported by the Lithuanian Film Centre, Film und Medien Stiftung NRW and Filmförderungsanstalt; Release planned for November 2017
41	33	2017	Mali je naš		Antonie Nač	Propaganda Film	Croatia					Supported by the Croatian Audiovisual Centre; premiere set for 2018
42	34	2017		Grandpa and Grandson	Bliz Pipekoci	Fantasia's production, Dream Factory, Alen film	Macedonia		Romania			Supported by the Macedonian Film Agency
43	35	2017		Summer with Bernard	Marieta Sakova	Silverart, Masterfilm, Projector 23 and Farfilm Production	Slovakia		Germany, Czech Republic			Planned to distribute in Slovakia and the Czech Republic
44	36	2017	Zpráva o Zachraze Mrtvých	Saving One Who Was Dead	Václav Kadrník	beta films	Czech Republic					Supported by the Czech State Cinematography Fund
45	37	2017		Gino	Dato Kikavidze	Lica Production Studio	Georgia					Supported by the Georgian National Film Center; the premiere is estimated for September 2020.
46	38	2017		Bulle New Wave	Andrius Štepaš, Kristina Briede	ArGraf Materials Studio Nonium, VFS Film, Vesilind	Lithuania	Supported by the Creative Europe – MEDIA	Latvia			Chosen as one of the winners at Meeting Point - Vilnius industry screenings; shown at Cannes industry screenings
47	39	2017	L. Komanda	The L-Team	Andrius Lukavicius	100 Uspenij Rimas, SIA Tanka	Lithuania		Latvia			Supported by the Lithuanian Film Centre; premiere scheduled for Spring 2018

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48	40	2017	Šauka	<i>The Jump</i>	Clodie Žackytė	Moskowlars, VFS Films, Fattes on Vow, Naked Edge Films	Lithuania	Supported by the Creative Europe – MEDIA	France, Latvia, USA			Supported by the Lithuanian Film Centre, Creative Europe Development Grant, Creative Europe TV Distribution Grant, Lithuanian Film Centre, Lithuanian National Television, UK, US, Embassy Vilnius and France's regional funds, theatrical release planned for 2018
49	41	2017	Prohajska	<i>Awoleningi</i>	Peter Botica	Felina, RTV Slovenia	Slovenia					Supported by the Czech State Cinematography Fund, planned to be released theatrically in December 2018
50	42	2017		<i>My Sunny Maam</i>	Mehakla Pavithra	Sareetha Productions and Nagarty	France		Czech Republic			Project presented at Cartoon Movie in Bordeaux
51	43	2017		<i>Scurry Mother</i>	Anna Urvshakar	Studio Anima - Affirm	Georgia		Estonia			World premiere during the 70th Locarno Film Festival 2017 - Golden Leopard award in the Best First Feature category, Top prize in the National competition of the Tallinn International Film Festival, Heart of Europe for Best Feature Film at the 2017 Sarajevo Film Festival, Official entry from Georgia for the Academy of Motion Pictures Arts and Sciences nominations in the Best Foreign Language Film category
52	44	2017		<i>Primal client</i>	Răzvan Sîrbescu	Scurry Film & Advertising	Romania					Supported by the Romanian Film Center, Premiere set for spring 2018
53	45	2017		<i>The War Has Ended</i>	Hagar Ben-Asuh	Montana, Pita Pandora Filmproductions GmbH	Germany		Poland			Supported by the Polish-German Coproduction Fund
54	46	2017		<i>Neighbors</i>	Čigjaku Abubidze	Studio Artium, Genies, Small Movies Films	Georgia		Macedonia			Supported by the Georgian National Film Center, the Macedonian Film Agency and Eurimages
55	47	2017	Română – povestea unui neam	<i>Romantici – The Story of a Nation (series)</i>	Cristian Ciomagi	Dorina Film, Studioul de creație cinematografică al Ministerului Culturii	Romania					First episode to premiere in December 2018
56	48	2017	Сенке над Балканом	<i>Shadows over the Balkans (TV series)</i>	Dragan Hlodžić	Cobra Film, Skopje Film Studio, Iskra Moscow, Radio Television of Serbia, Radio Television of Republic of Serbia, the Macedonian Radio Television	Serbia		Macedonia, Russia			Supported by the Macedonian Film Agency, first season expected to be broadcast in fall 2017 on the national TV channels in Serbia and Macedonia
57	49	2017		<i>Alive 7</i>	Radu Muntean	Multi Media Est, Chimney, Les Films de L'Après Midi	Romania	Supported by the Creative Europe – MEDIA	Sweden, France			Supported by the Romanian Film Centre, the Swedish regional film fund Film i Väst and MEDIA Creative Europe
58	50	2017	Nech je svetlo	<i>Let There Be Light</i>	Marko Škop	Artifera, Negativ	Slovakia		Czech Republic			Project introduced at Pitch and Feedback at IFF Karlovy Vary Summer 2017
59	51	2017		<i>The Middle of Jean Nouvel</i>	Kaur Kikk	Homeless Bob Production	Estonia	Supported by the Creative Europe – MEDIA				Supported by the Estonian Film Institute and Creative Europe MEDIA, set to premiere in October 2018
60	52	2017		<i>Millions-themed Series</i>		Artemis for TV Plus	Poland					
61	53	2017		<i>Horizon</i>	Tinatin Kąstikvilė	Genies, Artium, Momento Film, UnaFilm	Georgia		Sweden, Germany			Project selected for Meetings on the Bridge 2015 and applied for CineLink Industry Days 2017
62	54	2017	U potrazi za izgubljenom dušom	<i>In Search of a Lost Country</i>	Marija Ratković Vidaković, Dinka Radović	Artemis Film Association	Croatia	Supported by the Creative Europe – MEDIA				Supported by the Croatian Audiovisual Centre (HACV) and the MEDIA Programme
63	55	2017		<i>The End of the Chain</i>	Priit Pääsuke	Alexandra Film, Luofilm, Filmivabrik, Angel Films Estonia, Cineast and L'Agenteur	Estonia					World premiere at the 57th Karlovy Vary International Film Festival in the End of the Week Competition
64	56	2017		<i>The Little Comrade</i>	Moonika Siimes		Estonia	Supported by the Creative Europe – MEDIA				Supported by the Estonian Film Institute and Creative Europe MEDIA, domestic premiere scheduled for 16 March 2018
65	57	2017		<i>The Last Ones</i>	Veiko Õunpuu	Homeless Bob Production, Buto	Estonia	Supported by the Creative Europe – MEDIA	Finland			Supported by the Estonian Film Institute, the Cultural Endowment of Estonia, Finnish Film Foundation, Yle, Lapland Film Commission and Creative Europe MEDIA
66	58	2017		<i>Billie</i>	Ilona Kolomoj	Film Studio DEWNI, Magdale, Mazetfilm, Studio 2, TouchFilms	Larvik		Czech Republic, Lithuania, Poland			Supported by the National Film Center of Latvia and State Culture Capital Foundation of Latvia
67	59	2017		<i>Extremist</i>	Michał Rogalski	Autum Film	Poland					Supported by the Polish Film Institute, premiere planned for 5 January 2018
68	60	2017		<i>Pause</i>	Touss Makhlouf	A.B. Seahorse Film Productions, Soul Productions, Authorwave	Cyprus		Greece			Supported by the Ministry of Education and Culture from Cyprus in supporting, together with the Greek Film Centre and SEE cinema network
69	61	2017		<i>The Spinning Top</i>	Theodore Libov	Sardania	Bulgaria					Submitted for the 52nd Karlovy Vary IFF Works in Progress 19th June – 8 July 2017
70	62	2017		<i>History of Love</i>	Sonja Prosenec		Slovenia		Norway, Italy			Supported by the Slovenian Film Center, RTV Slovenia, Eurimages, the Norwegian Film Institute, Safer Film Fund Norway, Fruul Venezia Giulia Audiovisual Fund, FVG Film Commission, expected to be finished in spring 2018
71	63	2017	Зрпгаје	<i>Whisk Hummers</i>	Raiko Mijkiović	Aktija Production, Dream Factory	Serbia	Supported by the Creative Europe – MEDIA	Macedonia			Best Pitch Prize at Ekovis's Pula Film Festival in 2016 and Best Pitch Award in the national selection at the coproduction market FEST Forward in 2017, held during the Belgrade International Film Festival
72	64	2017	Pijevica	<i>Levches</i>	Dragan Marinković	Marabó, Zilbon Film, Interfilm, Pank Film	Serbia		Croatia, Macedonia			Supported by Film Center Serbia, the Macedonian Film Agency, the Croatian Audiovisual Centre, the Ministry of Culture, the Provincial Secretariat for Culture, Fane Solutions; will release the film around February 2018
73	65	2017	Familijā de cilvēku, Māstā Dārkāni	<i>The Director's Chair, Māstāja Darbavai</i>	Sophie Delvalde	Kalio Films, Abet Affam, SONEAD 2M, Entertain Pictures	France		Morocco, Poland			Supported by France's Centre national du cinéma et de l'image animée and the Polish Film Institute
74	66	2017		<i>The Man Who Suffered Excesses</i>	Nazim Mirkhalil, Alamy Chapov	Fan Atlantic Studio, Arsons production, Homeless Bob Production	Russia		Estonia, France			Antonia distribution
75	67	2017		?	Wojciech Szmarowski	ZedFi Film Jacek Szmalak	Poland					Project took part in pitching session at Transilvania Pitch Stop
76	68	2017	Grosmas, Vārjā sistema	<i>Grosmas. The System of Belts</i>	Saulius Buzelis	Kopa	Lithuania					Supported by the Estonian Film Institute
77	69	2017		<i>Diagrams (series)</i>		DDA Studio for TVN	Poland					Premiere: autumn 2017
78	70	2017		<i>Maria Theresia</i>	Robert Dombek	Beta Film, MFF Film, Maya Production, MAYA Production, Slovak RTVS, Czech TV, Austrian ORF, Hungarian MTKA	Slovakia		Czech Republic, Austria, Hungary			Submitted to the Slovak Audiovisual Fund, expected to go IFFP during the Christiania Pitch in 2017
79	71	2017	7 ismét	<i>7 Emotions</i>	Marék Kozsák	MOSF	Poland					Supported by the Polish Film Institute
80	72	2017		<i>Doc on Bucharest Earthquake</i>	Claudiu Micu	We are basca	Romania					Premiere set for June 2021
81	73	2017		<i>Crown of Kings (series)</i>		TVP	Poland					Premiere: November 2017
82	74	2017		<i>Class Room 2: Wedding and Funeral</i>	Rene Vilbe	Taska Film, Nordisk Film, MRP Mattia Röhr Productions Oy	Estonia		Denmark, Finland			Supported by the Estonian Film Institute and the Visat owned commercial channel TV3; domestic premiere: February 2018.
83	75	2017	Ushakovskije	<i>Pardon</i>	Jan Jakub Kobáň	Centrala, Wydawnia Doświadczalna, Mimesis Film	Poland		Czech Republic			Supported by the Polish Film Institute, the Czech Film Fund, the Lotfi Film Fund
84	76	2017		<i>The Family</i>	Rik BECK	Ciniger Film, Zwinger Film, RTV Slovenija	Slovenia		Austria			Premiere: Locarno Film Festival; screened at the Sarajevo FF and the 20th Slovenian Film Festival in Portorož
85	77	2017		<i>18 - Clash of Futures (TV series)</i>	Jan Peter, Frederic Gougli	LOOKSfilm, IRIS Group, Les Films d'Ici, Fortis Imaginatio, World Studio in cooperation with ARTE and SWR, NDR, WDR, RBB, ORF, CT, SVT, TVP, Toule l'histoire, BSC/MG Alba, YLE, NRK, DR, LRT and Radio Canada	Germany	Supported by the Creative Europe – MEDIA	Luxembourg, France, Poland			Supported by FilmFund Luxemburg, MDM, MFG, Creative Europe CIC, La Procep et l'Angep, CUS, Région Grand Est, DMPA, SACEM and Softcinex & Coffinca
86	78	2017	Miasto skarbu	<i>City of Treasures</i>	Marcin Zychalski, Piotr Jankowski	TVP	Poland					Supported by the City of Cracow, premiere: September 2017
87	79	2017		<i>End</i>	Peter Bebják	D.A.A. Production	Slovakia					
88	80	2017		<i>Consequences</i>	Darko Stano	Filmsko društvo Temporama, Nuframe, Zwinger Film, 100	Slovenia					Supported by the Slovenian Film Centre
89	81	2017	Na terasjā	<i>In Treatment (series)</i>	Vanda Tošić, Dina Dima, Jana Krotkovič	Kino Dva	Macedonia					Submitted to the Czech State Cinematography Fund; cinema release: first half of 2018
90	82	2017		<i>Old Times</i>	Martin Dulák	redfilms	Czech Republic					Project introduced at Pitch & Feedback during the 52nd Karlovy Vary IFF
91	83	2017		<i>Mona and the Spider Queen aka Merven on the Ship of Frodo</i>	Kanqar Janic		Estonia	Supported by the Creative Europe – MEDIA	Ireland, Belgium, UK			Supported by the Estonian Film Institute, Cultural Endowment of Estonia, Creative Europe MEDIA; international premiere planned for the spring of 2018
92	84	2017		<i>Your Face</i>	Konstantin Bogdanov	Argentum Lux Films, Urban Factory, Travelling Light	Bulgaria		France, Belgium, India			Took part in CineLink coproduction market

A	B	C	D	E	F	G	H	I	J	K	L
93	85	2017	Pri ljuju, veter avni	<i>Days Bark, but the Caravans Move On (TV series)</i>	Jelena Bujac-Jock	Radio Television of Serbia, Contrast Studios	Serbia				Screened on Radio Television of Serbia, second half of October, 2017
94	86	2017		<i>Werswolf</i>	Adrian Paack	Balafoni, House of Netherhorror, Twenty Twenty Vision Filmproduktion	Poland	the Netherlands, Germany			Supported by the Polish Film Institute, the Netherlands Film Fund
95	87	2017	Tideja džigra	<i>Truth and Justice</i>	Tanel Toom	Aifilm	Estonia				Supported by the Estonian Film Institute and private investor Armin Kau; domestic premiere scheduled for February 2019
96	88	2017		<i>San Palach</i>	Robert Sedláček	Chemart TV Prague, the Czech Television, Arma Film Production, RTVS, Uplink Production	Czech Republic	Slovakia			Supported by the Lithuanian Film Centre, theatrical release set for 2018
97	89	2017	Purpurinis rikas	<i>The Purple Fog</i>	Raimundas Bunkinis	Studio 2 - Lithuanian National Radio and Television (LRT)	Lithuania				Supported by the National Film Center of Latvia and the Culture Capital Foundation of Latvia; theatrical release set for November 2018
98	90	2017		<i>The Smuggler</i>	Iveta Zviedrite	Documentarist	Latvia				Project selected for the Ex Oriente Film workshop in 2016 and the Baltic Sea Docs (2-10 September 2017)
99	91	2017	Socijama umira su krajom	<i>Snow White Dies in the End</i>	Kristijan Risteski	Vergo Visual	Macedonia				Project selected for the CineEast Co-Production Market, participated in the MIDPOINT script development programme MIDPOINT intensive MK 2017
100	92	2017	Zoužibé žany džigaj žoužibé viki	<i>Desperate Women Do Desperate Things</i>	Filip Režić	Majo Film, J.F.D. Pictures	Czech Republic		Banojo		Set for release in January 2018
101	93	2017		<i>Ether</i>	Krzysztof Zamost		Poland				Supported by the Polish Film Institute, the Minister of Culture and National Heritage, the Podlaskie Film Commission, the Ukrainian State Film Agency, the Hungarian National Film Fund and the Lithuanian Film Centre
102	94	2017	Ne bom več isterka	<i>My Last Year as a Loner</i>	Ulika Menar	Vertigo, Nuffrago, 100, RTV Slovenia	Slovenia				Supported by the Romanian Film Centre, Studio Viba Film
103	95	2017		<i>Nomad</i>	Milko Lazarov	Red Carpet, 43Film, Arizona Films Productions, Bulgarian National Television, ZDF/Arte	Bulgaria	Germany, France	Beta cinema	Participant of CineEast Work in Progress	Supported by the Bulgarian National Film Center, French CNC and German MDR
104	96	2017	Pewego state w listopadzie	<i>Once in November</i>	Andrzej Jakimowski	Zdobroczyzna Artystow / Basmadziolow	Poland		Kino Swiat		Supported by the Polish Film Institute; Domestic release by Kino Swiat on 3 November 2017
105	97	2017		<i>Morocajci 2</i>	Sore Odeca	Lira Film Production	Romania		Tataviana Film		Supported by the Romanian Film Centre and Scudout Cinematografic al Ministerului Culturii; Domestic release: 9 November 2018
106	98	2017	Ash ipni kochanie	<i>Sleep Darling</i>	Krzysztof Lang	Studio Produkcijne Orka, Month Film, Krakow Festival Office, Tea for Two	Poland		Month Film		Supported by the Polish Film Institute, the Krakow Regional Film Fund; domestic release: 20 October 2017
107	99	2017		<i>Rock w Boff Eddie</i>	Tomasz Szafranski		Poland				Supported by the Polish Film Institute, the Krakow Regional Film Fund, the Przemyslaw Regional Film Fund, Estrada Poznania, the City of Bialystok, the City of Krakow, the Lesser Poland Voivodship, the Subcarpathian Voivodship, the City of Rzeszow
108	100	2017		<i>Under the Same Sky (series)</i>	Marek Siedziwowski	TVP Film Agency	Poland				Screened on TVP, September 2017
109	101	2017		<i>Legions</i>	Dariusz Gajewski	Pizarskoje, FINA	Poland				Supported by the Polish Ministry of Culture and National Heritage; premiere planned for October 2018
110	102	2017		<i>Telbridge</i>	Ivo Briedis	Midiata Media	Latvia				Supported by the National Film Center of Latvia, the Adressat Foundation and the Latvian Television; theatrical release set for 2019
111	103	2017	Vasara	<i>Summer Survivors</i>	Marija Kavtandžić	M Film, After School	Lithuania				Supported by the Lithuanian Film Centre; theatrical release planned for autumn 2018
112	104	2017		<i>36 Months</i>	Lance Lindé, Armandis Zals	Ego Media	Latvia				Supported by the Culture Capital Foundation of Latvia; theatrical release set for November 2018
113	105	2017	Agripierena / Sin Alberto	<i>More Men, the Woman Stays</i>	Tudor Gheorghiu	Lira Film, Tito Chit Movies, Evolution Films	Romania	Supported by the Creative Europe – MEDIA	Spain, Czech Republic		Supported by the Romanian Film Centre and Creative Europe; Romanian release set for October 2018
114	106	2017	Talava Yolha	<i>Dad's Yolha</i>	Jiří Vojtěšek	Infinity Prague, the Czech Television	Czech Republic				Allocated for tax incentive from the State Cinematography Fund; Czech release set for 8 March 2018
115	107	2017		<i>Ship As A Room</i>	Elysiotis Mikaelov	Front Film	Bulgaria				Supported by the Bulgarian National Film Center
116	108	2017		<i>Series</i>	Agneska Holland, Kasia Adamk	The Kennedy/Marshall Company and The House Media Company for Netflix	Poland				
117	109	2017	Asimetrija – Tri teritorije	<i>Asymmetry – Three Territories</i>	Mida Nešković	This and That Production	Serbia				Supported by Film Center Serbia, the City Assembly of Belgrade
118	110	2017	Nesamoma	<i>Invisible</i>	Ignas Jonynas	Revolutionis Media, Limetta, Locomotive Productions	Lithuania		Ukrainia, Latvia		Supported by the Lithuanian Film Centre, the National Film Centre of Latvia; theatrical release planned for September 2018
119	111	2017		<i>Constructing Albert</i>	Laura Collado, Jim Loomis	Trueday Films, Alexandra Film, Televisió de Catalunya	Spain		Estonia	Wide House	World premiere in the Culinary Zinema: Film and Gastronomy section of the 65th San Sebastián International Film Festival
120	112	2017		<i>The Infinite Garden</i>	Gabi Stoev		Bulgaria	Supported by the Creative Europe – MEDIA			Supported by the Bulgarian National Film Center, the MEDIA Programme
121	113	2017	Šarviti	<i>Šarviti</i>	Miroslav Terzić	West End Production, Nora Production	Serbia		Slovenia		Supported by Film Centre Serbia, the Slovenian Film Centre and Eurimages; expected to be released in 2018
122	114	2017		<i>Rain</i>	Janna Jergens	Alanti Kino	Estonia				Supported by the Estonian Film Institute, the Cultural Endowment of Estonia; set to premiere in late 2018
123	115	2017	Dom pelni amian	<i>House full of changes (mini-series)</i>	Krzysztof Bus	Prime Film Production, MEC Womemaker for IKEA Retail	Poland				Series aired by Polish private broadcaster Polsat
124	116	2017		<i>Prisona Non Nocere</i>	Gabi Virginia Sarga, Clăudia Rotaru	Axis Media Production, Green Cat Film	Romania				Supported by the Romanian Film Centre; premiere set for 2018
125	117	2017	Extraordinarna calatorie a Marlene	<i>The Extraordinary Voyage of Marlene</i>	Anca Damian	Agarte Film, Searevue, Mind Meets	Romania		France, Belgium		Supported by the Romanian Film Centre, the Flanders Audiovisual Fund (VAF), the Regional Fund PACA, the Regional Fund Nouvelle Aquitaine, the Regional Fund Strasbourg
126	118	2017	Refuz	<i>Refuz</i>	Ben Šteubergart	Jaako Dobra Produkcija, Nukleus Film	Netherlands		Belgium, Croatia		Selected with the Creative Europe MEDIA Centre's Creative Europe MEDIA
127	119	2017	Kross (series)	<i>Kross (series)</i>	Thomas Stuber	UFA Fiction, ARD for MDR and ARD Digeo	Germany		Lithuania		Supported by MDR Mitteldeutscher Medien Förderung and the Lithuanian Film Centre; television broadcast planned for 2018 in Germany
128	120	2017		<i>Love Land</i>	Viktorija Maslov	Entertain Pictures, the Polish Institute in Sofia	Poland				
129	121	2017		<i>Row, Don't / Alibi (TV series)</i>	Pulkit	ALT Balaji, Film Polska Productions	India		Poland		Screened on the ALT Balaji platform, end of October 2017
130	122	2017	Zapianka za vojvode	<i>Soldier's Lullaby</i>	Filip Danas, Komuna, Dandelion production, Contrast Studios, Concept Studio, Direct Media, Anala Film		Serbia				Supported by Film Center Serbia
131	123	2017		<i>The Humors</i>	Michael Idov	Metrafilms, Tasse Film, Sirena Film	Russia		Latvia, Czech Republic		Supported by the Russian Ministry of Culture, the National Film Centre of Latvia, the Rega Film Fund and Eurimages
132	124	2017	Jadni vetri	<i>South Wind</i>	Milica Avramović	Andri, Eye to Eye, Art Viza	Serbia				Supported by Film Centre Serbia; premiere: end of February 2018
133	125	2017	Kobietu Sukcesu	<i>Successful Woman</i>	Robert Wlubowski	NEXT FILM	Poland			NEXT FILM	Polish opening: International Women's Day, 8 March 2018
134	126	2017		<i>Juliusz</i>	Aleksander Pietrak	Giant Films	Poland				Supported by the Slovak Audiovisual Fund, the Slovak Literary Fund and the Czech Cinematography Fund
135	127	2017	Ostrym nozom	<i>As a Sharp Knife</i>	Troador Kaban	nutroprodukcia, Madness Productions, RTVS, nutprodukcje, Home Media Production	Slovakia		Czech Republic		Supported by the Czech Cinematography Fund and the Slovak Audiovisual Fund; The film will be released in Czech cinemas in late summer of 2018 by Falcon.
136	128	2017		<i>Polkad. The Last Day</i>	Władysław Pankowski	Est One Investments	Poland				Distributed by Kino Swiat
137	129	2017		<i>Toman</i>	Ondřej Trojan	TotalHelpART, T.H.A., Slovakia's Pub-ies, the Czech Television, RTVS	Czech Republic		Slovakia		Supported by the Czech State Cinematography Fund and the Slovak Audiovisual Fund; The film will be released in Czech cinemas in late summer of 2018 by Falcon.
138	130	2017	Do svoda in nana	<i>To the Stars and Back</i>	Marko Šantić	TV Slovenia	Slovenia				

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130	131	2017		<i>Girls of the Sun</i>	Elva Husson	Manaki Films, Wild Bunch, Archis Films, Gapbusters, 20 Steps Productions, Boré Cadre Films	France	Supported by the Creative Europe – MEDIA	Belgium, Georgia, Switzerland	Elle Driver	Project selected at Rotterdam and Berlin's coproduction markets for the Rotterdam- Berlinale Express	Supported by the French CNC, Creative Europe Programme – MEDIA of the European Union, ANQDA, Aquitaine region, Film in Georgia cash rebate system; premiere set for 2018; distribution in France – Wild Bunch Distribution and in Benelux – OnArt
140	132	2017		<i>Endless Rising</i>	Lazar Bobeldi	Mir Media Group, BALKANIC, inc.	Serbia				Project participated in the EAVE Producers Workshop 2016, MFI Script2Film 2016, La Fabrique à Gramma Du Monde 2016 and Producers on the Move 2017.	Supported by Film Center Serbia
141	133	2017		<i>Cliton Saiti</i>	Tinatin Kapishvili	Artion, Gamin, Momento Film, UnaFilm	Georgia		Sweden, Germany			Supported by the European National Film Centre, Eurimages, the Baltic Event; premiere set for 2019
142	134	2017		<i>Porod sas</i>	Nora iz Uta	Stevan Filipović	Serbia			Tarambust Film		
143	135	2017		<i>The Pagan King</i>	Aigars Grauba	Platforma Filma	Latvia					Supported by the National Film Centre of Latvia; domestic release by Latvian Theatrical Distribution – 17 January 2018; German rights bought by AOCOT Film Entertainment
144	136	2017		<i>The Mate</i>	Barbara Kozłowska	Odra Film, Odra Film, Garbards Films	Poland		Belgium	New Europe Film Sales	Project developed during the EAVE workshops and received the Krzysztof Kieślowski Award for the Best Script at the 2012-2013 edition of the Script/Read workshop	Supported by the Polish Film Institute, Eurimages and Screen Handic; premiere planned for 2018; Polish distributor – Kino Świat
145	137	2017		<i>Fran Frank</i>	Minda Pevec	Vertigo, RTV Slovenija, Backroom Production, Trice Films, Small Movies Films	Slovenia		Serbia, Macedonia			Supported by the Slovenian Film Center, Film Centre Serbia, Film Studio Viba Film
146	138	2017		<i>Nokod se bili šaljke</i>	Čerana Vojnović	Aramedia, Uleada produkcija, Burning peacock, Evolution Films, Appaja	Slovenia		Croatia, Bosnia and Herzegovina, Italy, Czech Republic			Supported by the Slovenian Film Center, Studio Viba Film; film expected to be finished in 2022
147	139	2017		<i>Minsk jest Wosyokan</i>	Łowe & Everything	Michał Kwicinski	Poland				local distributor – Kino Świat	Supported by the City Of Gdańsk; premiere set for November 2018
148	140	2017		<i>Lette and the Last Dragon</i>			Estonia	Supported by the Creative Europe – MEDIA				Supported by the Estonian Republic 100, the Estonian Film Institute, the Creative Europe MEDIA Programme
149	141	2017		<i>Lete ja kalamaid lüel</i> <i>Elbajõe vihmaka prõgavaraj</i>		Janno Põlma	Eesti Joonistfilm, Riia Films		Latvia			Premiere set for 2019
149	141	2017		<i>Fishing and Fishermen's Conversations</i>		Milan Trenc	Studio Dewet, Propeler Film, Croatian Television (HRT)	Croatia				Supported by the Romanian Film Center; release set for February 2019
150	142	2017		<i>Zevra</i>		Andrei Gruznică	Eaga Film, Amour You	Romania		Luxembourg		
151	143	2017		<i>Lemnade</i>		Ioana Ulicaru		Romania	Supported by the Creative Europe – MEDIA	Canada, Germany, Sweden	Photo Film	Project developed during the Cinefondation Residency of the Cannes Film Festival and at the Sundance Directors' lab programme
152	144	2017										
153	145	2017		<i>Wykley</i>				Poland				
153	145	2017		<i>The Dawn One</i>		Krzysztof Lecki	Fundacja Miedzy Stowami	Poland				
154	146	2017		<i>Beyond Words</i>		Ursula Antoniak	Opus Film	Poland		Netherlands		The film premiered internationally at the Toronto International Film Festival 2017.
155	147	2017		<i>Carolina</i>		Danija Hasanović	Skorpion Arte, Telewizja Polska, Studio Produkcijne Orka, Sound Domain, Pałac Zielona i Tawerna Portowa	Poland		Bosnia and Herzegovina, Croatia		The film received production financing from the Polish Film Institute, Eurimages, the Croatian Audiovisual Centre and Fundacija Za Kinematografiju Sarajevo.
156	148	2017		<i>Be Prepared</i>		Robert Gliński	Wytwórnia Filmów Dokumentalnych i Fabularnych, Monolith Films Studio Filmowe Kadr, D35 Integrated Cinema Services and Wytwórnia Filmów Dokumentalnych i Fabularnych	Poland			distributed by Monolith Films	Supported by the Polish Film Institute
157	149	2017		<i>Chain Reaction</i>		Jakub Pęcak		Poland				domestically released by Kino Świat; Supported by the Polish Film Institute
158	150	2017		<i>Forever - A Bright Day</i>		Jagoda Szek	Indeks Film Studio	Poland				Was premiered internationally at the Gdynia Film Festival; supported by the Polish Film Institute
159	151	2017		<i>Birds Are Singing in Kigali</i>		Joanna Kosi-Krausz, Krzysztof Krausz		Poland				The film was awarded best actress for both Eliane Umuhire and Jowita Budnik at the 52nd Karlovy Vary International Film Festival.
160	152	2017		<i>The Reconciliation</i>		Marek Sobieczanski	KOSFilm	Poland				domestically released by Kino Świat
160	152	2017		<i>Zapiski</i>			Studio Filmowe Kaleidoskop	Poland				The project was awarded in the First Look section of the International Film Festival in Locarno.
161	153	2017		<i>Pani Aniol</i>		Pawel Malina		Poland				New Europe Film Sales, domestically released by Akson Dystribucja
161	153	2017		<i>Anki Panki</i>			Akson Studio	Poland				Supported by the Polish Film Institute; premiere at the 42nd Gdynia Film Festival
162	154	2017		<i>Living Vincent</i>		Dorota Kohida, Hugh Weikman		Poland				The film received support from Polish Film Institute, CETA, Odra Film, Silver Reel, Cinema and Management Group, European Capital of Culture Wrocław 2016 and MEDIA. The film was sold in France, China, Italy, Denmark, Finland, Norway, Sweden, Greece, Portugal, Japan, Thailand, Colombia, India, Russia and Brazil.
162	154	2017		<i>Viola</i>		Jolana Machalski	Breakthru Films and Trademark Films	Poland				domestically released by Next Film
163	155	2017		<i>Wzrost</i>			Studio Filmowe Zebra	Poland				domestically released by Kino Świat
164	156	2017		<i>Najsybszy</i>		Lukasz Pańkowski	Iron Films	Poland				theatrically released by Mówi Serwis
165	157	2017		<i>Silent Night</i>		Piotr Domalewski		Poland				Supported by the Polish Film Institute and the Warmia and Mazury Film Fund; premiere at the 42nd Gdynia Film Festival
166	158	2017		<i>Aniol</i>		Kasia Adamik	K & K Selekt	Poland				domestically released by Kino Świat
167	159	2017		<i>The Art of Loving, The Story of Michalina Wałocha</i>		Maria Sadowska		Poland				domestically released by Next Film; released by Odeon on 70 screens in the UK and Ireland on 31 March 2017.
167	159	2017		<i>The Art of Loving, The Story of Michalina Wałocha</i>			Watchout Productions	Poland				Supported by the Polish Film Institute, the film was the fourth most watched premiere and came eleventh in the overall box office.
168	160	2017		<i>The Man with the Magic Box</i>		Bodo Kox		Poland	Supported by the Creative Europe – MEDIA	ScriptTeat Italy		Supported by the Polish Film Institute. The film also received support from Creative Europe – MEDIA. The project was awarded special mention for best screenplay from Central and Eastern Europe at ScriptTeat in 2015.
168	160	2017					Alter Ego Pictures					domestically released by Kino Świat

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				Spoor	Agneska Holland							The project was supported by the Polish Film Institute, the Czech State Cinematography Fund, Eurimages, the Slovak Audiovisual Fund, the Swedish Film Institute, the MEDIA programme and the Polish-German Co-Development Fund. The film premiered internationally in the competition of the 67th Berlinale IFF, where it was awarded the Silver Bear Alfred Bauer Prize. The film was released in Polish cinemas by Next Film on 24 February 2017 and had 263,619 admissions so far. Spoor went into regular distribution in Czech Republic, Slovakia, Sweden, Finland and Norway. The title was sold by Beta Cinema to several territories including China, Turkey, Cyprus, former Yugoslavia, Spain and Andora.
160	161	2017	Pikot			TOR Film Production		Supported by the Creative Europe – MEDIA	Germany, Sweden, Czech Republic, Slovak Republic			
170	162	2017	Vlk z Královských Vinohrad	Wolf From the Royal Vineyard Street	Jan Nemeč	Masterfilm	Czech Republic		Slovakia, France			supported by the State Cinematography Fund, Czech Republic
				We Are Never Alone	Peť Vidco		Czech Republic					The film premiered in Berlinale Forum 2016 and won the Tagesspiegel Readers' Jury Award, which resulted in several festival invitations including Contemporary World Cinema section in Toronto and competition sections at Arras and Cairo film festivals.
171	163	2017	Nikdy seje sa sami			Mimesis Film						The film was supported by the Czech State Cinematography Fund and the Film Foundation.
				The Teacher	Jan Hebejk			Slovakia	Czech Republic			distribution companies in more than 20 territories in Europe, Asia, Australia and New Zealand. Financial support was received from the Slovak Audiovisual Fund, the Ministry of Culture of the Slovak Republic and the State Cinematography Fund, Czech Republic.
172	164	2017	Učienka			Pubres				Level K		The film has seen success both at festivals and in distribution, including Haifa, Tokyo IFF, Palm Springs and Gijon IFF. The Teacher had 9 nominations for Czech Lions and 13 nominations for Slovakia's Sun in a Net national awards.
				J. Ojpa Haparovca	Tomáš Weisach and Peť Karda		Czech Republic		Slovakia, Poland, France	Arizona Films		Financial support was granted by the Polish Film Institute, the Czech State Cinematography Fund, the Slovak Audiovisual Fund and Odra Film.
173	165	2017				Black Balance						won the main prize of the 30th Finale Pben national festival of Czech Films, which concluded on 26 April 2017.
				The Oddsocksters	Galina Málková		Czech Republic					The project was supported by the State Cinematography Fund, Czech Republic, the Slovak Audiovisual Fund and the Croatian Audiovisual Centre.
174	166	2017	Lichobůvi			Total HelpArt - T.H.A.	Czech Republic		Slovakia, Croatia			domestically released by Falcon; international sales by LEVEL K
				The Good Plumber	Tomáš Vorel		Czech Republic					The project was nominated by Czech Critics for best film and best audiovisual production of 2016 and had also two nominations for Czech Lions.
175	167	2017	Insultate a Tushkovic			Voredfilm						supported by The Film Foundation. 466,000 USD at the local box office.
				The Noonday Witch	Jiří Sádlek		Czech Republic					63rd place at the annual box office and 17th place among domestic films, with 334,000 USD. The Noon Witch was supported by the Czech Cinematography Fund.
176	168	2017	Poludnice			Barletta						domestically released by Falcon
				In Your Dreams	Peť Ochravec		Czech Republic					supported by the State Cinematography Fund Czech Republic and the Slovak Audiovisual Fund.
177	169	2017	Ani ve sna!			Negativ			Slovakia, Bulgaria			It was released in the Czech and Slovak Republics in March 2016 and in Poland in summer 2016. The film was the top domestic film in Slovakia in 2016, with 86,000 admissions. It was supported by the Polish Film Institute, the Czech Film Fund, the Slovak Audiovisual Fund and Creative Europe – MEDIA.
				Red Captain	Mehal Kodár		Czech Republic	Supported by the Creative Europe – MEDIA	Slovakia, Poland			
178	170	2017	Rudý kapitán			Fog'n Desire Films						
179	171	2017	Pohádky pro Emma	Tales for Emma	Rudolf Havlík	Fénix Film - IS Productions	Czech Republic					
				Green Horse Builders	Dan Wondarock		Czech Republic					supported by the State Cinematography Fund, Czech Republic
180	172	2017	Zlodyj zelených koní			Cineart TV Prague						
				The Tiger Theory	Rudík Bujar		Czech Republic					The film was very successful in the domestic theatrical distribution, reaching attendance of 386,000. The State Cinematography Fund supported the film.
181	173	2017	Toviac tygra			Logline Production			Slovakia			The Czech distributor is Cinemat.
				Radiogram	Rouze Hassanova		Bulgaria	Supported by the Creative Europe – MEDIA	Poland, Turkey			The project was supported the Bulgarian National Film Center, the Polish Film Institute and Media. The Bulgarian National Television acquired the broadcast rights. Domestic release is planned in 2018.
182	174	2017				Menclips						
				Bubblegum	Stanislav Todorov-Rugi		Bulgaria					The domestic distributor will be Lenta.
183	175	2017				Dynamic Arts						supported by the Bulgarian National Film Center. The premiere of the film and domestic distribution are planned for 16 February 2018.
				Light Througher	Konstantin Bojanov		Bulgaria		Belgium, UK			The world rights were acquired by Madrid based Latido.
184	176	2017				Multifilm						supported by the NFC support of the Bulgarian National Film Center. Domestic release brought over 90,000 admissions.
185	177	2017				Cinequano						

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				1 / 4 (Three Quarters)	Bian Mitev		Bulgaria	Supported by the Creative Europe – MEDIA Produced by EAVE graduate program Trust EAVE Producers Workshop 2014			International rights are handled by Memento.	was awarded the Golden Leopard of the Cineast! Del Presente International competition of the 70th Locarno Film Festival, won the Grand Prix Documentary at the Karlovy Vary IFF and Best German Documentary in 2013.	supported by the Bulgarian National Film Center, ZDF/ARTE, ZDF-Kleines Fernsehspiel, Film und Medienstiftung NRW and Media Creative Europe.
186	178	2017				Chaconna Films			Germany				
187	179	2017	The Motorbike	Vaklina Goshov		ARS Ltd., ARS Digital Studio	Bulgaria					supported by the Bulgarian National Film Center	
188	180	2017	Little Bit Of Luck	Charidar Dikov and Aleksandar Smoljanov		Bulgarian National Television, Fabrikata Film Production	Bulgaria					supported by the Bulgarian National Film Center and Nu Boyana.	
189	181	2017	Enemies aka David's Sting	Svetoslav Orcharov		Omega Films, Bulgarian National Television	Bulgaria					support of the Bulgarian National Film Center	
190	182	2017	Life for Fathers	Igha Tziflanova		Klas Films, Nu Boyana	Bulgaria					The film was supported by the Bulgarian National Film Center.	
191	183	2017	Off The Road	Nikolay Volev		Nikothea	Bulgaria					The film had its premiere on 11 March 2017 in the frames of the 21st Sofia IFF.	
192	184	2017	Vivovoda	Zornitsa Sophia		MQ Pictures	Bulgaria		Croatia			The film was supported by the Bulgarian National Film Center.	
193	185	2017	Omnipresent	Bian Deychev		Miramar film	Bulgaria					The film was supported by the Bulgarian National Film Center.	
194	186	2017	Sex Academy – Men	Georgi Kostov		Media Production	Bulgaria					distribution support from the Bulgarian National Film Center	
195	187	2017	Lilly The Little Fish	Yasen Gligorov		TFA - The Flying Agency	Bulgaria					The film was supported by the Bulgarian National Film Center.	
196	188	2017	12A	Magdalena Rakcheva		12A Ltd	Bulgaria					The domestic premiere took place in Sofia on 15 September 2017 and was accompanied by a theatrical release in 50 cinemas.	
197	189	2017	Baal	The Mirror	Hana Slak	Nukleus Film	Slovenia		Croatia, Germany			The project was supported by the Slovenian Film Center and Viba film.	
198	190	2017	Man Don't Cry	Alan Deljević		Deblokada Sarajevo	Bosnia and Herzegovina	Supported by the Creative Europe – MEDIA		Slovenia, Germany, Croatia, Serbia		The film was awarded the Special Jury Mention in the competition programme and the Europa Cinema Label Award for Best European Film in competition at the 52th Karlovy Vary IFF.	
199	191	2017	Endell	Mina Čelar		Astral film	Slovenia					The project was supported by the Slovenian Film Center and FS Viba.	
200	192	2017	Vrijeme	Povravnica	Miha Karič	Nukleus Film	Slovenia		Croatia, Serbia, Italy			The project was supported by the Slovenian Film Center, the Croatian Audiovisual Center, Film Center Serbia, RTV Slovenia, FS Viba and Italy's BLS	
201	193	2017	Vsaka dobra zgodba je ljubovska	Every Good Story Is a Love Story	Marija Ivančič, Ranko Grčić	Vertigo	Slovenia		Croatia			The project was supported by the Slovenian Film Center.	
202	194	2017	Prizid	A Dream	Božidar Štanič	Fil Rouge	Slovenia		Republic of Kosovo		The Slovenian distributor is Fivla.	The project was supported by the Slovenian Film Center	
203	195	2017	Kuma	Dujan Babušek		Narayan Production Šnaut	Slovenia				The domestic distributor is Kino Bežigrad		
204	196	2017	Zadnji ledeni lovc	The Last Ice Hunters	Jure Brečnjak & Rože Begar	Film IT	Slovenia	Supported by the Creative Europe – MEDIA			The domestic distributor is Fivla	The project was supported by the Slovenian Film Center and the MEDIA programme	
205	197	2017	Charlton Magafajna	Charlton Magafajna	Maja Pavlin	RTV Slovenija	Slovenia						
206	198	2017	Juan	Juan	Jana Berger	Staragara	Slovenia		Croatia		The domestic distributor is Fivla	The project was supported by the Slovenian Film Center, FS Viba, the Croatian Audiovisual Center and Eurimages.	
207	199	2017	Kotarkar naj bo	Let Him Be a Baseball Player	Boris Pečkarič	Gustav Film	Slovenia	Supported by the Creative Europe – MEDIA			The domestic distributor is Fivla	The project was supported by the Slovenian Film Center, FS Viba and through the Media support for the development of individual projects.	
208	200	2017	Slovenija, Avstralija in jani ves svet	Slovenia, Australia and Tomorrow the World	Marko Naberšnik	Perfo Production	Slovenia		Macedonia			The project is supported by the Slovenian Film Center, FS Viba and the Macedonian Film Agency.	
209	201	2017	Dvojnica	The Basics of Killing	Ian Cvitkovič	Perfo Production	Slovenia		Serbia			The film got the best actress award for Irena Kovačević at the Montreal World Film Festival (24 August – 4 September 2017).	
210	202	2017	Dvojnica	The Family	Rok Blöck	Cvinger film	Slovenia		Austria		The domestic distributor is RTV Slovenija	It received the main prize SRG/SSR in the Critics Week section at the Locarno Film Festival	
211	203	2017	Bila so Tirova mesta	They Were Tito's Towns	Anita Muratović	RTV Slovenija	Slovenia					The project was supported by the Slovenian Film Center	
212	204	2017	Asina provizija	Asin's Commission	Igor Študi	Studio Arkadena							
213	205	2017	Schanda	Schanda	Nebojša Slijepčević	Restart	Croatia					Srbenka by Nebojša Slijepčević won the 2,000 EUR HBO Award, the 2,000 EUR the Cat & Docs Award and the Digital Cube Award of 20,000 EUR in postproduction services.	
214	206	2017	Nemok	Nemok	Mika Lazarov	Red Carpet	Bulgaria	Scripteast	Germany, France		German Beta	It was supported by the Bulgarian National Film Center, French CNC and German MDM.	
215	207	2017	All Panthers Are Pink	All Panthers Are Pink	Miroslav Magonović, Tina Krcenborg	Art and Popcorn	Serbia		Germany				
216	208	2017	Bum Baby Bum	Bum Baby Bum	Marijana Verfoč	Biberche	Serbia						
217	209	2017	Đumalo	Đumalo	Sandra Anušić	Maxima Film	Croatia						
218	210	2017	Gherwin	Gherwin	Milica Pukić, Ivan Kozlević	Altertise	Serbia						
219	211	2017	The Last Socialist Artist	The Last Socialist Artist	Ankica Jurić Tilić	Kinorama	Croatia		Serbia				
220	212	2017	Return to Surrealism	Return to Surrealism	Ann Tuhkivälä	Sisters and Brother Mitevski	Macedonia						

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				<i>Honeyland</i>	Ljubo Stefanov, Tamara Koteska	Trice Films, Apollo Media	Macedonia?					supported by the Swiss Agency for Development and Cooperation
221	213	2017										
222	214	2017		<i>Fig</i>	Dragan Stokov	Gorilla Film	Bulgaria					
223	215	2017		<i>Mo'</i>	Rado Draganov	Scharf Advertising	Romania					
224	216	2017		<i>Never Let It Go</i>	Paul Negovica	Papillon Film and N-Grashix	Romania		Bulgaria			
225	217	2017	<i>Svetana umira na krajot</i>	<i>Snow White Dies in the End</i>	Kristijan Risteski	Vertigo Visual	Macedonia					The Macedonian Film Agency supported the project
226	218	2017		<i>Horizon</i>	Tinatin Kajishvili	Artizam	Georgia		Sweden, Germany			The project has been supported by the Georgian National Film Center and the Swedish Film Institute.
227	219	2017		<i>All Alone</i>	Bobo Jekic	Spiritus Movens	Croatia		Bosnia and Herzegovina			
228	220	2017	<i>Dziki oseb</i>	<i>Wild Bows</i>	Anna Jadovska	Alter Ego Pictures	Poland			All Muses is the local distributor, the international sales are managed by Antipode Sales.		The project has been supported by the Polish Film Institute
229	221	2017		<i>Prince Falls the Saint</i>	Jacek Januszak	Mastershot	Poland					Supported by the Polish Film Institute, the Krakow Film Commission
230	222	2017		<i>Tower A Bright Day</i>	Jugada Saki	Indeks Film Studio	Poland					Supported by the Polish Film Institute
231	223	2017		<i>Planet Petula</i>	Andrei Dhalibecsa	filmfab	Romania					The film had its world premiere in the competition programme First Appearance of the International Documentary Festival of Amsterdam – IDFA 2016. The project was selected for Ex Oriente Film 2015, East Doc Platform 2016, East European Forum 2016, East Silver 2016 and East Silver Caravan 2016.
232	224	2017		<i>The Ficer</i>	Adrian Stara	4Proof Film	Romania			Domestic Film released the film in Romania on 27 January 2017.		The project has been supported by the Romanian Film Centre and the Romanian Cultural Institute.
233	225	2017		<i>Rosmarie</i>	Adonis Florides	AMP Filmworks; Seahorse Films	Cyprus					The world premiere was at Toronto IFF in 2016.
234	226	2017		<i>Boy on the Bridge</i>	Petros Charalambous	AMP Filmworks	Cyprus					The film was supported by the Ministry of Education and Culture and the Yiannakis Papadouris Foundation.
235	227	2017	<i>Monark</i>	<i>A Prominent Patient</i>	Julius Ševčík	In Film	Slovakia					A Prominent Patient was the standout of the 24th Czech Film and Television Academy Awards, winning 12 Czech Lions. The film had its world premiere at the Berlinale. Sun in a Net Awards, Slovakia 2016: Best Editing, Best Make-up, Best Stage Design, Best Costumes, Best Actor in Supporting Role, Best Actor, Best Cinematography, Best Sound
236	228	2017	<i>Para nad rieku</i>	<i>Steam on the River</i>	Robert Kirshoff and Filip Remenda	atelier.doc	Slovakia	Supported by the Creative Europe – MEDIA	Czech Republic			Deckert distribution. The film was released in May 2016 in domestic cinemas.
237	229	2017	<i>Pecko</i>	<i>Little Feather</i>	Lucia Klein Svoboda and Petr Klein Svoboda	Goodmind, TA-SPORT	Slovakia		Czech Republic			Bontonfilm released Little Feather in October 2016. Goodmind is handling the sales.
238	230	2017	<i>Richard Miller: Neznámy</i>	<i>Richard Miller: Unknown</i>	Miro Remo	Punchart Films	Slovakia		Czech Republic			The project was premiered internationally at 20th Black Nights IFF in Estonia.
239	231	2017	<i>Agiva</i>	<i>Agave</i>	Ondrej Sulaj	TRIGON PRODUCTION	Slovakia					It received support from the Slovak Audiovisual Fund and the Czech State Cinematography Fund.
240	232	2017		<i>1 October</i>	Marita Kollar	Punchart films	Slovakia					The project was supported by the Slovak Audiovisual Fund and the Ministry of Culture of the Slovak Republic. It received support from the Slovak Audiovisual Fund and the Czech State Cinematography Fund.
												The premiere took place at the 45th Rotterdam IFF and the film was officially released in October 2016.