

Feedback materials

Feedback Letters and Emails

Anna Ciennik, Professional Events Coordinator - Festival de Cinéma Européen des Arcs
Alin Tasciyan – President International FIPRESCI

Other Feedback – FNE mentioned as Source, Partner or reprinted in other media

FNE as partner of the ScripTeast awards ceremony

FNE TV Interview with Christine Eloy in the Europa Distribution Newsletter

Slovak Audiovisual Information Centre links to the FNE website

Transylvania Today - Romanian Days Lineup at TIFF

European News quotes FNE in Romanian Filmmaker Plans VoD Platform for European Films

Cinema Without Borders

– FNE video interview with Lithuanian director Andrius Lekavicius

– FNE article on Timisoara Central European FF

Romania Insider quotes FNE in an article on CNC's grants

Romanian Film Promotion - FNE as source in In Development: New Feature Film by Paul Nagoescu

Glocal Cinema - Krakow FF 2017: Prize Winners

SeeCinema – FNE source for:

- Serbia's First Sci-Fi Erderlezi Rising in Postproduction

- Bulgaria Moves Forward with New Draft of Film Industry Act

- Serbia to Increase Tax Rebates

- Europa Cinemas See Loss of Young Audience as Biggest Threat to European Film

Openeyesopinion.com - FNE as source for

- article on Rezo Gigineishvili's Hostages

- Call for Film Submissions for Film Festival Cottbus

Filmovy Prehled – Czech Film Fund Supports Eleven Documentaries – FNE article with grants chart

Communications Unlimited - FNE source in Polish Animated Series Agi Bagi Distributed in Over 60 Countries

Virtual Riga - FNE source or article on Bollywood production shooting in Riga

Film in Georgia - Production: New Indian Film Shooting in Georgia

Malatya Film Festival - FNE article on International Selection

Tornos News - quoted FNE on filming of Mamma Mia! Here We Go Again in Croatia

Novinite - Sofia News Agency - FNE source in article on The Motorbike in the competition of the Golden Rose FF

FIPRESCI – mentions FNE as partner

Location Austria. The national film commission - FNE TV: Febiofest SK and FNE Association present "Slovakia Austria Film Neighbours"

Feedback Letters and Emails

Feedback emails

Anna Ciennik, Professional Events Coordinator - Festival de Cinéma Européen des Arcs



----- Forwarded message -----

From: **Anna Ciennik Les Arcs** <aciennik@lesarcs-filmfest.com>

Date: 21 August 2017 at 11:35

Subject: Re: Polish Days - follow up

To: Anna Shevchenko <anna.shevchenko@filmneweurope.com>

Cc: anna.franklin@filmneweurope.com

Dear Anna,

I found it great. I will use it a lot. For how long does it exist?

And what are the festivals where you plan to be until the end of the year?

Best,

Anna Ciennik
Professional Events Coordinator

—
Festival de Cinéma Européen des Arcs

[10 rue des Goncourt](#)

[75011 Paris](#)

Tél : [+33 1 82 28 50 10](tel:+33182285010)

aciennik@lesarcs-filmfest.com

www.lesarcs-filmfest.com

Le 16 août 2017 à 13:37, Anna Shevchenko <anna.shevchenko@filmneweurope.com> a écrit :

Dear Anna,

it was plasure for me to meet you too. I'm really happy, that you found something for you on our website.

Hope to see you soon.

Best regards,

From: Anna Ciernik Les Arcs <aciernik@lesarcs-filmfest.com>
Date: 9 October 2017 at 09:12
Subject: Rapoport follow-up
To: alintasciyan@filmneweurope.com; Anna Shevchenko <anna.shevchenko@filmneweurope.com>

Dear Anna & Anna,

Again, it was really nice to bump into you in Poland.

After our conversation in the elevator (Anna Franklin), I am sending a quick email to thank you again.

FNE newsletter is an essential tool for me to work with. A great way to follow up on the Eastern European industry. The complements of the events are really accurate and precise. I read it and use it every day.

Many thanks for this.

Best,

Anna Ciernik
Industry Village Manager
Festival de Cinéma Européen des Arcs
10 rue des Goncourt
75011 Paris
Tel: +33 1 52 29 20 10
aciernik@lesarcs-filmfest.com
www.lesarcs-filmfest.com

FESTIVAL DE CINEMA EUROPEEN DES ARCS	SUBMISSION DEADLINES Work in Progress - October 14 EARLY BIRD ACCREDITATIONS SOON TO BE OPEN! Packages starting from 330€/pers for 3 days until October 20	LES ARCS INDUSTRY VILLAGE DEC 16 th - 19 th 2017 INFORMATION / SUBMISSION WWW.LESARCS-FILMFEST.COM
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Alin Tasciyan – President International FIPRESCI



Anna Franklin <anna.franklin@filmneweurope.com>
to me ▾

Alin Tasciyan/ President International FIPRESCI



Alin Tasciyan

29 Aug (7 days ago)
to me

Oh great! I think FNE polls are really international and gives a better view of the festival selection filters through different POVs.

...

Other Feedback – FNE mentioned as Source, Partner or reprinted in other media

FNE as partner of the ScripTeast awards ceremony

The Krzysztof Kieslowski ScripTeast Award Ceremony 2017

*Wymagane

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DU FILM
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FILM FESTIVALS IN BERLIN AND CANNES

Europa Distribution Newsletter

Interview with Christine Eloy - Karlovy Vary

Also, whilst in Karlovy Vary, our very own **Christine Eloy** gave an interview to **Film New Europe** to discuss the changing role of distributors in these challenging times, the impact of VoD and the current state of play in terms of policy in the EU.

Watch the full interview [here!](#)



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AUDIOVIZUÁLNE INFORMAČNÉ CENTRUM

Audiovizuálne informačné centrum je súčasťou Slovenského filmového ústavu – Národného kinematografického centra. Jeho úlohou je:

- zabezpečovať kontakt so zahraničnými inštitúciami a poskytovať im prístup k relevantným informáciám z oblasti slovenského kinematografického a audiovizuálneho prostredia,
- zhromažďovať, spracúvať a medzi slovenskými subjektmi distribuovať informácie, ktoré prichádzajú na Ministerstvo kultúry SR alebo do Slovenského filmového ústavu a sú určené odborníkom z oblasti slovenskej kinematografie/audiovizie,
- pôsobiť ako servisné a kontaktné pracovisko pre Európske audiovizuálne observatórium (EAO), Eurimages a European Film Promotion (EFP) a uchovávať agendu zo všetkých zasadnutí správnych rád organizácií,
- zabezpečovať kontakt s programami EAO, Eurimages, EFP a využívať možnosti, ktoré slovenskej strane z členstva v nich vyplývajú,
- v spolupráci s partnerskými inštitúciami (Ministerstvom kultúry SR, Slovenskou asociáciou producentov v audiovizii, Úniou slovenských filmových distribútorov a pod.) za slovenské teritórium poskytovať relevantné informácie o filmovom/audiovizuálnom prostredí pre informačné centrá a audiovizuálne databázy v zahraničí,
- pravidelne aktualizovať adresár subjektov pôsobiacich v slovenskej audiovizii, ktorý zverejňuje na svojej internetovej stránke a vo Filmovej ročenke,
- podieľať sa na prezentácii slovenského filmu a audiovizie v zahraničí,
- spoluorganizovať medzinárodné odborné semináre a workshopy s problematikou financovania filmu a jeho manažmentu.

KONTAKT

Audiovizuálne informačné centrum

Slovenský filmový ústav
Grösslingová 32
811 09 Bratislava
tel.: +421-2-5710 1526, tel./fax:+421-2-5273 3214

Miroslav Ulman (contact@aic.gov.sk)



Reprints of FNE articles and FNE used as source for other internet publications

Transylvania Today

<http://www.transylvaniatoday.ro/2017/05/12/romanian-days-lineup-at-tiff/>

The screenshot shows the website interface for Transylvania Today. At the top, there is a navigation bar with the logo 'Transylvania Today' and the tagline 'Quality Business'. Below the logo, there are links for 'Royal Edition', 'Premium Edition', 'German Edition', 'French Edition', and 'Hungarian Edition'. A search bar is located on the right side of the navigation bar. The main content area features the article title 'Romanian Days Lineup at TIFF' and a sub-header 'Posted by Transylvania Today in NEWS | 0 comments'. The article includes a photograph of a man and a woman in a close embrace. The text describes the 16th Transylvania International Film Festival (TIFF) and lists the competition details. On the right side, there is a Facebook social media widget for 'Transylvania Today' with 1,114 likes and a 'Like Page' button. Below the widget is a promotional image for 'HOTEL CODRU' with the tagline 'A Century of Hospitality' and the website 'www.codru.md'.

Transylvania Today
Quality Business
Today


Royal Edition Premium Edition German Edition French Edition Hungarian Edition

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Home » NEWS » Romanian Days Lineup at TIFF

Romanian Days Lineup at TIFF

Posted by *Transylvania Today* in NEWS | 0 comments



Thirteen feature films and long documentaries together with fourteen short films will screen in the Romanian Days, the Romanian showcase of the 16th Transylvania International Film Festival (TIFF) from 8 to 10 June 2017. The festival will run this year from 2 to 11 June, says FilmNewEurope.com.

Five of these 13 feature films and long documentaries will have their world premiere in Cluj-Napoca. Nine feature films and long documentaries are in the main competition, while 12 titles are competing for best Romanian short film award.

Romanian Days / Zilele Filmului Românesc, the industry platform of Transylvania IFF, attracts hundreds of Romanian film professionals and foreign guests. The jury of the Romanian Days competition will be announced soon.

ROMANIAN DAYS FULL SELECTION:

Feature Films Competition:

Ana, mon amour (Romania, Germany, France)

Directed by Călin Peter Netzer

Produced by Parada Film


Coproduced by Augenschein Filmproduktion, Sophie Dulac Productions

Supported by the Romanian Film Centre, Eurimages, the MEDIA Programme

The Anniversary / Aniversarea (Romania)

Transylvania Today
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European News

<http://www.europe.easybranches.com/romania/Media--Romanian-filmmaker-plans-VoD-platform-for-European-films-123414>






Home / Romania / Media: Romanian filmmaker plans VoD platform for European films



Media: Romanian filmmaker plans VoD platform for European films



TOP STORIES IN EUROPE THIS WEEK

- 
Triple shooting in the Bronx...
17
- 
Video captures cruise ship ...
9
- 
Staś Szymański – „One Wa...
8
- 
Tributes paid after death of...
7
- 
Mill Hill shop worker in crit...
7

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Credit: [romania-insider.com](#) 1 months ago Display 4 views

Romanian director **Cristian Mungiu** is looking to launch in Romania a VoD platform with films that were part of the previous editions of the Les Films de Cannes a Bucarest festival, [Filmneweurope.com](#) reported.

The festival was initiated in 2010 by the Romanian director with the support of Thierry Frémaux, the general delegate of the Cannes Film Festival. The festival presents films that received awards at high-profile international film festivals. It also brings well-known directors and other film industry representatives to Romania. It expanded from screenings in Bucharest only to holding editions in [seven other cities in the country](#).

The organizers of Les Films de Cannes a Bucarest also launched this year the American Independent Film Festival, which had as guests actors [Ethan Hawke](#), Joaquin Phoenix and J.C. Reilly.

To back the long-term plan of a VoD platform, the director applied for support from the Creative Europe MEDIA Program, [Filmneweurope.com](#) reported.

Mungiu won the Palme d'Or at the Cannes Film Festival in 2007 with *4 Months, 3 Weeks and 2 Days*. Another one of his movies, *Beyond the Hills*, won the [Best Screenplay award at Cannes in 2012](#), and the Best Actress award, shared by the two leading actresses in the film. Last year, Cristian Mungiu also won the Best Director award at Cannes, sharing it with Olivier Assayas.

[Romanian filmmaker to receive French Legion of Honour order](#)

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Cinema Without Borders

<http://www.cinemawithoutborders.com/interview-innovative-lithuanian-director-andrius-lekavicius/>

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| An interview with innovative Lithuanian Director Andrius Lekavicius

VENICE: FNE spoke to Lithuanian director Andrius Lekavicius about why he chose VR for his new project *Bloody Sunday / Kruvinasis Sekmadienis* about the bloodshed around the TV Tower in January 1991. This year virtual reality even had its own island in the Venice lagoon.



Source: [Film New Europe](#)

[Andrius Lekavicius](#) [Lithuanian Films](#) [vr movies](#)

<http://www.cinemawithoutborders.com/timisoara-central-european-film-festival/>

IMIȘOARA: The Mediaș European Film Festival (MECEFF) relocates to Timișoara and runs in competition 13 films from CEE from 3 to 9 September 2017.

The films come from Austria, Poland, Czech Republic, Slovakia, Hungary, Romania, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Macedonia, Bulgaria, Greece and Albania. An international jury will choose the winners. The programme also includes concerts, exhibitions and workshops.

After the death of its initiator, Romanian director and producer Radu Gabrea, the festival is now headed by Victoria Cociaş.

The Timișoara Central European Film Festival (CEFFTM) is organised by the Euro Fest Association with the support of the Timișoara City Hall, the House of Culture Timișoara, the [Ministry of Culture and National Identity](#), the [Romanian Cultural Institute](#), Timiș Council County and the Romanian Filmmakers Union (UCIN).

LINEUP:

Spoar / Pokot (Poland, Germany, Slovakia, Czech Republic)

Directed by Agnieszka Holland

Produced by [TOR Film Production](#), coproduced by [Heimatfilm GmbH](#), [Chimney Group](#), [Nutprodukce](#), [nutprodukcia](#)

Supported by the [Polish Film Institute](#), the [Czech State Cinematography Fund](#), [Eurimages](#), the [Slovak Audiovisual Fund](#), the [Swedish Film Institute](#), [MEDIA Programme](#) and [Polish-German Co-Development Fund](#)



The Constitution / Ustav Republike Hrvatske (Croatia, Czech Republic, Macedonia, UK)

Directed by Rajko Grlić

Produced by [Interfilm](#)

Coproduced by [In-Film](#), [Sever&Sever](#), the [Croatian Radio Television HRT](#) and [NP7](#), [Revolution Production](#) and [Film and Music Entertainment](#)

Supported by the [Croatian Audiovisual Centre](#), the [Croatian Radio Television](#), the [Czech Film Foundation](#), [Macedonian Film Agency](#), the [Slovenian Film Centre](#), [Eurimages](#) and [MEDIA Programme](#)

Sieranevada (Romania, Bosnia and Herzegovina, Croatia, Macedonia, France)

Directed by Cristi Puiu

Produced by [Mandragora](#)

Coproduced by [Studioul de Creație Cinematografică Romania, 2006 d.o.o.](#), [Spiritus Movens](#), [Sisters and Brother Mitevski Production](#), [Alcatraz Films](#)

Supported by the [Romanian Film Centre](#), [Fondacija za Kinematografiju Sarajevo](#), the [Macedonian Film Agency](#), [Eurimages](#), [Region Ile de France](#)

The Golden Five (Macedonia)

Directed by [Goran Trenčovski](#)

Produced by [Revolution Production](#)

Coproduced by the [Macedonian National Television](#)

Supported by the [Macedonian Film Agency](#)

I, Olga Hepnarova / Já, Olga Hepnarová (Czech Republic, Poland, Slovakia, France)

Directed by Tomáš Weinreb, Petr Kazda

Produced by [Black Balance](#)

A Good Wife / Dobro ženo (Serbia, Bosnia, Croatia)
Directed by Mirjana Karanovic
Produced by This&That Productions
Coproduced by [Deblokada](#), [Nukleus Film](#), [Cineplanet](#)
Supported by [Film Fund Sarajevo](#)

Smac (Greece)
Directed by Elias Demetriou

1945 (Hungary)
Directed by Ferenc Török

Enclave / Enklava (Serbia)
Directed by Goran Radovanovic
Produced by Sein+Hain Film
Coproduced by Nama Film, ZDF, in cooperation with Arte
Supported by the [Film Center Serbia](#), [City of Belgrade](#), the [Global Film Initiative](#), [MFG](#), [Filmförderung Baden-Württemberg](#), [Eurimages](#), [Council of Europe](#), [MDM](#), [Art & Popcorn](#), [MegaCom Film](#)



The Teacher / Učitelka (Slovakia, Czech Republic)
Directed by Jan Hřebejk
Produced by [PubRes](#), [RTVS](#)
Coproduced by [OffSide Men](#), [Czech Television](#)
Supported by [the Czech State Cinematography Fund](#), [the Slovak Audiovisual Fund](#)

Life Is a Trumpet / Život je truba (Croatia, Serbia, Montenegro, Slovenia)
Directed by Antonio Nuić
Produced by Propeler Film
Coproduced by [Baš Čelik](#), [Artikulacija](#) production, [Staragara](#), [Croatian Radiotelevision](#)
Supported by the [Croatian Audiovisual Centre](#), [Croatian Radiotelevision](#), [Zagreb Film Festival](#), [MEDIA Programme](#) for development, the [Slovenian Film Centre](#)

Godless (Bulgaria, Denmark, France)
Directed by Ralitza Petrova
Produced by Kias Film
Coproduced by [Snow Globe](#), [Alcatraz Films](#), [Film Factory](#) production
Supported by the [Bulgarian National Film Center](#), [Danish Film Institute](#), [Eurimages](#)

Thank You for Bombing! (Austria)
Directed by Barbara Eder

Source: [Film New Europe](#)

[European Films](#) [MECEFF](#)

Romania Insider

<https://www.romania-insider.com/great-union-centennial-themed-films/>

Romania funds Great Union Centennial-themed films

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The Romanian Film Center (CNC) said that the “Celebration of the Centennial of the Great Union of 1918” will be the theme for the themed-film section of its 2017 production grants session. The CNC, which gives grants to local productions, allotted RON 5 million (EUR 1.07 million) to this section.

It is the first time that production grants are awarded to themed films, Filmneweurope.com reported.

<https://www.romania-insider.com/mungiu-vod-platform/>

Media: Romanian filmmaker plans VoD platform for European films

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Romanian director **Cristian Mungiu** is looking to launch in Romania a VoD platform with films that were part of the previous editions of the Les Films de Cannes a Bucarest festival, [Filmneweurope.com](http://filmneweurope.com) reported.

The festival was initiated in 2010 by the Romanian director with the support of Thierry Frémaux, the general delegate of the Cannes Film Festival. The festival presents films that received awards at

Romanian Film Promotion

<http://romfilmpromotion.ro/en/development-new-feature-film-paul-negoescu>

2014-FEBRUARY-27 | PRINTEAZA



In Development - New Feature Film by Paul Negoescu



Paul Negoescu (*A Month in Thailand*) is developing his second feature. The script written by Negoescu follows

Latest news

See all articles

Euro Connection 2018 finalist projects

Three Romanian projects were submitted this year for the next Euro Connection - European...

Dec 4 2017 - 2:29pm

"Compulsion" wins Full Moon Horror & Fantasy Film Festival trophy

The 6th edition of Full Moon Horror & Fantasy Film Festival (August 10 - 13, 2017), presented...

Aug 16 2017 - 5:09pm

Europa Cinemas - Apply for Membership

Since its creation in 1992, EUROPA CINEMAS set up an initiative in the film exhibition sector and...

Aug 2 2017 - 6:47pm

2017, a Record Year at TIFF

Opened and closed with sold-out screenings, the 16th edition of the Transilvania International...

Jan 14 2017 - 6:01pm

Tudor Aaron Istodor is the new Romanian Shooting Star

Romanian actor Tudor Aaron Istodor is one of the 10 European young talents selected for the 20th...

Dec 14 2016 - 2:20pm

Paul Negoescu (*A Month in Thailand*) is developing his second feature. The script written by Negoescu follows Petru, 38, a university professor who has a compulsive sexual life with students until he finds out that Irina, 34, with whom he has an open relationship, is pregnant. He decides to put an end to his chaotic existence and get married, but he finds out that he is not ready for the big change.

The budget is approximately 400,000 EUR. The project applied for a development grant at the National Centre for Cinema, and it will participate in the Sofia Meetings, 13-16 March 2014.

Shooting is set for April 2015 and will comprise 30 days.

Source: Film New Europe

Glocal Cinema

<http://www.glocalcinema.com/noticias/Krakov-Film-Festival-2017:-Prize-Winners>

Krakov Film Festival 2017: Prize Winners



The 57th edition of the [Krakov Film Festival](#) (28 May – 4 June 2017) wrapped with awards for the best documentary, short and animated films in one of Europe's top showcases for non-fiction feature films.

The winner of the *International Short Film Competition* was the Swiss/Argentinian doc **En La Boca** directed by Matteo Gariglio for its poignant portrayal of a mother's love for her son in spite of everything. As the winner the film will also become a nominee for the *European Film Award* in the short film category.

The top award in the international documentary film competition went to the film **Dum Spiro Spero** directed by the famous Croatian writer Pero Kvesić. The film is about the filmmaker's own struggle with serious lung disease and records of the everyday struggle as a special kind of a videoblog filled with self-mockery and brilliant comments on the subject of life and death.

The Silver Horns for the medium-length and feature-length documentary films went to Audrius Stonys for the **Women and the Glacier** (Lithuania, Estonia) and Lissette Orozco for **Adriana's Pact** (Chile).

The best music documentary prize went to the USA/German film **When God Sleeps** directed by Til Schauder about the life of Iranian musician Shahin Najafi, against whom a fatwa has been issued, for insulting Islam.

The Golden Hobby Horse in Polish Competition went to the doc **The Ugliest Car** directed by Grzegorz Szczepaniak, a road movie about the extraordinary relationship between mother and son as they travel through Poland and Germany. The jury headed by Polish producer Dariusz Jablonski appreciated the film for "depicting moving and full of warm-hearted humour scenes between son and mother during their tender journey by the most beautiful of vehicles."

The second edition of DOC LAB POLAND held within the frames of the KFF Industry Zone, the programme of industry events, awarded documentary films at the stage of development and at the stage of post-production.

Prize Winners

Polish National Competition

Golden Hobby Horse for Best Polish Film

The Ugliest Car (Poland)

© 2017 GlocalCinema

Strange Case (Poland) animation
Directed by Zbigniew Czapla

The Origin of Trouble (Netherlands) doc
Directed by Tessa Louise Pope

Retouch (Iran) fiction
Directed by Kaveh Mazaheri

International Documentary Competition
Golden Horn Best Doc
Dum Spiro Spero (Croatia)
Directed by Pero Kvesić

Silver Horns Docs
Adriana´s Pact (Chile)
Directed by Lissette Orozco

The Woman and the Glacier (Lithuania, Estonia)
Directed by Audrius Stonys

Audience Award
Rebel Surgeon (Sweden, Italy)
Directed by Erik Gandini

Source: Film New Europe

SeeCinema

https://seecinema.net/single_news.php?news_id=1493

Serbia's First Sc-Fi Ederlezi Rising in Postproduction

2017-12-29 02:08:17 Serbia | News

The first Serbian genuine science fiction film, "Ederlezi Rising" by Lazar Bodroža, is in postproduction and its authors are eyeing a world premiere at one of the major world film festivals this winter. "Ederlezi Rising" marks yet another local production supported by [Film Center Serbia](#).

This is a story of an astronaut sent on a long intergalactic mission. During the flight he falls in love with a female android accompanying him on the mission and starts believing that there is a real person inside the machine.

"Ederlezi Rising" is directed by Lazar Bodroža, a prominent visual artist, who directed two short films, "Gorski vijenac" / "The Mountain Wreath" (2006) and "Über-Life: An Interactive Movie" (2010). It was scripted by [Dimitrije Vojnov](#), the most sought-after Serbian screenplay writer of his generation. The script is based on Zoran Nešković's short stories. The director of photography is [Kosta Gukica](#) in his first feature film involvement so far.



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"Ederlezi Rising" features adult film star Stoya in her first non-porn role. Stoya is also an influential public figure, feminist and social activist, writer and columnist for The New York Times, The Guardian and Vice magazine. Her co-stars in "Ederlezi Rising" are [Sebastian Cavazza](#), the most popular Slovenian actor at the moment, who is frequently seen in regional film and TV productions, and Slovenian actress [Marusa Majer](#), acclaimed as one of the Shooting Stars at the 2017 Berlin Film Festival.

The film, which is in English, is produced by [Aleksandar Protic](#) and Jonathan English through their production companies Mir Media Group and BALKANIC, Inc. respectively.

"Ederlezi Rising" was shot between November 2015 and June 2017 with a budget of around 350,000 euros. The film has been supported by [Film Center Serbia](#).

Source: *Film New Europe*

https://seecinema.net/single_news.php?news_id=1502

Bulgaria Moves Forward With New Draft of Film Industry Act

2017-12-21 04:19:26 | Bulgaria | Industry Reports

Bulgaria's Council of Ministers adopted a draft of an amended Film Industry Act, which must align film industry to the latest European Union rules.

The new draft aims at meeting the country's commitments to bring the existing film state aid schemes in line with the European Commission Communication on State Aid for Films and Other Audiovisual Works (2013/C 332/01).

The proposed changes are in response to the monitoring by the European Commission of the aid scheme approved until 31 December 2017. It is still not completed, as the Bulgarian legislation does not comply with the EU rules.

Jana Karavanova, the newly appointed Executive Director of the **Bulgarian National Film Center** told FNE: „The news is very optimistic. This is a first, but a very important step, which will allow us to start a new public debate for more changes in the Film Industry Act in 2018. They will be aimed at an updated legal framework allowing an increase of the number and the quality of the supported films.“

The first and most important change is related to the abolishment of the existing requirement for Bulgarian citizenship of the authors applying for state support.

The second change fixes the percentages of the allocated funds to be spent in the territory of Bulgaria. In the future they will be at least 75%, but with a ceiling to be confirmed.

The third change is related to the introduction, for the first time in Bulgarian legislation, of the concept of "difficult film". From now on, a film will be considered as difficult only if the only version is in Bulgarian language and if its budget is not higher than the average budget of the previous year.

Source: *Film New Europe*

[Films](#)[Who is Who](#)[Events](#)[Industry](#)[Locations](#)

cinesquare.net
YOUR VOD DESTINATION TO SEE FILMS
Now ON DEMAND



http://seecinema.net/single_news.php?news_id=1507

Serbia to Increase Tax Rebates

2017-12-21 08:13:23 | Serbia | Funding

Film Center Serbia plans to increase the percentage of its cash rebate for film production, from its present 20% on qualified Serbian spend for feature films, TV series, animation films and visual effects, TV commercials and documentaries.

Since the implementation of the cash rebate scheme in April of 2016, international productions spent approximately 58.5 m EUR in Serbia, of which approximately 35 m EUR came from feature films.

„We are currently working on some upgrades, which will soon make the procedure much simpler. We also plan to increase the percentage of tax rebates. We are very pleased with the results so far; all the more since our programme has been in power for just a year and a half. According to our in-house study, every dollar Serbia invests in this programme brings six dollars back. Up to now we have had mostly American and Indian productions, but at this very moment we are hosting the new production of Luc Besson's new film "Anna" (with WIP Films servicing)". Boban Jevtić, the director of Film Centre Serbia, told FNE.

Besides Besson's "Anna" the following projects have also been shot in Serbia during the autumn of 2017: Enzo Monteleone's Italian production "Duisburg" (with Intrigo d.o.o. servicing), Ralph Fiennes's "The White Crow" (with WIP Films servicing) and the Slovenian TV show "Good Neighbours" (with Met Ro productions servicing).



The list of the international productions shot or postproduced in Serbia, and benefitting from the cash rebate scheme, includes a dozen of projects, such as "The Shallows" (2016, directed by Jaume Collet-Serra, with Crater Studio servicing), "Mayhem" (2017, directed by Joe Lynch, with Work in progress servicing), TV show pilot "Krypton" (2018, directed by Colm McCarthy, with Work in progress servicing), "Papiilon" (2018, directed by Michael Noet, with Work in progress servicing), "Vivegam" (2017, directed by Siva, with Clockwork production servicing), "Extinction" (2018, directed by Ben Young, with Extinction d.o.o. servicing).

A total of 62 projects have applied for incentives at Film Center Serbia so far. The rebates are paid by the Ministry of Economy of the Government of the Republic of Serbia.

Source: Film New Europe

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Europa Cinemas See Loss of Young Audience as Biggest Threat to European Film

2017-12-21 04:24:56 Belgium | Industry Reports

The biggest threat to European film is the loss of young audiences, while the biggest perceived threat to the future of cinema is competition for scarce consumer time according to the survey *Strategic Investments in the Future of Film* issued by Europa Cinemas network during the 20th Europa Cinemas Conference that took place in Bucharest from 24 to 26 November 2017.

The survey also points out that the number of screens increased, as well as the variety of the films on offer in the existing cinemas of the network. One third of venues (31%) increased the number of screens (including 5% in the last 12 months) or is planning to do so in the next five years (10%).

After the conversion to digital projection the question is now how far the potential of digital cinema can go. Almost two-thirds of venues have not invested in 3D screens and only 3% plan to do so in the next five years.

A total of 208 cinemas from 141 towns in 31 countries participated in the survey.

The 20th conference focused on the next stage of evolution for cinemas and for the cinema experience, a detailed look at the core social, cultural and economic foundations for future growth, in terms of innovation but also at how to build on the underlying and unchanging realities for the theatrical sector and the broader film ecosystem.

"The exhibitors here have underlined the essential role they play in the future of cinema because they embody and defend the two key values – the film and the cinema itself. The cinema itself cannot only guarantee quality programming and projection. It must give added value in terms of a welcome, its environment and atmosphere", Claude-Eric Poiroux, Director General of Europa Cinemas, said in Bucharest.

Europa Cinemas has increased the number of its member cinemas steadily since 1992. The network, celebrating its 25th anniversary in 2017, has now 1088 cinemas with 2.684 screens located in 654 towns from 41 countries.

Source: *Film New Europe*

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Openeyesopinion.com

<https://www.openeyesopinion.com/film-industry-westend-films-has-just-released-the-international-trailer-of-rezo-gigineishvilis-hostages/>

FILM INDUSTRY – WESTEND FILMS HAS JUST RELEASED THE INTERNATIONAL TRAILER OF REZO GIGINEISHVILI'S 'HOSTAGES'

George Stewart | August 5, 2017

WestEnd Releases First International Trailer Of Acclaimed Berlin Panorama Title "HOSTAGES"



In addition to HOSTAGES, WestEnd's current line-up includes THE BREADWINNER (world premiere at TIFF) by Nora Twomey (co-director Academy Award nominee THE SECRET OF KELLS) produced by Cartoon Saloon and executive produced by Angelina Jolie, GRACE JONES : BLOODLIGHT AND BAMI by Sophie Fiennes (world premiere at TIFF), FLAMMABLE CHILDREN, a comedy by Stephan Elliott, starring Kylie Minogue and Guy Pearce, CLOSE an action-thriller starring Noomi Rapace directed Vicky Jewson, by SERGIO & SERGEI, a comedy by Ernesto Daranas, from the producers of MIDNIGHT IN PARIS, DENMARK a comedy/drama starring Rafe Spall, directed by Adr Shergold, SERIAL DATER a comedy starring Imogen Poots directed by Jena Friedman, MULES an Icelandic thriller directed by Borkur Sigthorsson and produced by Baltasar Kormákur, SHOPLIFTERS OF THE WORLD, a witty and spirited comedy starring Joe Manganiello, Sasha Lane and Eilar Coltrane, written and directed by critically acclaimed director Stephen Kijak, SAVING MUM a French comedy by Eloise Lang starring Camille Cottin and Miou-Miou, SATURDAY CHURCH a musical by Damon Cardasis, and OLD BOYS a comedy by Toby MacDonald, starring Alex Lawther and Pauline Etienne.

Film Trailer: <https://youtu.be/apVZcaujiGs>



[Source: [Film New Europe](#) -/- Media Relations]

[Photo Credits: Inserted by [Openeyesopinion.com](#) credits embedded]

<https://www.openeyesopinion.com/international-film-festivals-call-for-film-submissions-for-film-festival-cottbus-germany/>

INTERNATIONAL FILM FESTIVALS – CALL FOR FILM SUBMISSIONS FOR ‘FILM FESTIVAL COTTBUS’ (GERMANY)

George Stewart | July 8, 2017

Call For Submissions For Coco Pitch And The New Initiative, Coco Work In Progress!



The East-West co-production market connecting cottbus (coco) will take place during the FilmFestival Cottbus on November 9 and 10 and is looking for the most exciting feature film projects. Producers can apply with a project for coco Pitch and, for the first time, for coco Work in Progress up until July 28, 2017.

Moreover this will be the first year that producers will have an opportunity to submit projects to a new programme, coco Work in Progress at our co-production market. Applications for both series can be submitted up until July 28th, 2017.

Producers, sales agents, distributors, festival representatives, commissioning editors and financiers will also have also have an opportunity to reserve their places as guests without a project by submitting their application forms by October 14, 2017.

This year, connecting cottbus (coco) will enable ten pitch projects and four works in progress (WiP) to present themselves at the co-production market. An innovation at the 2017 edition of connecting cottbus will see the € 35,000 coco WiP Award, an in-kind prize sponsored by the German post-production company D-FACTO MOTION, being presented to a work in progress project.

The €1,500 coco Best Pitch Award plus an accreditation to the 2018 Cannes Producers Network will go to the producer of the best pitch and is awarded by all of the industry participants. A jury of three industry representatives will award the €25,000 coco Post Pitch Award, an in-kind award donated by the German post-production house The Post Republic.

The Midpoint Scholarship Award will enable one cocoLab project to develop its script by participating in our sponsor's Midpoint Festival Launch.

Connecting cottbus is supported by Medienboard Berlin-Brandenburg, Creative Europe/MEDIA and MDM Mitteldeutsche Medienförderung.

More information about connecting cottbus can be found online at <http://www.connecting-cottbus.de/> or on facebook <https://www.facebook.com/connecting.cottbus>

[Source: *Film New Europe (FNE)* -/- Media Relations]

[Photo Credits: inserted by [openeyesopinion.com](http://www.openeyesopinion.com) credits embedded]

Filmovy Prehled

<http://www.filmovyprehled.cz/en/revue/detail/czech-film-fund-supports-eleven-documentaries>



REVUE / NEWS

REDAKCE 26. 7. 2017

Czech Film Fund Supports Eleven Documentaries

Czech State Cinematography Fund announced production grants for eleven documentaries with major Czech participation on 25 July 2017. The total funding is 461,184 EUR / 12 m CZK.

RECOMMENDATION

Digitální restaurování
českého filmového dědictví
#zpetvkinech



Státní fond kinematografie

The Council selected among 21 applications including first timers and established documentary directors. Eight projects have already been supported with development grants. The Council went for projects on contemporary subjects, well structured portraits of important personalities and film essays with potential to appeal to both domestic and international audience.

PROJECT	DIRECTOR	PRODUCTION COMPANY	WEBSITE	AMOUNT OF GRANT	ADDITIONAL INFORMATION
<i>Jiří Brdečka</i>	Miroslav Janek	Evolution Films	evolutionfilms.cz	€ 30,745 / 800,000 CZK	
<i>Ti, kteří tančují ve tmě</i>	Jana Ševčíková	Jana Ševčíková	janasevcikova.com	€ 76,863 / 2 mCZK	
<i>Vědomí souvislosti</i>	Tomáš Michálek/ Jakub Felcman	MasterFilm	masterfilm.cz	€38,432 / 1 m CZK	
<i>Poslední dnové Evropy v Česku</i>	Martin Kohout	GPO Platform	gpoplatform.com	€ 48,040 / 1.25 m CZK	
<i>The Sound is Innocent</i>	Johana Švarcová	Cinémotif Films	cinemotiffilms.cz	€57,648 / 1.5 m CZK	
<i>Otcové naši</i>	Martin Mareček	NEGATIV	negativ.cz	€57,648 / 1.5 m CZK	
<i>Letní hokej/Summer Hockey</i>	Tomáš Bojar	Cinema Arsenal	cinemaarsenal.cz	€ 30,745 / 800,000 CZK	
<i>Psi láska</i>	Linda Jablonská	Evolution Films	evolutionfilms.cz	€49,962 / 1.3 m CZK	
	Erik Knopp		masterfilm.cz	€28,824 /	

<i>Dobry život bratra Bedy</i>		endorfilm		600,000 CZK	
	Libuše Rudinská		rudinska.cz	€ 19,216 /	
<i>Jiří Štrel: Sudety, má láska</i>		Libuše Rudinská		500,000 CZK	

TOTAL AMOUNT OF GRANTS: 461,184 EUR / 12 m CZK

Source: Filmneueurope.com

Communications Unlimited

<http://www.communications-unlimited.nl/polish-animated-series-agi-bagi-distributed-in-over-60-countries/>

The screenshot shows the homepage of Communications Unlimited. The navigation bar includes categories like 'CENTRAL AND EASTERN EUROPE', 'INTERNATIONAL JOURNALISM AND PR', and 'PUBLISHING HOUSE'. The main content area features a news article titled 'Polish Animated Series Agi Bagi Distributed in Over 60 Countries' dated 8th October 2017. The article includes a large image of the animated characters and a sidebar with social media icons for Facebook, YouTube, LinkedIn, and Instagram. A 'CATEGORIES' sidebar on the left lists various service areas with their respective counts.

Polish animated series for children Agi Bagi whose premiere took place 2015 has been since then successfully distributed in over 60 countries in Europe, Africa, Middle East and the USA and most recently in Asia.

Agi Bagi presents the adventures of the residents of a planet that has two sides: Agi and Bagi. Its residents – Agingas and Bagingas – teach children how to solve many problems together. Each episode tells a story about the environment and ecology and therefore conveys educational importance.

Series is produced by Badi Badi FX Studio which is working now on the 26th episode season.

In Poland the series is available on TVP ABC, Polsat JIM JAM, online and on YouTube. The first season has also been released on DVD.

Source and photo: Film New Europe

Virtual Riga

<http://www.virtualriga.com/bollywood-shoots-in-riga/>



VirtualRiga.com



Where to stay

- Hotels
- Hostels
- Apartment rental

Transport

- Fly To Riga
- Taxi
- Public Transport
- Car rental
- Bike rental

What to do

- Tours and activities
- Night life
- Water tourism
- Fly over the city
- Guides

Where to eat

- Latvian cuisine
- European cuisine
- Fast food

What to See

- Sights
- Museums
- Architecture
- Historical videos
- WebCam

Shopping

- Souvenirs
- Shopping Centres
- Department stores
- Markets
- Pharmacies

Riga INFO

- ATM/ Cash machines
- Petrol stations
- Car services
- History
- WC

Bollywood shoots in Riga

“Agent Vinod”, Latvia and India’s first-ever joint-venture film, will begin shooting on August 26 on locations in Riga, including the city centre, the Old Town, and the city’s outskirts. Bollywood film studio Illuminati Films and Latvia’s Film Angels Studio(www.angels.lv) will jointly film several episodes of the Indian spy thriller for a total of some 40 minutes of film time. The budget is 10 millions USD.



The film, which began production in 2009, has already shot in several international locations: Moscow, Morocco, Paris, London and also India. The decision to film in Riga was taken rather suddenly. In July producer Dinesh Vijan arrived in Riga to confirm the information he had found about Riga online was accurate, and he discovered that the setting was ideal for his film. Casting is currently taking place in Riga, as one of the agent’s girlfriends will be played by a Latvian actress. Latvians are also being cast for other character roles and for extras.

The Latvian Minister of Economics, Atis Kampars, supports this project, stating, “In the last 10-15 years the Latvian film industry has unfortunately been in a downturn, and that’s why it’s very important to be once again connected to the world film industry.”

Source: filmneueurope.com

Film in Georgia

<http://filminggeorgia.ge/production-new-indian-film-shooting-georgia>

PRODUCTION: NEW INDIAN FILM SHOOTING IN GEORGIA



TBILISI: Praveen Sattaru's feature film *PSV Garuda Vega* is currently shooting in Georgia. The project benefits of the cash rebate scheme launched in Georgia at the beginning of 2016.

The film stars Raajesakar Varadarajan and is produced by India's Jyostar Enterprises PVT Ltd, with the Georgian Film Investment Group LLC providing services. According to the Indian producers, the budget in Georgia is approximately 316,320 EUR / 750,000 GEL.

Shooting started on 12 October and will wrap on 15 November 2016. Scenes were previously shot in Hyderabad, the capital of southern India's Telangana state.

Georgia opened its gates to foreign productions and welcomed two professional trips, of Hollywood and Indian producers, in 2016. Another two Indian productions directed by Radha Krishna Jagarlamudi, *Kanche* and *Gauthamiputra Satakarni*, were shot in Georgia in 2016. According to <http://filminggeorgiatoday.com>, production service in Georgia for *Gauthamiputra Satakarni* was provided by *Location stock* and *Sarke Studio*. *Sarke Studio* has also coproduced *Kanche*.

Foreign projects benefit from cash rebates offering 20%-25% rebates/incentives for productions interested to shoot in Georgia.

Source : <http://www.filmneweurope.com/>

Malatya Film Festival

<http://malatyafilmfest.org.tr/en/festivals-twelve-films-screen-in-the-malatya-iff-international-competition/>



November 7, 2017



MALATYA: The 7th Malatya IFF is increasing its international profile, with 12 films selected for this year's International Competition. The festival kicks off on 9 November 2017 and runs through 16 November.

The films run the gamut from debuts to high-profile Turkish films to internationally awarded auteur films.

The international selection includes *Cargo* by rising Belgian director Gilles Coulier; the Berlin-awarded *Combur* by feted Kyrgyz director Altan Aray Kubat; *Life and Nothing More* by Antonio Mendoz Esparza; *Pomegranate Orchard* from Azerbaijan and directed by Bigar Hajat; and *Son of Sofa* by Elinä Pukou.

Turkey is represented by three films: *Grafi* directed by Semih Kaplanoğlu and starring Jean-Marc Barr; *More* by actor-turned-director Onur Saylak; and *Blue Silence*, a reproduction with Belgium directed by Büleni Öztürk.

The debut films include two Iranian films: *Blockage* directed by Mohsen Ghazali and *Mothering* by Rasjye Tavakoli; *Oxide* by Georgian director Mariam Khatchvani and *Pele Juvakú – A Window to Russia* by Carline Lesme.

Sponsored by the Malatya International Film Festival

Source : <http://www.filmnews-europe.com/news/turkey-news/itm/115405-festivals-twelve-films-screen-in-the-malatya-iff-international-competition>

Tornos News

<http://www.tornosnews.gr/en/greek-news/culture/25989-tourism-ministry-no-jurisdiction-over-foreign-movies-in-greece-no-request-for-mamma-mia-sequel.html>

HOME | GREEK NEWS | CULTURE

Tourism Ministry: No jurisdiction over foreign movies in Greece, no request for Mamma Mia sequel filming

TornosNews.gr 24.06.2017 | 11:33

Ten years after the original Mamma Mia: Here We Go Again, the sequel to the popular musical comedy Mamma Mia! by Phyllida Lloyd will begin filming on a remote island of Croatia this autumn, filmneweurope.com reports and adds:

According to local media, members of the production team have already arrived on the the island of Vis, which will stand in for Greece. Four of the original film's stars are confirmed: Meryl Streep, Amanda Seyfried, Pierce Brosnan and Colin Firth.

The Greek tourism ministry has issued a statement with regard to this decision by the producers noting that the culture ministry is the only authority responsible for issues of foreign film productions in Greece and there has been no relative form of communication or request by the Greek Film Center, which is supervised by the Hellenic Film Commission, for the abovementioned film.

The long-awaited Universal production will be written and directed by Ol Parker, director of the Best Exotic Marigold Hotel and its sequel, with ABBA's Benny Andersson and Björn Ulvaeus as executive producers. An official announcement is set to be made in Croatia soon. Judy Craymer and Gary Goetzman are producing. Early reports note that the film will be both a prequel and a sequel, with new cast members playing the younger Donna and her three lovers, with a soundtrack filled with ABBA songs that didn't make it into the first film. Mamma Mia! took in more than ten times its reported 52 m USD budget in international box office receipts and is scheduled for release on 20 July 2018.

Read more [here](#).

RELATED TOPICS: [Greece](#), [Greek tourism news](#), [Tourism in Greece](#), [Greek islands](#), [Hotels in Greece](#), [Travel to Greece](#), [Greek destinations](#), [Greek travel market](#), [Greek tourism statistics](#), [Greek tourism report](#)

Source: filmneweurope.com

Novinite - Sofia News Agency

<http://www.novinite.com/articles/183759/Bulgarian+Movie+%27The+Motorbike%27+is+in+the+Main+Competition+of+the+35th+Golden+Rose+Bulgarian+National+Film+Festival>



KEYWORDS TODAY:

BULGARIAN EU PRESIDENCY NORTH KOREA CLIMATE CHANGE DONALD TRUMP

Bulgarian Movie 'The Motorbike' is in the Main Competition of the 35th Golden Rose Bulgarian National Film Festival

Society » CULTURE | October 2, 2017, Monday // 11:48 | Views: | Comments: 0

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Source: filmneweurope.com

Valentin Goshev's first feature **film** *The Motorbike* screens in the main competition of the 35th Golden Rose Bulgarian National **Film** Festival(30 September - 7 October, 2017).

The **story** written by Goshev recreates historical events that happened in the small Bulgarian village Barakovo, famous for a huge paper factory built by two wealthy brothers Todor and Ivan Balabanov.

Source: filmneweurope.com

two wealthy brothers Todor and Ivan Balabanov. During WWII young Slavcho and Evelina were students in the local school along with a German boy, Willy. A motorbike becomes the cause of their long-lasting friendship.

“The **film** is not about the war, which only forms the background for the relationships between the young people and the preservation of their friendship through the years, regardless of the ups and downs of historical events”, Goshev told FNE. “The famous Bulgarian writer Vesselin Branef, who before immigrating to Canada was my professor in the **film** academy, became my script doctor. He was the same age as the main characters and he knew the period very well. We passed long hours on Skype”, Goshev added.

Source: filmneweurope.com

FIPRESCI – FNE mentioned as partner

<http://www.fipresci.org/festival-reports/2017/warsaw>

fIPRESCI
the international federation of film critics

2017 10's 00's 90's 80's 70's 60's 50's 40's

search for movies, directors, jury, festivals, etc.

FESTIVAL REPORTS | ABOUT US | NEWS | AWARDS

33rd Warsaw International Film Festival

33rd Warsaw International Film Festival, Poland (October 13 - October 22, 2017)

The jury selected the best Eastern European film.

Festival: www.wff.pl

FIPRESCI Warsaw Critics Project

Warsaw Film Foundation and FIPRESCI training programme for young film journalists and film critics from Central and Eastern Europe. The 12th edition of the workshop will be held October 13-22, 2017, within frames of the 33rd Warsaw Film Festival. A group of young and carefully selected critics from Central and Eastern Europe will be covering the festival and industry events, delivering film reviews and interviews for our partners – Cineruopa and FilmNewEurope, meet high-profile film professionals and to take part in the deliberations of the festival's FIPRESCI jury

Criticism Reloaded "Young Critics at Work"

FIPRESCI PRIZE

Nina

Nina

by Juraj Lehotský

(Slovakia, Czechia, 2017, 82 mins)

Jury: Pierre-Yves Ringer (France), Petra Meterec (Slovenia), Kuba Armata (Poland)

Motivation (Warsaw International Film Festival 2017): "For its strong depiction of a universal topic, imaginative script and convincing performances, especially by the young Bibiana Nováková".

Print source: alpha violet, kelko@alphaviolet.com



Eastern Europe will be covering the festival and industry events, delivering film reviews and interviews for our partners – Cineruopa and FilmNewEurope, meet high-profile film

professionals and to take part in the deliberations of the festival's FIPRESCI jury and will give a special prize YOUNG FIPRESCI PRIZE for the best debut from Central and Eastern Europe. Details: <http://www.fipresci.org/festival-reports/2017/warsaw>

Location Austria. The national film commission - FNE TV: Febiofest SK and FNE Association present "Slovakia Austria Film Neighbours"

<https://locationaustria.at/en/news/2017/03/fne.php>

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the national film commission

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FNE TV: Febiofest SK and FNE Association present "Slovakia Austria Film Neighbours"

14.03.2017

FNE Association teamed up with Febiofest Slovakia to present "Slovakia Austria Film Neighbours". The event took place on 7th and 8th March and had a look at cooperations between the two film industries.

The event was part of the ongoing series of events co-organised by the FNE Association together with partner festivals and events to encourage closer cooperation between neighbouring European countries in the AV sector. Attending the event in Bratislava were: Arie Bohrer (Film Commissioner of Location Austria), Moderator Premysl Martinek (Director of Febiofest SK), Austrian producer Ralph Wieser (Head of Mischief Films), Dr Marijana Stoisits (Head of Vienna Film Commission), Martin Smatlak (Head of the Slovak Audiovisual Fund) and Lubica Orechovska (Producer PubRes Slovakia).

For more information and a video report click [here](#)



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