## **FNE Readers Survey**

## Made in March 2019 on the group of 103 audiovisual professionals

# Q1: Has the information that FNE provides had an impact on helping you to work efficiently in film and audiovisual business?

YES	93	90,30%
NO	10	9.70%

### Q2: What kind of news would you like to see more of? (It is possible to choose more than one)

News about how pan-European issues impact upon local film industry in your region	62	60,2%
Profiles of new film projects in production	73	70,9%
News about grants and funding	77	74,8%
News about new legislation and tax incentives	60	58,3%

#### Q3: Has reading FNE helped you to (it's possible to choose more than one)

Be generally better informed	97,10%
Find a film to invite to your film festival?	13,60%
Find a film that you would be interested to buy or distribute?	13,60%
Find a coproducer for your film?	20,40%
Find a distributor for your film?	15,50%

#### Q4: How much time can you spend daily for reading film business information on the internet?

About 2 minutes	5,80%
Ten minutes	34,00%
30 minutes	40,80%
One hour	10,70%
More	8.70%

#### Q5: How would you describe your position in the film industry? (more than one answer was available)

Film or TV industry professional	86,40%
Busy decision maker	17,50%
Film fan or cinephile	13.60%

#### **Respondents Statistics**

TOT	AL:	100,00%
Other		8,73%
Film Critic		4,85%
Film Director		8,73%
Film Festival		12,62%
Journalist		3,88%
Script Writer		7,78%
Film Fund / Institute / Film Commission		7,79%
Buyer/Distributor/Sales Agent		10,67%
Producer		34,95%