

FNE New Website beta version

<http://beta.filmneweurope.com/>

to access

LOGIN: cenobitz

Password: cenobitz506

1. Screenshot Film New Europe – FilmNewEurope.com

The screenshot displays the FilmNewEurope.com website interface. At the top, there is a navigation menu with categories: NEWS, PRODUCTION, BOX OFFICE, MARKET ANALYSIS, GRANTS, FESTIVALS, PRESS RELEASES, FNE INNOVATION, and FNE+. Below the navigation is a prominent banner for 'FNE LATEST UPDATES ON CORONA VIRUS IMPACT ON FILM INDUSTRY'. A search bar is located on the right side of the page. The main content area is organized into a grid of news items, each featuring a thumbnail image, a title, a brief description, and a date. The articles include: 'FNE UNIC EU Policy Update 19.12.2019', 'Films from FNE Partner Countries Shortlisted for Oscars 2020', 'Blizzard of Souls Breaks Latvian Box Office Record', 'FESTIVALS: Midnight Family Wins Watch Docs International Human Rights Festival', 'Two CEE Minority Coproductions Supported by Netherlands Film Fund', 'Eurimages Supports Four Projects from CEE Countries', and 'Estonian Film Streaming Website with Worldwide Reach Launched'. On the right side, there are additional featured articles such as '21ST FESTIVAL OF SLOVENIAN FILM', 'FNE Market ONLINE', 'FNE IDF DOCBLOCK', 'EUROPA CINEMAS CINEMA OF THE MONTH', 'FNE Innovation', and 'FNE ASSOCIATION'. The footer of the page includes a logo for 'Co-funded by the Creative Europe Programme of the European Union'.

2. Featured New Modules – FilmNewEurope.com

PRODUCTION

PRODUCTION: Juraj Jakubisko in Postproduction with *Persepolis* and the *Two Worlds: Search the Traitor*

PRAGUE: Juraj Jakubisko is currently in postproduction with his new magical family fantasy *Persepolis* and the *Two Worlds*, after more than two years of complicated production. The Czech/Slovak coproduction will...


PRODUCTION: Serbian Darko Nikolić Shoots Crime Thriller *The Only Way Out*

BELGRADE: Darko Nikolić is currently in production with his debut feature, the crime thriller *The Only Way Out / Jedini izlaz*, one of the very few crime thrillers in contemporary...

PRODUCTION: Vardan Topize in Postproduction with Macedonian/Croatian/Kosovar Czech Coproduction


SARAJEVO: Macedonian director Vardan Topize is in postproduction with his second feature film *M*, a coproduction between North Macedonia, Croatia, Kosovo and Greece. The premiere is planned for the second...

[More productions](#)




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PODCASTS




Czech producer and director Václav Marhoul



FNE Venice Film Festival




Michal Bregant Director Czech National Film Archives




Pascal Diot, head of the Venice Production Bridge

[More podcasts](#)


EVENTS




FNE Oscar Watch 2020: CEE Films Selected as Oscar Candidates



FNE Oscar Watch 2020: Montenegro Selects Neverending Past as Oscar Candidate




FNE Oscar Watch 2020: Latvia Selects The Mover as Oscar Bid




FNE Oscar Watch 2020: Czech Republic Selects The Painted Bird as Oscar Bid

[More events](#)


Innovation




Storytel- Sten-Kristian Saluveer Introduces: Velvet Icons Productions A Film Studio For The Digital Era



Storytel- Sten-Kristian Saluveer Introduces: Fienta: Fair, Honest, Efficient Ticketing and Event Management




Storytel- Sten-Kristian Saluveer Introduces: Zelos Activates Film Festival Volunteers



Storytel- Sten-Kristian Saluveer Introduces: MaNaBu - Encourage Leaders of the Future - Today

[More innovations](#)



FILMNEWEUROPE.COM

The Film New Europe (FNE) Association is the networking platform for film professionals in the CEE/SEE/Euboea region. The webportal and FNE magazine was chosen as the MAIN TOOL to achieve the network's objectives of the sharing of know how, visibility of regional cultural diversity and finally the VOICE of the region.

FNE's objectives include VISIBILITY for the region and AUDIENCES for films by providing a special focus on the region.

EXPLORE THE FNE RESOURCES

[FNE PIPREDO Critics](#)

[FNEKIDZIC](#)

[FNE Innovation](#)

[News Database](#)

[Grants](#)

[Press Releases](#)

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• videodesign & server by Cinebiz.com

3. Screenshot Article – FilmNewEurope.com

Contrast G 100% Layout Font A

FILMNEWEUROPE.COM FNE DAILY


NEWS PRODUCTION BOX OFFICE MARKET ANALYSIS GRANTS FESTIVALS PRESS RELEASES FNE INNOVATION FNE

FNE LATEST UPDATES ON CORONA VIRUS IMPACT ON FILM INDUSTRY

18-12-2019

Films from FNE Partner Countries Shortlisted for Oscars 2020

Written by FNE Staff



LOS ANGELES: Seven films from FNE partner countries are among the films shortlisted by the Academy of Motion Picture Arts and Sciences in four of the nine Oscar categories announced on 17 December 2019. Macedonian Honeyland has been shortlisted in two categories, International Feature Film and Documentary Feature. The nominations will be announced on 13 January 2020 and the awards ceremony will take place on 9 February 2020.

Films from CEE Countries Shortlisted for Oscars

International Feature Film:

The Painter Bird (Czech Republic, Slovakia, Ukraine)
Directed by Václav Marhoul
Produced by Silver Screen
Coproducted by the Czech Television, Directory Films, Publika, RTVS
Supported by the Czech Film Fund, Creative Europe – MEDIA, the Ministry of Culture of the Czech Republic, the Slovak Audiovisual Fund, the Ukrainian State Film Agency

Tooth and Justice (Estonia)
Directed by Tanel Toom
Produced by Allfilm
Supported by the Estonian Film Institute

Macedonia – MCP (Mk), North Macedonia Film Agency; SFFilm Documentary Film Fund (Us), SFFilm Invest (Us)

Corpus Christi (Poland, France)
Directed by Jan Komasa
Produced by Autumn Film
Coproducted by WFS Walther Film Studio, Wojewódzki Dom Kultury in Rzeszów, Canal+, Les Contes Modernes
Supported by the Polish Film Institute

Documentary Feature:

Honeyland (North Macedonia)
Directed by Lubomir Stefanov, Tamara Kotevska

Live-Action Short Film:

The Christmas Gift / Cobdul de Crăciun (Romania, Spain)
Directed by Bogdan Neugebauer

Animated Short Film:

Daughter / Dcera (Czech Republic)
Directed by Daria Kashičeva


f Facebook w WhatsApp m Messenger t Twitter e Email

Latest from FNE Staff

- FNE UNIC EU Policy update 19/12/2019
- UNIC policy update 19/12/2019
- Vicegrad Film Forum 2020 - Learn from the best
- Breaking News: Three Czech Films at IFF Rotterdam 2020
- Two CEE Minority Coproductions Supported by Netherlands Film Fund
- Best Documentary Films of 2019 Online on DAFilms

More in this category: Two CEE Minority Coproductions Supported by Netherlands Film Fund FNE UNIC EU Policy update 19/12/2019

Search ...




MarketONLINE
FNE 2020 Agents for Construction Markets Filings and Works-in-Progress

IDF DOCBLOCK
FNE IDF DocBlock: Ex Oriente Film 2019-2020: oodtbye Beautiful
FNE IDF DocBlock: Ex Oriente Film 2019-2020: Nord Express
FNE IDF DocBlock: Double Win for East Silver Canvas Doc

EUROPA CINEMAS
CINEMA OF THE MONTH
Kino Gal, Varaždin, Croatia

FNE Innovation

Storjeh, Zhen Kristian Salaver introduces: Zelo Activates Film Festival Volunteers













4. Menu

The screenshot shows the FilmNewEurope.com website with a navigation menu at the top: NEWS, PRODUCTION, BOX OFFICE, MARKET ANALYSIS, GRANTS, FESTIVALS, PRESS RELEASES, FNE INNOVATION, and FNE+. A large banner reads "FNE LATEST UPDATES ON CORONA VIRUS IMPACT". Below this is a list of regions: Austria, Bulgaria, Croatia, Cyprus, Czech Rep., Estonia, Finland, Hungary, Georgia, Latvia, Lithuania, North Macedonia, Malta, Poland, Romania, Slovakia, Slovenia, Serbia, Turkey, and Region I. The main content area features two articles: "FNE UNIC EU Policy Update 19.12.2019." and "Films from FNE Partner Countries Shortlisted for Oscars 2020". A sidebar on the right contains a "Cinema Of The Month" section, "FNE Podcasts", "FNE UNIC Update", "DocBloc", "FNE TV", "Photo Gallery Archive", "FNE 2019 Agenda for Coproduction Markets, Pitchings and Works-in-Progress", and an "FNE Spotlight" section with various industry news items. There are also promotional banners for the "21st Festival of Slovenian Film" and "FNE market+ONLINE".

5. Accessibility - highcontrast WCAG2 01

This screenshot shows the same website as above but in high contrast mode. The background is a solid yellow color, and the text is in black or white. The navigation menu is clearly visible: NEWS, PRODUCTION, BOX OFFICE, MARKET ANALYSIS, GRANTS, FESTIVALS, PRESS RELEASES, FNE INNOVATION, and MORE. Two large banners are present: "DEADLINE TO APPLY DECEMBER 15TH" and "submission deadline 29th January 2020". The main content area features the same two articles as above, but with a high-contrast layout. The sidebar on the right is titled "IDF DOCBLOCK" and contains a list of links: "FNE UNIC EU Policy Update 19.12.2019.", "Films from FNE Partner Countries Shortlisted for Oscars 2020", "Blizzard of Souls Breaks Latvian Box Office Record", "FESTIVALS: Midnight Family Wins Watch Docs International Human Rights Festival", "Two CEE Minority Coproductions Supported by Netherlands Film Fund", "Eurimages Supports Four Projects from CEE Countries", and "Estonian Film Streaming Website with".

6. Accessibility - highcontrast WCAG2 02


Contrast      Layout   Font   

FILMNEWEUROPE.COM

[NEWS](#) [PRODUCTION](#) [BOX OFFICE](#) [MARKET ANALYSIS](#) [GRANTS](#) [FESTIVALS](#) [PRESS RELEASES](#) [FNE INNOVATION](#) [MORE](#)

DEADLINE TO APPLY
DECEMBER 15TH

a tailor-made **workshop** from rough cut to release



FNE UNIC CINEMA POLICY UPDATE
EU Cinema Policy Update Brought to you by the International Union of Cinemas

Region

FNE UNIC EU Policy Update 19.12.2019.
WARSAW: FNE has teamed up with the Brussels based team of the International Union of Cinemas (UNIC) to bring you regular updates on EU cinema policies that impact all industry...

2019-12-20 FNE Staff



Region

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LOS ANGELES: Seven films from FNE partner countries are among the films shortlisted by the Academy of Motion Picture Arts and Sciences in four of the nine Oscar categories announced...

2019-12-18 FNE Staff

IDF DOCBLOCK

[FNE UNIC EU Policy Update 19.12.2019.](#)

[Films from FNE Partner Countries Shortlisted for Oscars 2020](#)

[Blizzard of Souls Breaks Latvian Box Office Record](#)











[FESTIVALS: Midnight Family Wins Watch Docs International Human Rights Festival](#)

[Two CEE Minority Coproductions Supported by Netherlands Film Fund](#)

[Eurimages Supports Four Projects from CEE Countries](#)

[Estonian Film Streaming Website with](#)

7. Accessibility - highcontrast WCAG2 03


Contrast      Layout   Font   

FILMNEWEUROPE.COM

[NEWS](#) [PRODUCTION](#) [BOX OFFICE](#) [MARKET ANALYSIS](#) [GRANTS](#) [FESTIVALS](#) [PRESS RELEASES](#) [FNE INNOVATION](#) [MORE](#)

EUROVOD The Network of European VoD Platform
www.eurovod.org

a tailor-made **workshop** from rough cut to release



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[FESTIVALS: Midnight Family Wins Watch Docs International Human Rights Festival](#)

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[Eurimages Supports Four Projects from CEE Countries](#)

[Estonian Film Streaming Website with](#)

8. Accessibility - highcontrast WCAG2 04

Contrast  Layout  Font 

FNE FILMNEW EUROPE.COM

NEWS PRODUCTION BOX OFFICE MARKET ANALYSIS GRANTS FESTIVALS PRESS RELEASES FNE INNOVATION MORE

EUROPEAN VOD MEETINGS WORKSHOP 2

submission deadline 29th January 2020

FNE UNIC
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