

FNE Cross Promotion Partners, Festivals, Events

During the EU grant 1 January – 31 December 2019 period FNE supported and/or promoted the following **75 Events – 38 of which were Creative Europe - MEDIA supported Events**. FNE paid special attention to bring VALUE ADDED to events supported by Creative Europe- MEDIA with additional promotion of these events.

OTHER MATERIAL: FNE Leaflet: Scan copy: Printed and distributed in 5000 copies at events

FNE plans to continue these partnerships in 2020-2021

1. Young Filmmakers Competition #EUandME
2. Baltic Event (Estonia) **CE MEDIA**
Demystifying Virtual Reality in collaboration with Film New Europe
3. Batumi Arthouse International Film Festival (Georgia)
4. Bucharest International Experimental FF (Romania)
5. Cinelink Sarajevo (Bosnia & Herzegovina) **CE MEDIA**
6. Sarajevo Film Festival (Bosnia & Herzegovina) **CE MEDIA**
7. Cartoon Media **CE MEDIA**
8. East Doc Platform **CE MEDIA**
9. Prague IFF (Czech Republic)
10. Plzen Finale (Czech Republic)
11. Sofia International Film Festival (Bulgaria)
12. Sofia Meetings (Bulgaria) **CE MEDIA**
13. One World IFF (Czech Republic) **CE MEDIA**
14. Visegrad Film Forum (Slovakia) **CE MEDIA**
15. Pula International Film Festival (Croatia) **CE MEDIA**
16. Gdynia Film Festival (Poland)
17. goEast Film Festival (Germany)
18. Valletta Film Festival (Malta)
19. Jihlava International Documentary Film Fest (Czech Republic) **CE MEDIA**
20. Krakow Film Festival (Poland) **CE MEDIA**
21. New Horizons International Film Festival (Poland) **CE MEDIA**
22. Polish Eagles Awards (Poland)
23. Warsaw Kids Film Forum – International Pitching Forum **CE MEDIA**
24. Warsaw Kids Film Forum – Inspiration Day supported by FNE **CE MEDIA**
25. Kino Dzieci **CE MEDIA**
26. CineLibri – Bułgaria
27. CineSquare (Macedonia)
28. EKRAN + (Poland) **CE MEDIA**
29. EMIGRA Warsaw Poland
30. NEM (New Europe Market) DUBROVNIK
31. SOFA (School of Film Agents) **CE MEDIA**
32. Pustnik International Screenwriters Residency, held in Cetate (Romania)
33. Festiwal Młodzi i Film (Poland)
34. Portoroz Film Festival (Slovenia)
35. EFP Producers on the Move Cannes (France) **CE MEDIA**
36. ScripTeast at Cannes (France) **CE MEDIA**

37. Tbilisi International Film Festival (Georgia)
38. Zlin Film Festival (Czech Republic)
39. ZagrebDox (Croatia) **CE MEDIA**
40. Zagreb Film Festival (Croatia) **CE MEDIA**
41. CentEast Warsaw Market - Warsaw Industry Days (Poland) **CE MEDIA**
42. FIPRESCI Critics Project on Warsaw IFF (Poland)
43. Transilvania IFF (Romania) **CE MEDIA**
44. Astra Sibiu FF (Romania) **CE MEDIA**
45. coco Connecting Cottbus and Cottbus FF (Germany) **CE MEDIA**
46. Bratislava International Film Festival (Slovakia)
47. Tallinn Black Nights Film Festival (Estonia) **CE MEDIA**
48. Golden Rose Film Fest (Bulgaria)
49. Vilnius Film Festival (Lithuania) **CE MEDIA**
50. Meeting Point Vilnius (Lithuania) **CE MEDIA**
51. CEE Animation Forum (Czech Republic) **CE MEDIA**
52. Karlovy Vary Film Festival (Czech Republic)
53. Czech Lions
54. Doc.Incubator **CE MEDIA**
55. MIDPOINT Training **CE MEDIA**
56. Slovak Film Week (Slovakia)
57. CEE Animation Workshop (Slovenia) **CE MEDIA**
58. MFFK Febiofest Bratislava (Slovakia)
59. European Film Festival (Romania)
60. Fest Anca – International Animation Festival (Slovakia) **CE MEDIA**
61. When East Meets West **CE MEDIA**
62. FEST IFF Belgrade (Serbia)
63. Bucharest International Film Festival (Romania)
64. IDFF BelDocs (Serbia) **CE MEDIA**
65. Art Film Fest (Slovakia)
66. Animafest Zagreb (Croatia) **CE MEDIA**
67. Anim'est (Romania)
68. Riga International Film Festival (Latvia) **CE MEDIA**
69. Les films de Cannes a Bucarest (Romania)
70. EnergaCamerimage International Film Festival (Poland)
71. Cinematik Piestany (Slovakia)
72. Transatlantyk Festival (Poland)
73. Storytek Accelerator **CE MEDIA**
74. Manaki Brothers ICFF (Macedonia)
75. Be2Can (Czech Republic)

The following festival banners and promotional materials appeared on the FNE website and on websites, in catalogues and printed materials of pan-European events:

Young Filmmakers Competition #EUandME



Baltic Event (Estonia)





FNE in the Catalogue

Demystifying Virtual Reality

November 28-29
A Proto Invention Factory
Peetri 10

Demystifying Virtual Reality in collaboration with Film New Europe and Proto Invention Factory is a hands-on workshop for filmmakers and enthusiasts, who are interested in what the future brings to the audiovisual medium.

During the two intense days, participants will discover how to apply their creativity and to make pieces that speak to audiences on a completely different level through Virtual Reality. Participants will have a chance to learn from the experience of VR creators from around the world, who share their personal journeys through case studies. No previous encounter with VR required but previous film-making background is an asset.

The two-day workshop is lead by Rein Zobel (Maru VR) and Angel Urbina Vitoria (Iralta VR).

Programme

Thursday, November 28

- 9:00-10:00 Arrival, introduction, opportunity to see VR-films etc.
- 10:00-11:30 Lecture by Rein Zobel (Introduction to VR, VR-filmmaking, technical and storytelling aspects)
- 11:30-12:00 Brainstorming
- 12:00-13:00 Pitching and group formation
- 13:00-14:00 Lunch
- 14:00-15:00 Nimrod Shanit: Case Study: The Holy City
- 15:00-17:00 Development of projects (pre-production)
- 17:00-18:00 Angel Urbina Vitoria: Case Study: LOS40VR

Friday, November 29

- 9:00-12:00 Shooting material
- 12:00-13:00 Lunch
- 13:00-14:00 Mitya Sorkin: Case Study: Meeting VR – Staying Curious and Open-Minded
- 14:00-17:00 Post-production
- 17:00-18:00 Presentation of results, conclusions

Mitya Sorkin (Feeling Digital)

Case Study: Meeting VR – Staying Curious and Open-Minded

Mitya Sorkin will share his experience based on producing cinematic VR/360 pieces as War Knows No Nation, Here and There and Unparallel Reality. He will talk about the discoveries that creators meet when starting to build interactive stories for VR,ng as well as describe how to use virtual reality as a tool in production pipelines of media projects.



Angel Urbina Vitoria (Iralta VR)

Case Study: LOS40VR

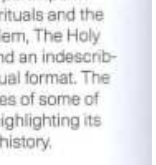
Angel will talk about his VR project LOS40VR, which is a virtual reality App created to surprise fans of bands and lovers of music and virtual reality. LOS40VR offers a wide variety of content filmed in 360-3D with an ambisonic sound that puts us in the backstage of a concert. For the first time, viewers will be near their favourite musicians and will live exciting immersive experiences next to them.



Nimrod Shanit (blimey)

Case Study: The Holy City

Nimrod will do his case study on his project The Holy City, which is an immersive virtual reality experience that transports participants to Jerusalem and provides access to the most sacred rituals and the holiest sites of Christianity, Judaism, and Islam. Jerusalem, The Holy City, carries a rich history, an undeniable spirituality, and an indescribable magnetism that can now be experienced in a virtual format. The experience takes place in photoreal volumetric captures of some of the most significant and beautiful sites in Jerusalem, highlighting its architectural beauty, diverse inhabitants, and spiritual history.



STARTUP
ESTONIA



NOBLESSNER

PROTO
INVENTION FACTORY





PANELS

2019



INDUSTRY@TALLINN
& BALTIC EVENT
25-29 NOV, 2019

Supporters and Partners



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DAILY Film and TV business news
WEEKLY box office - unique database



SUPPORTED BY:

CREATIVE EUROPE, Polish Film Institute, Film Centre of Montenegro, Lithuanian Film Centre, Croatian Audiovisual Centre, Slovenian Film Centre, Georgian National Film Center, Czech Ministry of Culture, Czech Film Fund, Cyprus Ministry of Culture, Malta Film Commission, Romanian CNC, Slovak Audiovisual Fund, Bulgarian National Film Center, Bosnia and Herzegovina Filmmakers Association, Serbian Film Institute, Latvian NFC, Film Center Serbia, Macedonian Film Agency



Batumi Arthouse International Film Festival (Georgia)



**Batumi International
Art-house Film Festival**

15-22 September, 2019



FNE in BIAFF's Catalogue

საავტორო კინოს ბათუმის საერთაშორისო ფესტივალი



BATUMI INTERNATIONAL ART-HOUSE FILM FESTIVAL



DAILY business news

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FILM FOUNDATION, SOLOVENIAN FILM CENTER, ROMANIAN NATIONAL FILM CENTER, LITHUANIAN INDEPENDENT PRODUCERS ASSOCIATION,
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with the support of MEDIA PROGRAMME OF THE EUROPEAN UNION



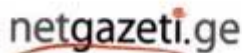
SPONSORS / სპონსორები



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Sarajevo Film Festival (Bosnia & Herzegovina)



Cartoon Media



East Doc Platform





Prague IFF (Czech Republic)



Plzen Finale (Czech Republic) – Plzen film profiles on FNE

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FNE at Finále Plzeň 2019: Winter Flies

PLZEN: Winter Flies / Všechno bude by Olmo Omerzu will screen in the 32nd edition of the Finále Plzeň Film Festival. The most important Czech national film festival, presenting contemporary domestic audiovisual production, runs from 11 to 16 April...

<https://www.filmneurope.com/news/czech-news/item/117920-fne-at-finale-plzen-2019-winter-flies>

FNE at Finále Plzeň 2019: Fugue

PLZEN: Fugue / Útěk , a Polish/Czech/Swedish coproduction by Agnieszka Smoczyńska, will screen in the 32nd edition of the Finále Plzeň Film Festival. The most important Czech national film festival, presenting contemporary domestic audiovisual...

<https://www.filmneurope.com/news/czech-news/item/117919-fne-at-finale-plzen-2019-fugue>

FNE at Finále Plzeň 2019: Domestique

PLZEN: Domestique / Domestik by Adam Sedláč will screen in the 32nd edition of the Finále Plzeň Film Festival , the most important Czech national film festival presenting contemporary domestic audiovisual production and running from 11 to 16 April 2019.

<https://www.filmneurope.com/news/czech-news/item/117894-fne-at-finale-plzen-2019-domestique>

FNE at Finále Plzeň 2019: Hastrman

PLZEN: Hastrman by Ondřej Havelka will screen in the 32nd edition of the Finále Plzeň Film Festival. The most important Czech national film festival, presenting contemporary domestic audiovisual production, will run from 11 to 16 April 2019. Hastrman...

<https://www.filmneurope.com/news/czech-news/item/117886-fne-at-finale-plzen-2019-hastrman>

FNE at Finále Plzeň 2019: Bear with Us

PLZEN: The comedy Bear with Us / Chata na prodej directed by Tomáš Paviček will screen in the 32nd edition of the Finále Plzeň Film Festival. The most important Czech national film festival, presenting contemporary domestic audiovisual production...

Sofia Meetings (Bulgaria)



One World IFF (Czech Republic)

ONE WORLD

International
Human Rights
Documentary
Film Festival

6-17 March 2019
Prague and
35 other cities

SAFE
PROXIMITY

Visegrad Film Forum (Slovakia)

V.F.F.
Visegrad
Film Forum

**€ 20
ACCREDITATION**

**€ 10
STUDENT
ACCREDITATION**

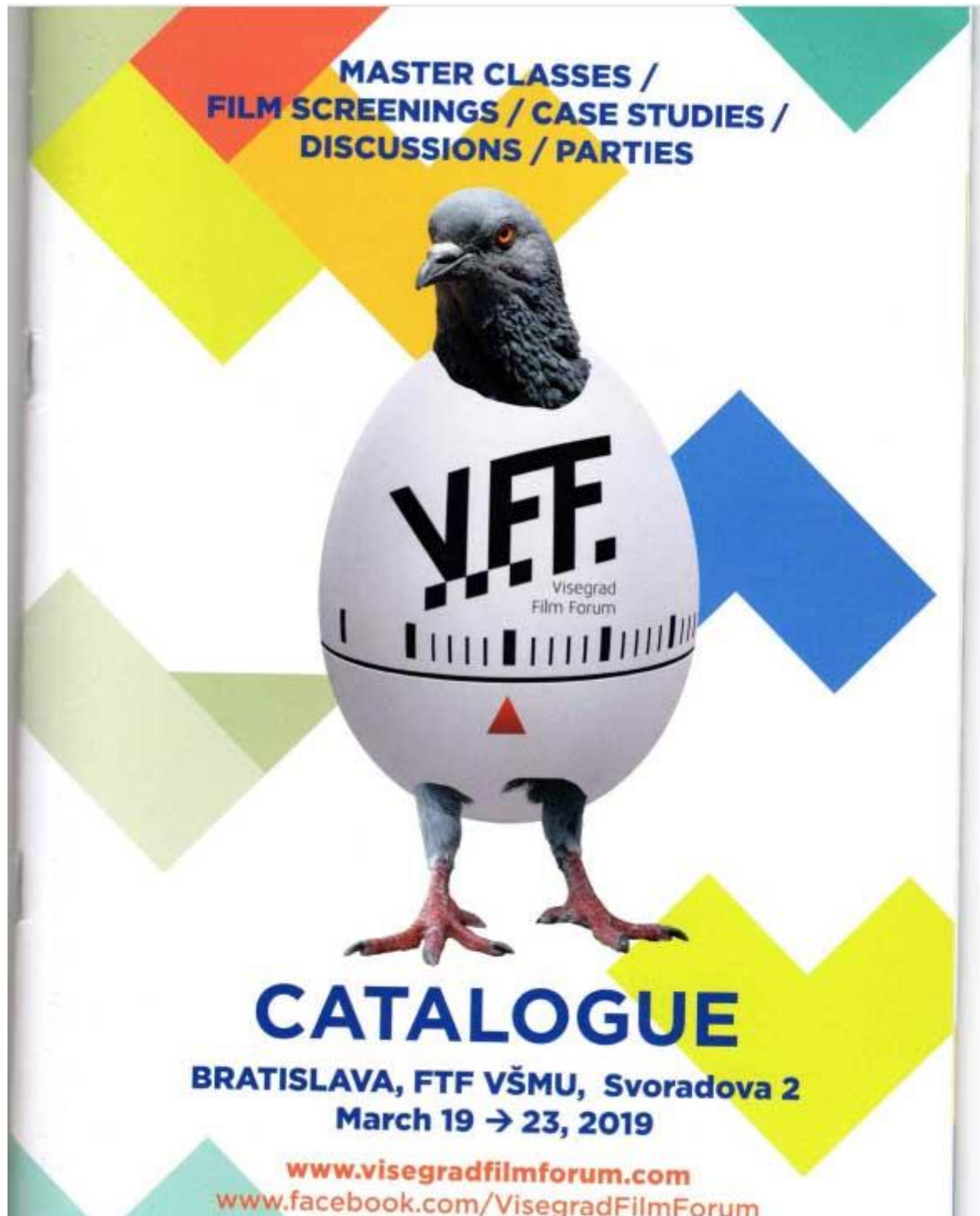
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2019
March
19 → 23

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WORKSHOPS /
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**2019
March 19 → 23
Bratislava
SLOVAKIA**

FNE in the Forum's Catalogue



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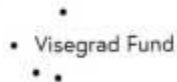
Organizer: **BOILER**

Co-organizer:



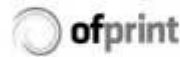
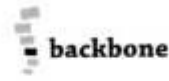
The Academy of Performing Arts in Bratislava participates in the event thanks to the support of the Ministry of Education and its contribution through the project „Increasing Attractiveness and Competitiveness of the Academy in the international context“ aimed at increasing the quality of higher education through internationalization.

Financially supported by:

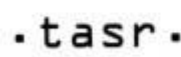


Under the patronage of the Mayor of Bratislava Matúš Vallo.

Partners:



Media partners:



Pula International Film Festival (Croatia)



Gdynia Film Festival (Poland)



Gdynia Film Profiles on FNE

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FNE at Gdynia Polish Film Festival 2019: Prize Winners

GDYNIA: The 44th Polish Film Festival in **Gdynia**, which took place 16 - 21 September 2019, awarded its top prize Golden Lion for best film to Mr. Jones directed by Agnieszka Holland. Corpus Christi by Jan Komasa dominated the gala and won nine prizes,...

<https://www.filmneweurope.com/news/poland-news/item/118800-fne-at-gdynia-polish-film-festival-2019-prize-winners>

FNE at Gdynia Film Festival 2019: Interior

GDYNIA: Marek Lechki's drama Interior screened in the main competition of the 44th **Gdynia** Film Festival, running from 16 to 21 September 2019.

<https://www.filmneweurope.com/news/poland-news/item/118794-fne-at-gdynia-film-festival-2019-interior>

FNE at Gdynia Film Festival 2019: All For My Mother

GDYNIA: Małgorzata Imielska's debut feature All For My Mother screened in the main competition of the 44th **Gdynia** Film Festival, running from 16 to 21 September 2019.

<https://www.filmneweurope.com/news/poland-news/item/118795-fne-at-gdynia-film-festival-2019-all-for-my-mother>

FNE at Gdynia Film Festival 2019: Bird Talk

GDYNIA: Xawery Żuławski's drama Bird Talk screened in the main competition of the 44th **Gdynia** Film Festival, running from 16 to 21 September 2019. The film is based on a script by the director's late father, the accomplished Polish director Andrzej...

<https://www.filmneweurope.com/news/poland-news/item/118795-fne-at-gdynia-film-festival-2019-bird-talk>

Solid Gold Back in Gdynia FF 2019 Main Competition

GDYNIA: Solid Gold directed by Jacek Bromski, which was dropped from its competition slot at the **Gdynia** Film Festival on the second day of the event, was reinstated into the competition two days before the end of the festival.



44.
FESTIWAL
POLSKICH FILMÓW
FABULARNYCH
GDYNIA

16-21.09.2019

www.festiwalgdynia.pl
FPFFGDYNIA #44FPFF



Andrzej Klimowski

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 CROATIA ESTONIA GEORGIA LATVIA LITHUANIA
 MACEDONIA MALTA MONTENEGRO POLAND ROMANIA
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goEast Film Festival (Germany)





goEast

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 UNTERSTÜTZEN

Film suchen

Valletta Film Festival (Malta)





MEDIA PARTNERS:



VFF 14-23 JUNE 2019 #VFF5

VALLETTA FILM FESTIVAL

Jihlava International Documentary Film Fest (Czech Republic)



OPEN CALLS



Ji.HLAVA FILM FUND

In-kind grants for visual and sound post-production of documentaries

DOCU TALENTS FROM THE EAST @SARAJEVO FF

Presentation of remarkable creative documentary projects



Eligible for filmmakers from Central and Eastern Europe
Deadline: April 30, 2019

www.ji-hlava.com

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EMERGING PRODUCERS 2020

SUBMISSIONS CLOSING
March 15, 2019

23rd Ji.hlava International
Documentary Film Festival
October 24—29, 2019



Krakow Film Festival (Poland)



New Horizons International Film Festival (Poland)



NH new horizons
25 July – 4 August 2019

New Horizons IFF industry events:
Polish Days and New Horizons Studio+

The poster features a dark background with a glowing, ethereal white figure in profile, looking upwards. The figure appears to be made of a translucent, smoke-like or liquid-like material.




NH new horizons
25 July – 4 August 2019

get ready for movies
that'll move you

This banner features the same glowing white figure as the poster above, but from a slightly different angle, showing more of its torso and arms.

Polish Eagles Awards (Poland)



ORŁY
POLISH FILM AWARDS EAGLES 2019
MONDAY, MARCH 25TH, 8:00PM
ONLY IN CANAL+

CO-FINANCIER
Logo of the Polish Film Institute (PFI) and the logo of Canal+.

The banner features a golden eagle statuette on the left. The text is in a bold, serif font. The background is dark with a subtle pattern of small white dots.

ORŁY
POLSKIE NAGRODY FILMOWE 2019



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 Warszawa-Wola

 POLONIA PALACE
HOTEL

 RO

BOBBI BROWN

Jean Louis David

 VISTULA

 CONFIRME

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CATERING

PATRONI MEDIALNI

 TOK FM
Pierwsze
Radio
Informacyjn

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grane24

 WP
wirtualna polska

 VIVA!

 URODA
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KAMERA
produkcja w filmie, TV i reklamie

 EAST NEWS

 FILMPOLSKI.PL
internetowa baza filmu polskiego

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Warsaw Kids Film Forum – International Pitching Forum

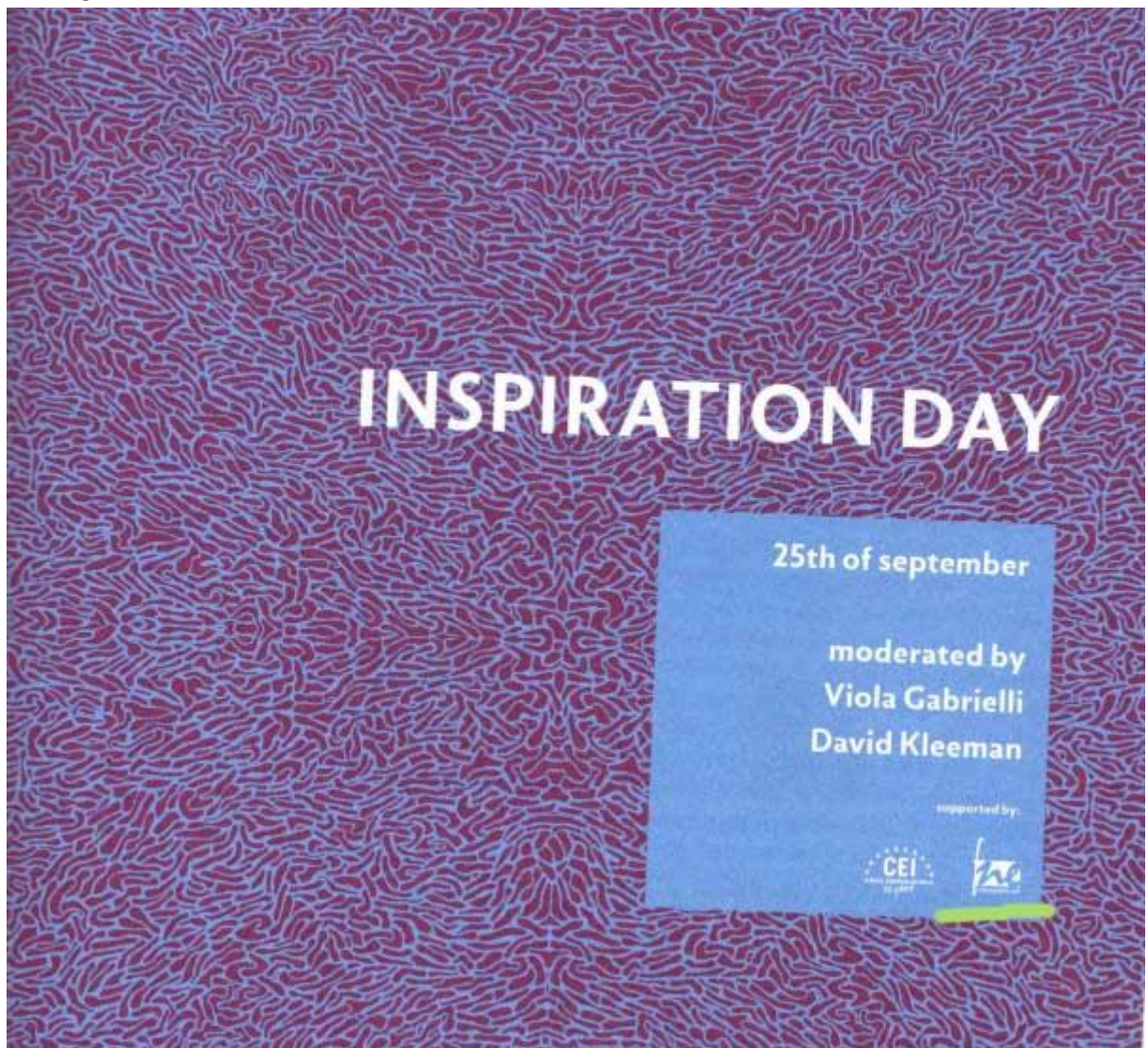


The background of the entire image is a dense, repeating pattern of small, stylized, purple and white abstract shapes that resemble a complex, organic texture. On the left side, there is a solid purple rectangular box containing the text 'warsaw kids film forum' in white, lowercase, sans-serif font. On the right side, there is a light blue speech bubble containing the text 'LAST MINUTE ACCREDITATIONS TILL 23.09' in white, uppercase, sans-serif font.

**warsaw
kids film
forum**

**LAST MINUTE
ACCREDITATIONS
TILL 23.09**

FNE CEI Inspiration Day in the Forum's
Catalogue



HOTELS

- 1 Ibis Warszawa Stare Miasto
adres: Muranowska 5
- 2 Ibis Centrum
adres: aleja Solidarności 165
- 3 Metropol Hotel
adres: Marszałkowska 99A

VENUE

- 4 Muranów Cinema
adres: Andersa 5
- 5 Jewish Historical Institute
(Blue Skyscraper)
adres: Plac Bankowy 2

OTHERS

- 6 Nowina Bar
adres: Nowogrodzka 4
- 7 Central Railway Station
adres: Aleje Jerozolimskie 54
- 8 Palace of Culture and Science
adres: Plac Defilad 4
- 9 Royal Castle
adres: Plac Zamkowy 4

organizer

new horizons association
education department

co-financed

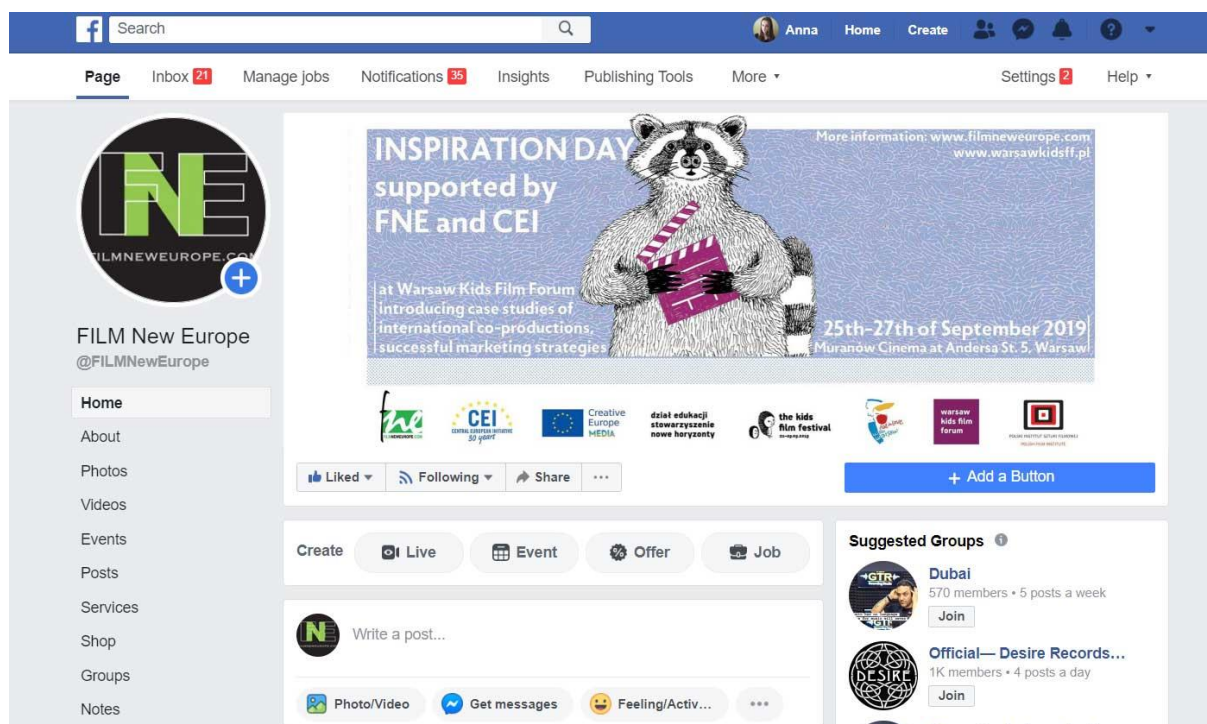


partners





Warsaw Kids Film Forum – Inspiration Day supported by FNE and CEI





CEI

CENTRAL EUROPEAN INITIATIVE
30 years

INSPIRATION DAY
supported by
FNE and CEI

at Warsaw Kids Film Forum
introducing case studies of
international co-productions,
successful marketing strategies



More information: www.filmneweurope.com
www.warsawkidsff.pl

25th-27th of September 2019
Muranów Cinema at Andersa St. 5, Warsaw



dział edukacji
stowarzyszenie
nowe horyzonty





FESTIVALS: Record Audience at 6th Kids Kino International Film Festival

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 2019-10-08

WARSAW: The 6th Kids Kino International Film Festival was visited by over 28,000 viewers during the nine festival days in 23 cinemas across Poland.



FNE at Warsaw Kids Film Forum 2019: An Expanded WKFF Hands out Four Awards

POLAND 2019-09-30

WARSAW: The pre-teen German animated series *Nearth – A New World* won the Best Pitch award at the 2019 edition of *Warsaw Kids Film Forum*, at the close of the event on 27 September 2019. The Danish 2D animated film *Napoleon* won a three-week Pop Up Film Residency in Bratislava, and two Polish productions received new in-kind post-production awards.



FNE at Warsaw Kids Film Forum Inspiration Day: The Purple Pin

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 2019-09-28

WARSAW: A Ukrainian animated TV Series *The Purple Pin* was presented at the Pitchings section at Inspiration Day hosted by Warsaw Kids Film Forum, sponsored by FNE and the Central European Initiative (CEI).



FNE at Warsaw Kids Film Forum Inspiration Day: Summer With Bernard

Warsaw Kids Forum Inspiration Day: The future is in the content

FNE had teamed up with Warsaw Kids Forum for an Inspiration Day, an event sponsored by the Central European Initiative (CEI), that was held on 25-27 September 2019 at Kino Muranów in Warsaw. The event was designed to connect the guests of the Warsaw Kids Forum with leading experts in content produced by child and youth audiences. A panel of experts explored the new trends in TV and film made for children, while producers from all over the world showcased the most interesting projects of the last year.

"The most significant part of creating content for a your viewers is to focus on the classics. What issues will always be important to children? What will always be relevant? Once you discover that, develop your content around it. Because everything else will change. The way children are watching film and TV develops constantly, right now they are more immersed in different platforms than ever. Everyone competes with everyone else. Netflix is more afraid of Fortnite, than Disney. To reach a young viewer you need to solve a puzzle similar to a rubrics cube. If you focus on creating good content focused on the classics, the changing market will not stop them." David Kleeman Dubit said during his key-note speech launching Inspirational Days.

Inspiration Day launched with a panel "FORECASTING THE FUTURE FOR KIDS CONTENT – in TV and Digital SVoD" where speakers Richard Rowe (DHX) Luca Milano



Warsaw Kids Forum Inspiration Day: The future is in the content

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 2019-09-28

FNE had teamed up with Warsaw Kids Forum for an Inspiration Day, an event sponsored by the Central European Initiative (CEI), that was held on 25-27 September 2019 at Kino Muranów in Warsaw. The event was designed to connect the guests of the Warsaw Kids Forum with leading experts in content produced for child and youth audiences. A panel of experts explored the new trends in TV and film made for children, while producers from all over the world showcased the most interesting projects of the last year.



FNE at Warsaw Kids Film Forum Inspiration Day: Wojtek The Smiling Solider Bear

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 2019-09-27

WARSAW: The Polish/Italian/British coproduction *Wojtek The Smiling Solider Bear* was presented at the Pitchings section at Inspiration Day hosted by Warsaw Kids Film Forum, sponsored by FNE and the Central European Initiative (CEI).



FNE at Warsaw Kids Film Forum Inspiration Day: Philomena

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 2019-09-27

WARSAW: A French animated series on philosophy entitled *Philomena* was presented at the Works in progress section at Inspiration Day, hosted by Warsaw Kids Film Forum sponsored by FNE and the Central European Initiative (CEI).

by Overgrep, another production boldly created to help children recognise sexual harassment and inappropriate advances. The animated series was presented by Joakim Vedeler (NRK Super, Norway).

Stine Bomholt-Hansen (Level K, Denmark) shared the do's and don'ts in distribution with a special focus on kids content, with key insight being creative content that is inclusive and smart, because the young audiences don't turn to low-quality entertainment, unless they are left with no choice and Marie-Claude Beauchamp (Carpe Diem, Canada) talked about the new realities of project development in the most technologically developed segment of the film industry in her presentation "DEVELOPING AN IP 360" – from the idea to licencing and immersive experience" based on the success story of a re-vamp of the 80's Canadian animation classic "Snowtime!" The local content was showcased by the SPPA – The Association Of Polish Animation Producers.

Silke Wilfinger (SilkWay Films and Carlos Hertel, IMC Strategy and Bavaria Media GmbH, Germany) led a special production financing workshop "The Art of Finding and Making a Deal Workshop", followed by a presentation of the Black Mill, one of the newest Polish productions for the younger audience, a feature family film directed by Mariusz Palej, based on a bestselling novel and produced by TVP. The film is currently in production and is one of the first projects whose producers signed a contract to use the 30% cash rebate scheme offered in Poland since 2018.



Batumi International Art-house Film Festival

15-22 September, 2019



BIAFF Industry Platform Alternative Wave Announces Selected Projects For 2019 Edition

FNE STAFF GEORGIA 2019-08-30

BATUMI: Eight projects have been selected for the industry platform Alternative Wave of the 2019 Batumi International Art house Film Festival (15-22 September 2019). The industry programme is set to...

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FNE/IDF DocBloc: Ex Oriente Film 2019-2020: How I Became a Partisan

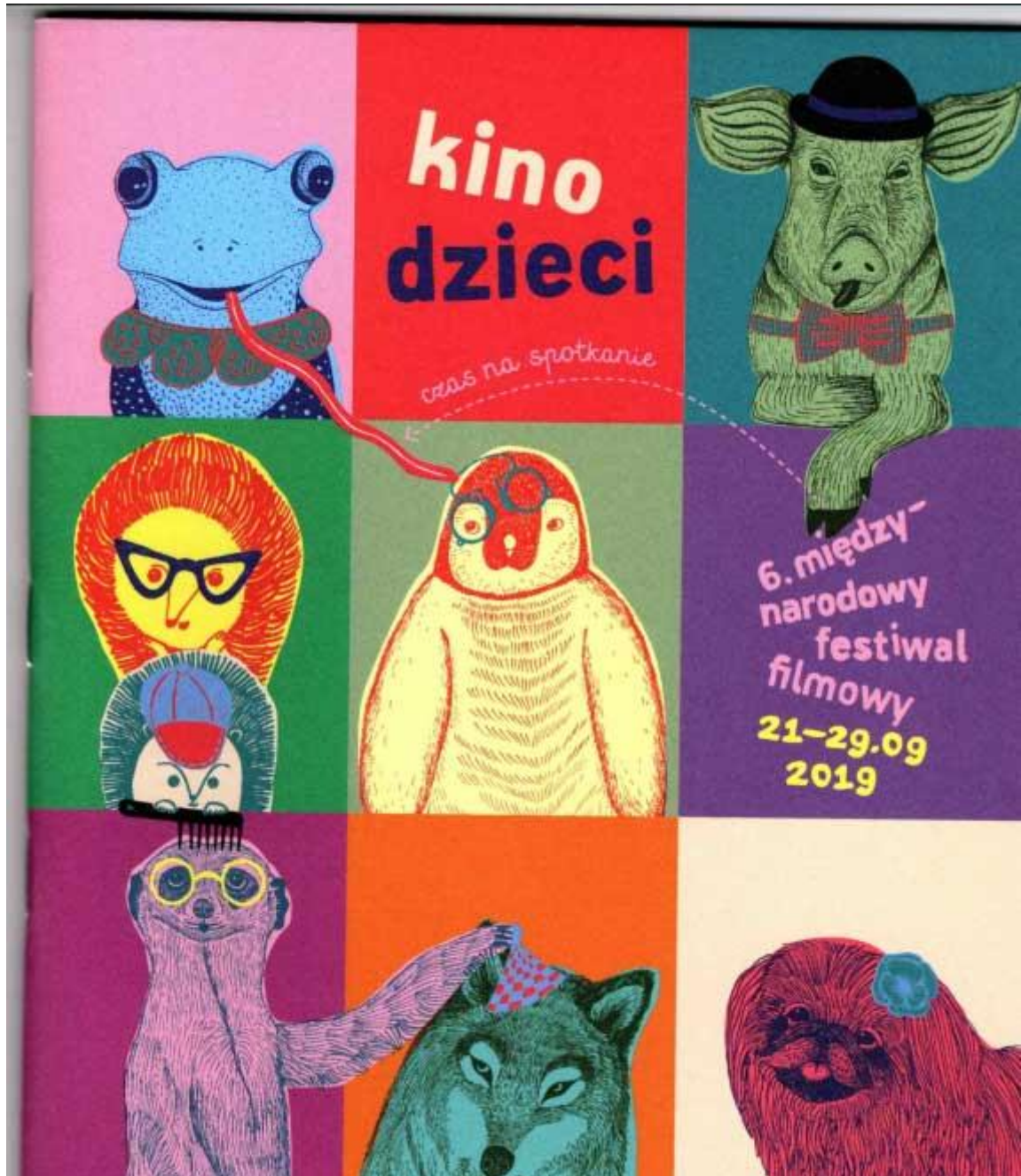
FNE STAFF CZECH REPUBLIC 2019-08-30

Take a closer look at the documentary project How I Became a Partisan / Ako som sa stala partizánkou by Vera Lacková, which was selected for the 17th edition of...



INSPIRATION DAY supported by FNE and CEI

Kino Dzieci - FNE in the festival's catalogue



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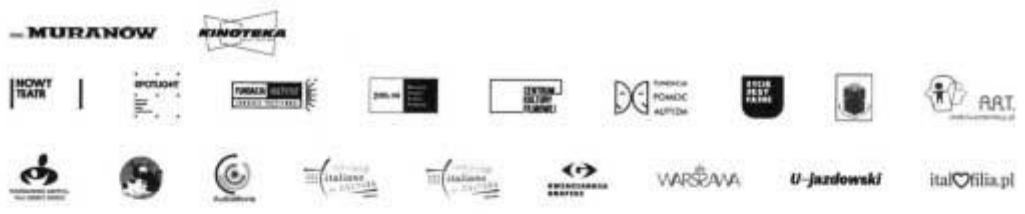
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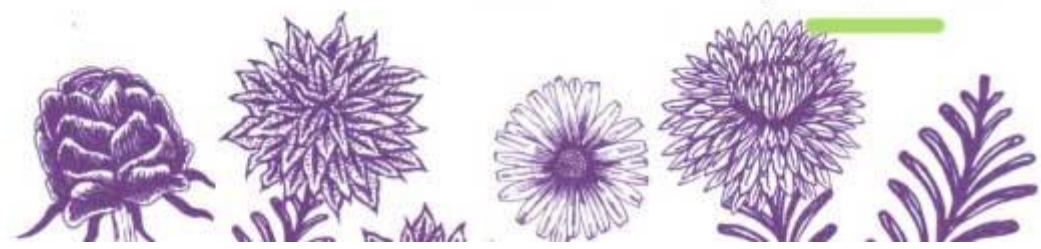
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Festiwal Młodzi i Film (Poland)



Slovenian/Czech coproduction is a drama about how death and memories affect...

<https://www.filmneweurope.com/news/slovenia-news/item/118764-fne-at-festival-of-slovenian-film-portoroz-2019-oroslan>

FNE at Festival of Slovenian Film Portorož 2019: Pumpkin on the Hot Roof of the World

PORTOROŽ: Nejc Saje and Jeffrey Young's long documentary Pumpkin on the Hot Roof of the World / Buča na vroči strehi sveta will screen in the competition of the 22nd Festival of Slovenian Film in Portorož (17-22 September 2019). This Slovenian/Czech...

<https://www.filmneweurope.com/news/slovenia-news/item/118754-fne-at-festival-of-slovenian-film-portoroz-2019-pumpkin-on-the-hot-roof-of-the-world>

FNE at Festival of Slovenian Film Portorož 2019: Identity Dilemma

PORTOROŽ: Sabrina Morena's first long documentary Identity Dilemma / Vprašanje identitete will be screened in the competition of the 22nd Festival of Slovenian Film in Portorož (17-22 September 2019). This Slovenian/Italian coproduction is a story...

<https://www.filmneweurope.com/news/slovenia-news/item/118737-fne-at-festival-of-slovenian-film-portoroz-2019-identity-dilemma>

22nd Festival of Slovenian film to show a best-of of Slovenian cinema and promote international cooperation

This year's edition of the Festival of Slovenian Film runs from 17 to 22 September 2019 in Portorož, with screenings and events taking place in two venues: Avditorij Portorož and Monfort Cinema. After the festival, between Tuesday, 24 September, and...

<https://www.filmneweurope.com/festivals/item/118735-22nd-festival-of-slovenian-film-to-show-a-best-of-of-slovenian-cinema-and-promote-international-cooperation>

FNE at Festival of Slovenian Film Portorož 2019: Corporation

PORTOROŽ: Matej Nahtigal's sophomore feature Corporation / Korporacija will be screened in the competition of the 22nd Festival of Slovenian Film in Portorož (17-22 September 2019). This Slovenian/Croatian coproduction is a crime drama aesthetically...

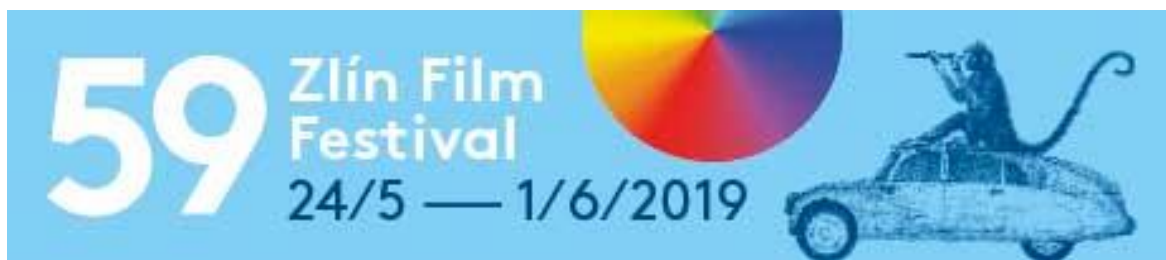
<https://www.filmneweurope.com/news/slovenia-news/item/118721-fne-at-festival-of-slovenian-film-portoroz-2019-corporation>

ScripTeast at Cannes (France) - FNE in the catalogue





Zlín Film Festival (Czech Republic)



ZagrebDox (Croatia)





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FIPRESCI Critics Project on Warsaw IFF (Poland)



FIPRESCI Warsaw Critics Project 2019

In Search of Lost Evidence: Barbora Berezňáková recalls a story that "Never Happened"

LEVAN TSKHOVREBADZE | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-22

Barbora Berezňáková's anachronistic documentary about elitist crimes in the late 1990s of Barbora Berezňáková's anachronistic documentary about elitist crimes in the late 1990s of Slovakia, Never Happened, considers a man's confession against...

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Yellow Is The Warmest Color: Tsotsorkova's Heartwrenching Sister Is A Story Of Human Endurance Set In The Midst Of Golden Bulgarian Countryside

LEMANA FILANDRA | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-22

Svetla Tsotsorkova's Sister is a moving chronicle of an industrious family working together to accept their controversial history. It presents a visual and thematic interconnection of its vivid characters and...

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Valan and the Damsel in Distress

BOGDAN BALLA | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-17

Valan's pulpy policier world slowly turns exploitative towards its characters while following the formulaic story of Péter, a strong-willed cop caught in a difficult sex trafficking investigation in Brasov. A...

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Lemana Filandra is a writer and editor at "Kliffenger" (www.kliffenger.com), a site dedicated to movie analyses in Bosnian and English. She has been working as a freelance writer, a researcher, and a translator for the last three years. Currently, She is working on a PhD thesis in philosophy, focused on intersectional feminism and political implications of the concept of body. In the past she had different professional engagements at Sarajevo Film Festival, one of the most prominent European festivals. She also worked as a producer of a music video, a script supervisor and an assistant to a movie director.



Levan Tskhovrebadze is a student of film studies in Iliia State University, Georgia. He has written and made other kind of journalistic content for Georgian outlets like Indigo, Cinemania.ge or Demo.ge. Recently he started working for Iliia State University online publication Cinexpress.iliauni.edu.ge where he writes reviews, articles and also translates some of the important articles or interviews about cinema into Georgian. He has covered few festivals as a film critic. He was doing video blogs for Berlin International Film Festival 2019th edition and has made some content at CinéDOC-Tbilisi and Batumi International Art-House Film

BOGDAN BALLA | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-17

Kult – the iconic Polish rock band – was founded in 1982 by Kazik Staszewski and Piotr Wieteska. Olga Bieniek condenses 217 hours of footage, including the band's private meetings...

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Curator Director Petr Levchenko on Real-life Inspiration and Mythology References

OLEKSANDRA POVOROZNYK | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-17

Petr Levchenko's feature debut Curator is based on a real-life murder of a Russian government official and the ensuing manhunt for the killer, a Georgian businessman. Yet, according to the ...

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Truth Has Different Faces: Kazakova and Mileva's Discussion On Power in "Cat In The Wall" (2019)

LEMANA FILANDRA | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-17

You'll probably think twice before making assumptions about a stray cat's identity the next time you see one. Vesela Kazakova and Mina Mileva's vibrant depiction of a no-nonsense Bulgarian immigrant...

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Criminal Russia: A full-length debut of a new generation director

SVETLANA SEMENCHUK | FIPRESCI WARSAW CRITICS PROJECT 2019 | 2019-10-17

Petr Levchenko is a 27-year-old Russian director and a graduate of the main state university of cinematography. His film The Curator is on the actual political agenda regarding the corruption...

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Aleksandra Povoroznyk is a film critic and journalist based in Kyiv, Ukraine. She is currently working for Vertigo.com.ua, one of the largest Ukrainian websites devoted to the film industry and entertainment in general. She is also the host of two podcasts about movies and TV.

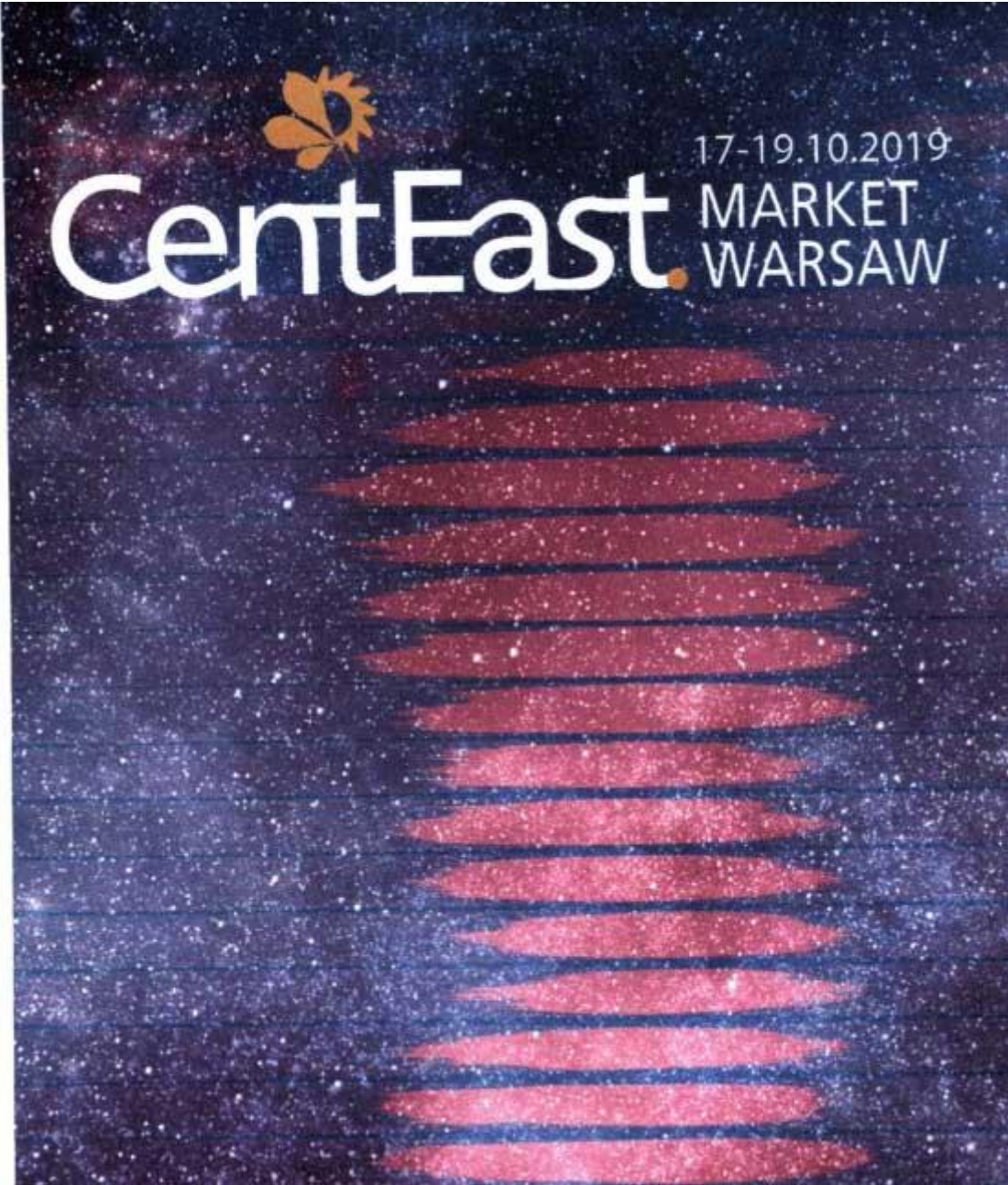


Denisa Jašová is a PhD student of Audiovisual Studies at Academy of Performing Arts in Bratislava. As a Film Studies and Archival Science graduate, she specializes on archival research in film and TV history, especially on Czechoslovak amateur film and TV non-fiction programmes from 70s and 80s. She also works as a researcher for TV documentaries, as a librarian in the Central European House of Photography and as a talk show host in student radio talk show called Cinefil. She frequently writes for magazine Film.sk, IFF Cinematik Piešťany and her first paper about the history of Slovak amateur film will be released in October 2019 in Kino-Ikon magazine. She simply loves film archives.



Bogdan Balla is a Romanian experimental film director and freelance film critic based in Bucharest. He studies film directing at the National

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Vilnius Film Festival (Lithuania)

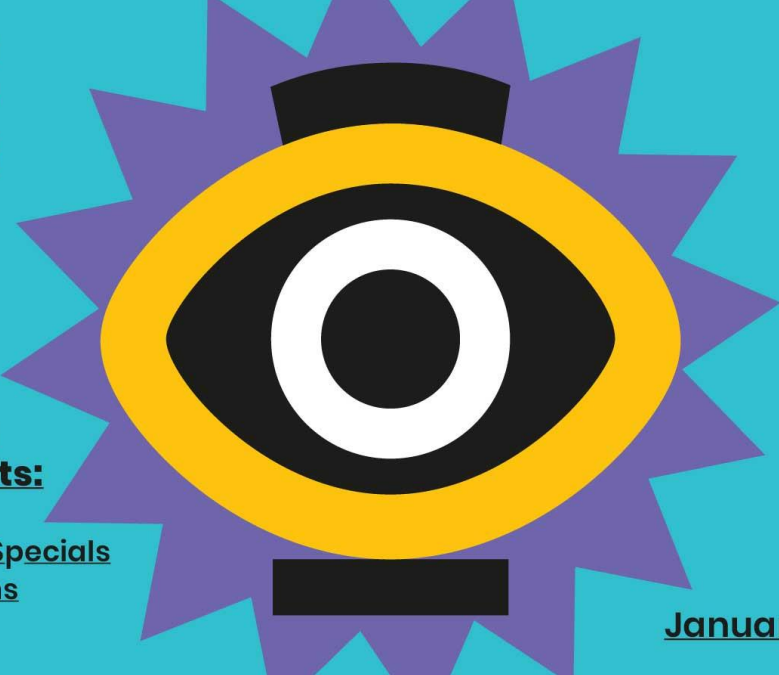


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<https://www.filmneweurope.com/news/czech-news/item/118388-fne-at-kviff-2019-prize-winners-bugaria-s-the-father-wins-grand-prix>

FNE at KVIFF 2019: Pro-DIGI Leads the Charge to Transform Czech Cinemas

KARLOVY VARY: Pro-DIGI, z.s., a Czech company that was in the vanguard of digitalisation, is taking its goal of transforming the Czech cinema-going experience to the next stage by engaging directly with exhibitors. FNE met with Pro-DIGI founder Petr...

<https://www.filmneweurope.com/news/czech-news/item/118385-fne-at-kviff-2019-pro-digi-leads-the-charge-to-transform-czech-cinemas>

FNE at KVIFF 2019: See How the Critics Rated the Films

KARLOVY VARY: This year for the sixth time FNE teamed up with KVIFF and critics attending the festival to rate the films in the Main Competition, the East of the West competition and the Czech section of the official Karlovy Vary International Film...

<https://www.filmneweurope.com/news/czech-news/item/118347-fne-at-kviff-2019-see-how-the-critics-rate-the-films-so-far>

FNE TV at KVIFF 2019: Andreas Horvath and Patrycja Planik

the true story of a Russian woman walking across America to get home to Russia. The film is screening out of competition in KVIFF 2019.

<https://www.filmneweurope.com/news/czech-news/item/118377-fne-tv-at-kviff-2019-andreas-horvath-and-patrycja-planik>

First Cut Lab program to be enriched with MEDIA supported First Cut+

Ouest's "LJM" by offering them marketing and promotion consultancy and visibility at the region's leading industry events KVIFF Eastern Promises and When East Meets West co-production platform. The feature films in the portfolio will take part in...

<https://www.filmneweurope.com/festivals/item/118375-first-cut-lab-program-to-be-enriched-with-media-supported-first-cut>

FNE at **KVIFF** 2019: See How the Critics Rated the Films

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KARLOVY VARY: This year for the sixth time FNE teamed up with **KVIFF** and critics attending the festival to rate the films in the Main Competition, the East of the West competition and the Czech section of the official Karlovy Vary International Film Festival programme by international critics attending the Festival.

The ratings give an overview of critics' opinions from a large number of countries and provide insights into what critics in many different countries think about the programme.

This year the **Czech National Film Archives** have teamed up with FNE to offer the first five participating critics a gift of a set of beautifully restored rare Czech classic films. The films include *Black Peter* (1964) directed by Miloš Forman, *The White Disease / Krakatit* (1948) directed by Otakar Vávra, comedies *The Good Soldier Svejk* (1956) and *Beg to Report* (1957) directed by Karel Stekly, *Ikarie XB 1* (1963) directed by Jindrich Polak and *From Saturday to Sunday* (1931) by Gustav Machatý. The DVDs also include exclusive bonus materials. These DVDs and many other restored classics of Czech film are also available at the NFA online [e-shop](#).

Click [HERE](#) to see how the critics rated the official **KVIFF** 2019 programme.

		SUMMARY Amal Elmaguad Anastasios Chatziefraimidis Cerise Howard Dana Knight Ferris Fosati Gabor Encelak Hussein Erdizadeh Kerem Akca Kirsten Liese Leonora Parrin Lucas Plustill Lukasz Maciejowski Max-Peter Ruyne Ninos Mikelides Pamela Zahn Paulo Portugal Raphael Ruiz Rory O'Connor Sven von Reden Umberto Rossi														
Main Competition 2019																
Half-Straw Palace, dir. by Damjan Kozole (Slovenia / Macedonia / Serbia)	2.85	5	1	2	3	3	2	5			2	1	3	3	2	5
La Belle Indifferença / Küçük şeyler, dir. by Kıvanç Şezar (Turkey)	3.00	3	2	4	3	2	3	2	5	3	3			3		3
Lara, dir. by Jan-Ole Garster (Germany)	3.87	5	3	5	3	4	2	5	5	4	3	3	5	4	3	4
Let There Be Light / Nech ja svetlo, dir. by Marko Škop (Slovak Republic)	3.00	5	1	3	4	3	2	3		3	3	4				3
Monsoon, dir. by Hong Khaou (United Kingdom)	2.45	3	2	3	2	2	3	1	3	4			2			2
Mosaic Portrait / Mo sai ke shao nu, dir. by Zhai Yiziang (China)	2.63	3	3	3	2	3	1		2	4						
Dito sa Nothing / Dito sa mala, dir. by Divin Baltazar (Philippines)	2.86	5	3	3	2	2	3		2							
Patrick / De Patrick, dir. by Tim Michlants (Belgium)	3.23	5	2	4	4	4	2	1	4	3	4	3				2
The August Virgin / La Virgen de agosto, dir. by Jonás Trueta (Spain)	3.88	4	4	3	3	4	4	5	3	3	3	5	5	5	4	4
The Father / Bahtata, dir. by Kristina Grozeva, Peter Valchev (Bulgaria / Greece)	3.33	4	2		4		1	4	3	5	3	4	3	3		4
The Men of the Future / El Hombre del futuro, dir. by Felipe Riza (Chile / Argentina)	3.25	4	3		3	4	2	3	4	3						
To the Stars, dir. by Martha Stoopina (USA)	3.44	4	2		4	2	3	4		4	3	5				
KVIFF East of the West Competition																
A Certain Kind of Silence / Tiché dotoky, dir. by Michel Hageneuer (Czech Republic / Netherlands / Latvia)	2.57	4	2		3	2			2	3						2
Agá's House / Shpa e Agës, dir. by Lendita Zeqira (Kosovo / Croatia / France / Albania)	2.75	5	3		2	3	2	2		2	3					
Ararat / Ararat, dir. by Andrei Cohn (Romania)	2.60	5	2	3	1	3	3	2		2	1					4
Last Visit / Akhir Ziyarah, dir. by Abdülmoğan Akdoğan (Saudi Arabia)	2.38	3	3	1	3	3	1		4	1						
Memoria, dir. by Stefan Hladčiv (Serbia / Bosnia and Herzegovina / Montenegro)	3.00	4	3	2	4	3	3	2								
My Thoughts Are Silent / Moi dumki tikh, dir. by Antonio Lukich (Ukraine)	2.63	3	2	3	3	3	3			1						3

Nova Lituania, dir. by Karolis Kaupina (Lithuania)	2.83	5	2		3	3	2	2								
Passed by Conser / Görülmüştür, dir. by Serhat Karahasan (Turkey / Germany / France)	3.00	3	3	3	3	1	4			4	3					
Scandinavian Silence / Skandinavio vaikus, dir. by Martti Hald (Estonia / France / Belgium)	2.63	3	4	1	3	2	2	4		2						
Silent Days / Hlučné dni, dir. by Pavol Pokarčík (Slovak Republic / Czech Republic)	2.86	3	3	3	4	2	2		3							
The Bull / Byk, dir. by Boris Akopov (Russia)	2.80	5	2	3	2	3	1	2		3	3					4
Zizatek, dir. by Vardis Marinakis (Greece)	3.00	5	3	3	3	1	3		3	3						
Czech Films 2018-2019																
Another Chance / Začít znovu, dir. by Eva Tomanová	3.67	5			4	2										
Golden Sting / Zlatý pádrac, dir. by Radim Špaček	4.00	5			5	3			3							
Jan Pálek, dir. by Robert Sedláček (Czech Republic / Slovak Republic)	3.20	5			3	2	3		3							
Karel, Me and You / Karel, já a ty, dir. by Bohdan Keršáček	3.00				3	4			2							
Miss Hansi, dir. by Zdeněk Věkera (Czech Republic / Slovak Republic)	2.00	3			2	1			2							
Off Side / Letní hokej, dir. by Tomáš Bojar, Rosálka Kolhoutová	2.33	2			2				3							
On the Roof / Na střeše, dir. by Jiří Mádě (Czech Republic / Slovak Republic)	3.00	5			2				2							
The Cage / Klce, dir. by Jiří Střech		4			5	2			4							

Czech Lions



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Storytek: Sten-Kristian Saluveer Introduces: Velvet Icons Productions A Film Studio For The Digital Era

FNE INNOVATION 2019-11-27

This month we speak with Victoria Buchy, CEO and co-founder of [Velvet Icons Productions](#), a Canada-based company specialised in innovative approaches in film and new media, about the company and its flagship project, La Boheme.



Storytek: Sten-Kristian Saluveer Introduces: Fienta: Fair, Honest, Efficient Ticketing and Event Management

FNE INNOVATION 2019-11-20

Our new guest is René Lasseron, Founder and CEO of [Fienta](#), a company that makes it easy and affordable to organise and manage events, and to sell tickets.



Storytek: Sten-Kristian Saluveer Introduces: Zelos Activates Film Festival Volunteers

FNE INNOVATION 2019-11-12

Our new guest is Johanna-Mai Riismaa, co-founder and CEO of [Zelos](#), a volunteer management app for nonprofits, events, festivals and political campaigns.



Storytek: Sten-Kristian Saluveer Introduces: MaNaBu - Encourage Leaders of the Future - Today



Sami Arpa

The Author of [LargoAI](#).



Sarah Geeroms

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David Mühle

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Manaki Brothers ICFF (Macedonia)



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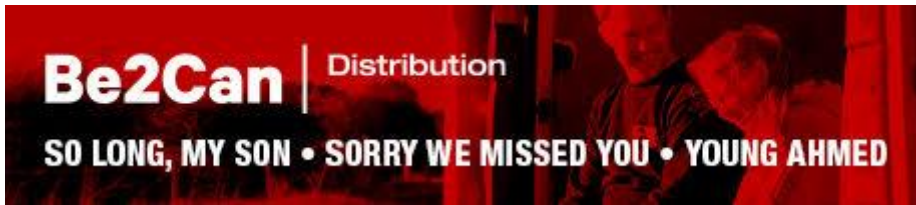
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