### **FNE Promotional Events 2019-2020**

FNE at Venice 2019: Film New Europe Celebrates Innovation with Cocktail on VR Island

http://www.filmneweurope.com/news/region/item/118665-fne-at-venice-2019-film-new-europe-celebrates-innovation-with-cocktail-on-vr-island?



#### FILMNEWEUROPE.COM

VENICE: Film New Europe celebrated European audiovisual innovation with a cocktail in the garden of the Venice VR Island on Sunday. FNE and several members of its team invited participants and visitors to join them for a glass of prosecco and to learn more about how FNE is promoting AV innovation on its online platform www.filmneweurope.com



FNE invites Europe's top specialists in Innovation to present their projects to our leaders with a special emphasis on how innovation in the AV sector can provide the engine the EU's smaller countries need to meet the challenges facing the industry today.

The series is interactive and we encourage you to pose questions to our team as well as share with us your own projects in the AV innovation field. We will also be organising a series of events in different locations across CEE to bring innovators, AV professionals and investors together.



The Film New Europe Association is the main networking platform of professionals in the Central and Eastern Europe and Baltic region. The FNE Association board is made up of the heads of the most important film institutions in the region.



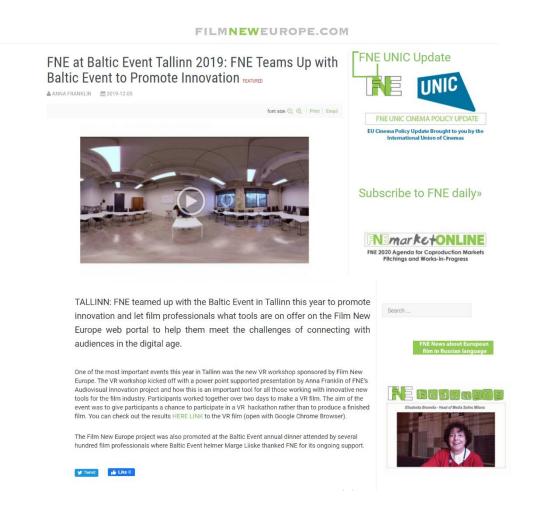
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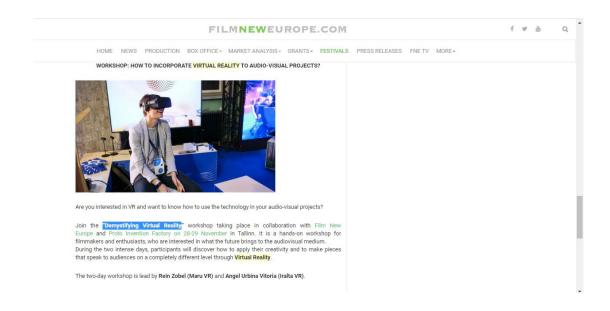


#### FNE at Baltic Event 2019: Watch the New VR Films From FNE Sponsored Workshop

http://www.filmneweurope.com/news/estonia-news/item/119793-fne-at-baltic-event-tallinn-2019-fne-teams-up-with-baltic-event-to-promote-innovation

FNE and Industry@Tallinn & Baltic Event "Demystifying Virtual Reality"







# Demystifying Virtual Reality

November 28-29 A Proto Invention Factory Peetri 10

Demystifying Virtual Reality in collaboration with Film New Europe and Proto Invention Factory is a hands-on workshop for filmmakers and enthusiasts, who are interested in what the future brings to the

During the two intense days, participants will discover how to apply their creativity and to make pieces that speak to audiences on a completely different level through Virtual Reality. Participants will have a chance to learn from the experience of VR creators from around the world, who share their personal journeys through case studies. No previous encounter with VR required but previous film-making background is an asset.

The two-day workshop is lead by Rein Zobel (Maru VR) and Angel Urbina Vitoria (Iralta VR).

#### Programme

#### Thursday, November 28

9:00-10:00 Arrival, introduction, opportunity to see VR-films etc. 10:00-11:30 Lecture by Rein Zobel (Introduction to VR, VR-filmmaking, technical and storytelling aspects) 11.30-12:00 Brainstorming 12:00-13:00 Pitching and group formation 13:00-14:00 Lunch 14:00-15:00 Nimrod Shanit: Case Study: The Holy City

15:00-17:00 Development of projects (pre-production) 17:00-18:00 Ángel Urbina Vitoria: Case Study: LOS40VR

#### Friday, November 29

9:00-12:00 Shooting material 12:00-13:00 Lunch

13:00-14:00 Mitya Sorkin: Case Study: Meeting VR - Staying Curious

and Open-Minded 14:00-17:00 Post-production

17:00-18:00 Presentation of results, conclusions

#### Mitya Sorkin (Feeling Digital) Case Study: Meeting VR - Staying Curious and Open-Minded

Mitya Sorkin will share his experience based on producing cinematic VR/360 pieces as War Knows No Nation Here and There and Unparallel Reality. He will talk about the discoveries that creators meet when starting to build interactive stories for

VR.ng as well as describe how to use virtual reality as a tool in production pipelines of media projects.

#### Angel Urbina Vitoria (Iralta VR) Case Study: LOS40VR

Angel will talk about his VR project LOS40VR, which is a virtual reality App created to surprise fans of bands and lovers of music and virtual reality. LOS40VR offers a wide

variety of content filmed in 360-3D with an ambisonic sound that puts us in the backstage of a concert. For the first time, viewers will be near their favourite musicians and will live exciting immersive experiences next to them.

#### Nimrod Shanit (blimey Case Study: The Holy City

Nimrod will do his case study on his project The Holy City, which is an immersive virtual reality experience that transports participants to Jerusalem and provides access to the most sacred rituals and the holiest sites of Christianity, Judaism, and Islam. Jerusalem, The Holy City, carries a rich history, an undeniable spirituality, and an indescribable magnetism that can now be experienced in a virtual format. The experience takes place in photoreal volumetric captures of some of the most significant and beautiful sites in Jerusalem, highlighting its architectural beauty, diverse inhabitants, and spiritual history.











#### **CEI 2019 Warsaw Kids Inspiration and Innovation Days**

http://www.filmneweurope.com/features/wkff-inspiration-day-supported-by-fne-and-cei-2019





#### FESTIVALS: Record Audience at 6th Kids Kino International Film

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 # 2019-10-08

WARSAW: The 6th Kids Kino International Film Festival was visited by over 28,000 viewers during the nine festival days in 23 cinemas across Poland.



## FNE at Warsaw Kids Film Forum 2019: An Expanded WKFF Hands out Four Awards

WARSAW: The pre-teen German animated series Nearth – A New World won the Best Pitch award at the 2019 edition of Warsaw Kids Film Forum, at the close of the event on 27 September 2019. The Danish 2D animated film Nopoleon won a three-week Pop Up Film Residency in Bratislava, and two Polish productions received new inkind post-production awards.



#### FNE at Warsaw Kids Film Forum Inspiration Day: The Purple Pin

INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 ■ 2019-09-28

WARSAW: A Ukrainian animated TV Series *The Purple Pin* was presented at the Pitchings section at Inspiration Day hosted by Warsaw Kids Film Forum, sponsored by FNE and the Central European Initiative (CEI)

#### Warsaw Kids Forum Inspiration Day: The future is in the content

FNE had teamed up with Warsaw Kids Forum for an Inspiration Day, an event sponsored by the Central European Initiative (CEI), that was held on 25-27 September 2019 at Kino Muranów in Warsaw. The event was designed to connect the guests of the Warsaw Kids Forum with leading experts in content produced by child and youth audiences. A panel of experts explored the new trends in TV and film made for children, while producers from all over the world showcased the most interesting projects of the last year.

"The most significant part of creating content for a your viewers is to focus on the classics. What issues will always be important to children? What will always be relevant? Once you discover that, develop your content around it. Because everything else will change. The way children are watching film and TV develops constantly, right now they are more immersed in different platforms than ever. Everyone competes with everyone else. Netflix is more afraid of Fortnite, than Disney. To reach a young viewer you need to solve a puzzle similar to a rubrics cube. If you focus on creating good content focused on the classics, the changing market will not stop them." David



# FNE at Warsaw Kids Film Forum Inspiration Day: Summer With Bernard Be INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 (\$\frac{1}{2}\$ 2019-09-28

WARSAW: A German/Slovek feature film Summer With Bemord was greatened at the Works in Progress section at Inspiration Day hosted by Warsaw Kida Film Forum, appraished by FNE and the Central European Initiative (CEI)



#### FNE at Warsaw Kids Film Forum Inspiration Days: How It Grows

Se PREPIRATION DAY SUPPORTED BY FIRE AND CEI 2019 (#) 2019-09-28
WARSAWA A Signation ordinated TV Series Mark Grove was presented at a
Plachings section at Inapletional Days hasted by Warsaw Mode Farum, appraisand
by Fire and for Certal Suppose Intitative (CEI)



# Warsaw Kids Forum Inspiration Day: The future is in the content ■ INSPIRATION DAY SUPPORTED BY PNE AND CEI 2019 (#) 2019-09-28

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# FNE at Warsaw Kids Film Forum Inspiration Day: Wojtek The Smiling Solider Bear BE INSPIRATION DAY SUPPORTED BY FNE AND CEI 2019 (#) 2019-09-27



#### FNE at Warsaw Kids Film Forum Inspiration Day: Philomena

WARSAW: A French enimeted series on philosophy entitled Philomeno was presented at the Warks in progress section at inspiration Day, hosted by Warsaw Kids Rilm Parum appraismed by FNE and the Central European initiative (CEI).



# FNE at Warsaw Kids Film Forum Inspiration Day: Triple Trouble \$\text{this Piration Day Supported By FNE AND CEI 2019 \$\frac{\pi}{2019-09-27}\$

WARSAW: Thiple Trouble, a sequel to a Pollsh bit live action feature for children Double Trouble, was presented at the Plachings section at Inspiration Day hosted by Warsaw Kota Film Forum, sponsored by FNE and the Central European Intifative (Col).



#### FNE at Warsaw Kids Film Forum 2019: I Love This

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START PREV 1 2 3 NEXT END

Over 270 quests extended the stath edition of the Warsev Mode Film Forum, is threading International Industry seem running through 27. September 27. The numbers of extendess has grown by some 20%, thends in large portion a new approaching from PNR and Central European Indicators (CENT WORD Project Monagor Zosia Horszczenki Left PNR.

#### **FNE Teams Up With Art House Cinemas in Berlin 2020**

 $\underline{\text{http://www.filmneweurope.com/news/region/item/119794-fne-teams-up-with-art-house-cinemas-in-berlin}$ 



# FNE Teams Up With Art House Cinemas in Berlin 2020

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