

Feedback materials

Feedback Letters and Emails

Polish producer Dorota Roszkowska, Arkana Films. *“After a recent article published by FNE about the premiere of Habit and Armour (PL LT coproduction) in Vilnius a Dutch producer (Claudia Landsberger) said she saw the article in FNE and wrote to me. She sends also an invitation to a new coproduction.”*

Pavlina Zipkova: Head of Czech Film Commission: *“FNE is the promotion we really need. I speak often to producers in Hollywood and they tell me they are finding out about our region by reading FNE.”*

Only two of many similar feedbacks FNE regularly receives.

*Doris Bandhold - European Film Promotion
Jean-Charles Freyer – Creative Europe - MEDIA
Dorota Roszkowska, Arkana Film (Poland)
Zuzana Bielikova – Head of Slovak Film Commission
Alin Tasciyan – President International FIPRESCI*

Other Feedback – FNE mentioned as Source, Partner or reprinted in other media

*Film New Europe in EuroVod Materials
Film New Europe and CEI event on the website of CEI
Film New Europe’s Article on the website of the National Film Centre of Latvia
Film New Europe’s Article on a New Indian Film Shooting in Georgia – on the website of Film in Georgia
Film New Europe as Specialised Source for Osservatorio Balcani e caucaso transeuropa
FNE Slovenian Market Analysis on International Federation of Arts Councils and Culture Agencies
FNE Lithuanian Market Analysis on South Africa Offshore
FNE Serbian Market Analysis on britić – The British Serb Magazine
FNE Latvian Market Analysis on BaticNewsdesk
Film New Europe on Industry @ Tallin & Baltic Event
Film New Europe as Source for Article on www.hollywoodreporter.com*

Some Facebook Mentions by:

*Creative Europe Desk – MEDIA
Georgian National Film Center
ScripTeast
Seanema IFF
Inni Ludzie / Other People*

and many others ...

Feedback Letters and Emails

Feedback emails

From: **Doris Bandhold EFP** <bandhold@efp-online.com>
Date: Thu, 11 Jul 2019 at 12:14
Subject: Thank you from EFP
To: anna.franklin@filmneweurope.com <anna.franklin@filmneweurope.com>
Cc: Jo Mühlberger EFP <muehlberger@efp-online.com>

Dear Anna,

I hope this e-mail finds you well! I am back in the office after moving to another flat, which kept me from coming to KVIFF this year. But I believe my colleagues from EFP and 2media took very good care of everything. We would like to thank you for doing the interviews for Future Frames and presenting them on FNE. Much appreciated. Its an important step in the careers of the emerging filmmakers.

All my best

Doris

--

Doris Bandhold
European Film Promotion e.V.
Head of Press
Friedensallee 14-16 • 22765 Hamburg • Germany
phone +49 40 398 403-16
bandhold@efp-online.com
www.efp-online.com

From: <Jean-Charles.FREYER@ec.europa.eu>
Date: Fri, 29 Mar 2019 at 08:54
Subject: RE: coming to Brussels Thurs and Fri this week
To: <anna.franklin@filmneweurope.com>
Cc: <Emmanuel.COCQ@ec.europa.eu>

Dear Anna,

We really would like to thank you for this. Communication and spreading such kind of projects are definitively positive for all the audiovisual sector.

For the future, we can stay in touch if other good opportunities, or any kind of collaboration would be interesting for the sector.

Again, thank you very much,

Best regards,

Jean-Charles

Jean-Charles Freyer

European Commission

Education, Audiovisual and Culture Executive Agency (EACEA)

Managing programmes and activities on behalf of the European Commission

Unit B2: Creative Europe – MEDIA

Dorota Roszkowska
Arkana Film
Warsaw Poland

Anna,

Here beneath please see the email that I have got from a Dutch producer with congratulations after she has seen at FNE the premiere of Habit and Armour in Vilnius. She sends also an invitation to a new coproduction !!! All in Dutch ☺

Warm greetings,

Dorota

From: Claudia Landsberger [mailto:clandsberger5@gmail.com]

Sent: Thursday, March 21, 2019 5:42 PM

To: doro@arkanastudio.pl

Subject: Vilnius

Beste Dorota,

Van heel harte gefeliciteerd met je prachtige succes in Vilnius! Ik lees net het bericht op FilmNewEurope en heb alle foto's bekeken. Wat een geweldig ambitieus project is dat toch. Ik ben in volle bewondering voor je en hoe je dat allemaal voor elkaar hebt gekregen.

Dus daar wilde ik je even mee feliciteren.

Eventueel zou ik een heel interessant Israelisch project aan je willen voorstellen. Het ziet er naar uit dat het een copro met Bulgarije en Roemenie wordt maar er is nog een partij nodig. Ik kom binnenkort weer bij je terug, mocht je in principe hieron geïnteresseerd zijn.

Nogmaals super gefeliciteerd met je Vilnius succes en ik wens je nog veel meer successen toe. Hopelijk doet Of the Fence goed werk voor je.

Hartelijke groet van

Claudia

TRANSLATION

Dear Dorota,

Congratulations on your wonderful success in Vilnius! I just read the message on FilmNewEurope and have viewed all the photos. What a great ambitious project that is. I am full of admiration for you and how you achieved it all.

So I wanted to congratulate you on that.

Possibly I would like to propose a very interesting Israeli project to you. It looks like it will be a copro with Bulgaria and Romania, but another party is needed. I will come back to you again soon, if you are interested in this in principle.

Once again super congratulations on your Vilnius success and I wish you many more successes. Hopefully Of the Fence does a good job for you.

Kind regards from

Zuzana Bielikova – Head of Slovak Film Commission

From: Zuzana Bieliková <Zuzana.Bielikova@avf.sk>
Date: June 25, 2018 at 7:43:26 AM GMT+1
To: Cathy Meils <cathy.meils@filmneweurope.com>
Subject: RE: new film commission

Many thanks again. Your news had a terrific impact ;-)
I have received lot of **feedback**, which proves the importance of your media for the active film professionals.
All the best,

Zuzana Bieliková
<image001.jpg>
Slovak Film Commission
Grösslingová 53
811 09 Bratislava
Slovakia

tel.: (+421) 905 360 033
e-mail: zuzana.bielikova@avf.sk

Alin Tasciyan – President International FIPRESCI



Anna Franklin <anna.franklin@filmneweurope.com>
to me ▾

Alin Tasciyan/ President International FIPRESCI



Alin Tasciyan

29 Aug (7 days ago)
to me

Oh great! I think FNE polls are really international and gives a better view of the festival selection filters through different POVs.

...

FNE mentioned as Source, Partner or reprinted in other media

Film New Europe in EuroVod Materials

https://www.eurovod.org/vod-market-day

EUROVOD THE NETWORK MEMBERS VOD MEETINGS VOD MARKET DAY NEWS CONTACT

VOD MARKET DAY BY EUROVOD

CONFERENCE WORKSHOPS NETWORKING

Tuesday September 3rd 2019
From 10:00 to 18:00
San Servolo Island
Venice, Italy

VoD Meetings

Organised by EuroVoD and in partnership with the Creative Europe MEDIA Programme, San Servolo Servizi and Zoo Digital, the 1st VoD Market Day took place in Venice, on San Servolo Island, in Venice on September 3rd 2019, in the framework of the international training course European VoD Meetings.

One day of 4 public conferences with debates, 7 projects presentation, B2B meetings and networking, which gathered more than 100 participants: film professionals and tech companies working with online distribution, but also open to journalists, public institutions and other professionals interested in knowing more the VoD sector and get in touch with the VoD platforms attending the European VoD Meetings. The participation to the VoD Market Day was free upon registration.

PROGRAMME

EUROVOD CONFERENCE
Auditorium, San Servolo island - EuroVoD Conference - simultaneous translation EN/FR/IT
Moderated by Michael Gubbins
10:00 – 10:10: **INTRODUCTION & PRESENTATION OF EUROVOD NETWORK**







EUROVOD THE NETWORK MEMBERS VOD MEETINGS VOD MARKET DAY NEWS CONTACT

EUROVOD CONFERENCE
Auditorium, San Servolo island - EuroVoD Conference - simultaneous translation EN/FR/IT
Moderated by Michael Gubbins
10:00 – 10:10: **INTRODUCTION & PRESENTATION OF EUROVOD NETWORK**
10:10 – 10:35: **TRENDS OF VOD MARKET IN EUROPE** European Audiovisual Observatory (Christian Grece)
10:35 – 11:00: **OVERVIEW ON VOD LANDSCAPE** Rights Stuff (Wendy Bernfeld)
11:15 – 12:15: **EVOLUTIONS IN THE VIDEO ON DEMAND SECTOR**
ARTE (Amélie Leenhardt), FilmaTV (Bruno Delcour), Filmin (Jaume Ripoll), EFADS (Julie-Jeanne Régnauld), NETFLIX (Marzena Rembowsky)
12:15 – 13:00: **INNOVATION AND EMERGING TECHNOLOGIES IN VOD**
FilmDoo (William Page), Just Watch (David Croyé), KALTURA (Roni Harel)

PROJECTS PRESENTATION
Grecale building, San Servolo island
14:30-14:45: MinersINC / MyINK (Nitin Narkhede - India)
14:45-15:00: ZOO Digital (Mazin Al-Jumaili, Julian Day - UK)
15:00-15:15: FilmaTV (Estelle Bringer - France)
15:15-15:30: Powster (Pierre-Louis Manès-Murphy - UK)
15:30-15:45: OUTtv (Marc Putman - NL)
15:45-16:00: Kinow (Pierre Antoine - FR)
16:00-16:15: noKzeDoc.tv (Guy Knafo - FR)

B2G MEETINGS
Grecale building, San Servolo island
14:30-18:00: Meet the participants of the European VoD Meetings (VoD platforms/services, producers, film institutes, etc.) for b2b meetings.

[Full list of participants & more info HERE](#)

Co-funded by the European Union      



APPLICATIONS ARE OPEN!

Taking place on the private island of San Servolo in Venice, during the Venice Film Festival, the next workshop of the European VoD meetings will gather around **60 professionals from digital distribution** and service providers working for and with VoD platforms, such as VoD platforms, distributors or aggregators, but also rights holders (festivals, producers, authors, cinemathèques...), film institutions, tech companies. The last edition of the training counted for both workshops **56 different participants, 33 experts and speakers, representing 69 companies from 24 countries**. The European VoD Meetings are the 1st training course for audiovisual professionals working in the VoD sector, with a focus on independent and European films, to exchange their experience with their peers & stay up to date with the sector's developments. Some of the main topics for the Venice workshop are:

- Market analysis
- VoD Trends & emerging technologies
- VoD Market: networking & b2b meetings
- Marketing & Audience Development
- Design Thinking workshop
- Technical Workshop
- Audiovisual Business Planning
- Fundraising & Access to Finance
- European Public Policies & Regulations

The participation fee is €1050, which covers the tuition fees, pedagogical & business tools, full board, 4-night accommodation in a private room, public transports. Thanks to the support of the MEDIA programme, several scholarships are available. Other scholarships and rebates are available for EuroVoD members and its partners.

MORE INFO AND APPLICATION

Co-funded by the
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From: EUROVOD <Eu.admin@eurovod.org>
Date: Sun, 7 Jul 2019 at 19:23
Subject: EUROVOD Newsletter
To: <anna.franklin@filmneweurope.com>




EXTENDED DEADLINE TO APPLY!

For all those who woke up late and missed the deadline of the 30th June, good news: there are still a few places available to attend the next 4-day European VoD Meetings in Venice, during the Venice Film Festival. **The extended deadline is until July 14th!** There are also a very limited number of scholarships available, thanks to the support of the MEDIA programme, and some rebates available thanks to our partners, such as [EAVE](#) with a 200€ rebate for its members.

MORE INFO AND APPLICATION



Film New Europe and CEI Event on the website of CEI



OPPORTUNITIES PRIZES PUBLICATIONS CONTACTS

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Film New Europe and Warsaw Kids Forum hold Inspiration Day in Warsaw

Home / Open Calls / Film New Europe and Warsaw Kids Forum hold Inspiration Day in Warsaw



Film New Europe (FNE) together with the Warsaw Kids Forum (WKFF) organised an event in Warsaw on 25-27 September under the title *Inspiration day*. The event supported by the CEI Cooperation Fund aimed at connecting the guests of the Warsaw Kids Forum with leading experts in content produced by child and youth audiences. Expert David Kleeman Dubit highlighted that "The most significant part of creating content for your viewers is to focus on the classics. What issues will always be important to children? What will always be relevant? Once you discover that, develop your content around it. Because everything else will change."

Inspiration day included many workshops and activities such as: Forecasting the Future for Kids Content – in TV and Digital SVoD, Jams - a live action series for teenagers teaching them how to react and cope with sexual harassment, a special production financing workshop "The Art of Finding and Making a Deal Workshop", a screenwriting master class, CO-PRO-NECT Breakfast and much more.

According to the organisation team, over 270 guests attended the sixth edition of the Forum. Zosia Horszczaruk, WKFF Project Manager highlighted that "The numbers of attendees has grown by some 30%, thanks in large part to a new sponsorship from FNE and the Central European Initiative. In total, 27 projects from 15 countries were pitched together with the one special Polish work-

Upcoming events VIEW MORE

- MAR 03 – 04** Trieste (Italy) D4 Action Group meeting
- MAR 03** Rome (Italy) Opening Ceremony of 8th "Master in Public Procurement Management" of the University of Rome Tor Vergata
- MAR 04** Mengeš (Slovenia) Young Bled Strategic Forum: roundtable "Will the last person to leave, turn out the lights?" tackling demographic challenges in the Western Balkans
- MAR 09 – 10** Trieste (Italy) FORTIS Project kick-off meeting
- MAR 24 – 28** Komarovo (Belarus) CEI Foodie Dialogues: Short Food Supply Chains Boost for non-EU CEI Member States

Film New Europe's Article on the Website of the National Film Centre of Latvia



National Film Centre of Latvia

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- > Film Producers
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THE YEAR BEFORE THE WAR BY DAVIS SIMANIS: FILMING STARTED

RIGA: Latvian director Dāvis Sīmanis has begun principal shooting of the Latvian/Lithuanian/Czech coproduction *The Year before the War*.



The summer shooting period began on 19 May 2019 and is expected to finish in early July. The whole production period of the film will include 33 shooting days. Five days of winter shooting were completed in early February in Latvia (Pļaviņas, Rīga and Talsi). The summer shooting will take place on location in Latvia (Rīga, Cinevillage, Zvārtava, Krimulda, Stāmeriena, Cēsis) and in the Czech Republic.

The historical thriller, and the third fiction film for Sīmanis, is a reminder to contemporary society about the turbulent times before WWI. Using the stylisation of silent cinema, the film connects political and philosophical extremes of 1913, telling the story of a young man participating in the creation of a new world. A mysterious adventurer, who was known as Peter the Lett, gets involved



The Year Before the War will have an international cast that began with Peter Dinklage in the main role, alongside Latvian actors Lauris Dzelzītis, Gints Grāvelis, Ģirts Ķesteris and Dace Everss.

The Year Before the War is produced by Roberts Vinovskis at [Locomotive Productions](#) (Latvia) in coproduction with [Studio Uljana Kim](#) (Lithuania) and [Produkce Radim Prochazka](#) (Czech Republic). The project is supported by the film institutions in all three coproduction countries, with the largest financing amount from the [National Film Centre of Latvia](#), 502,662 EUR. The estimated budget is 850,000 EUR.

The expected release date is the autumn of 2020.



Production information:

[Locomotive Productions](#) (Latvia)

Coproducers:

[Studio Uljana Kim](#) (Lithuania)

[Produkce Radim Prochazka](#) (Czech Republic)

Credits:

Director: Dāvis Sīmanis

Screenwriter: Dāvis Sīmanis, Uldis Tīrons, Tabita Rudzāte

DoP: Andrejs Rudzāts

Editor: Anna Rydnova

Production Designer: Kristīne Jurjāne

Costume designer: Kristīne Jurjāne

Make up artist: Aija Beata Rjabovska

Original music: Faustas Latenas

Cast: Petr Buchta, Lauris Dzelzītis, Gints Grāvelis, Ģirts Ķesteris, Dace Everss

Information source: [Film New Europe](#)

BALTIC SEA DOCS



Film New Europe's Article on a New Indian Film Shooting in Georgia – on the website of Film in Georgia

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PRODUCTION: NEW INDIAN FILM SHOOTING IN GEORGIA

TBILISI: Praveen Sattaru's feature film *PSV Garuda Vega* is currently shooting in Georgia. The project benefits of the cash rebate scheme launched in Georgia at the beginning of 2016.

The film stars Raajesakar Varadarajan and is produced by India's Jyostar Enterprises PVT Ltd, with the Georgian Film Investment Group LLC providing services. According to the Indian producers, the budget in Georgia is approximately 316,320 EUR / 750,000 GEL.

Shooting started on 12 October and will wrap on 15 November 2016. Scenes were previously shot in Hyderabad, the capital of southern India's Telangana state.

Georgia opened its gates to foreign productions and welcomed two professional trips, of Hollywood and Indian producers, in 2016. Another two Indian productions directed by Radha Krishna Jagarlamudi, *Kanche* and *Gauthamiputra Satakarni*, were shot in Georgia in 2016. According to <http://filminggeorgiatoday.com>, production service in Georgia for *Gauthamiputra Satakarni* was provided by Location stock and Sarke Studio. Sarke Studio has also coproduced *Kanche*.

Foreign projects benefit from cash rebates offering 20%-25% rebates/incentives for productions interested to shoot in Georgia.

Source : <http://www.filmneweurope.com/>

Film New Europe as Specialised Source for Osservatorio Balcani e caucaso transeuropa <https://www.balcanicaucaso.org/eng/Areas/North-Macedonia/Honeyland-and-the-relaunch-of-Macedonian-cinema-199510>

https://www.balcanicaucaso.org/eng/Areas/North-Macedonia/Honeyland-and-the-relaunch-of-Macedonian-cinema-199510

the Rain”, nominated in 1995 for the best foreign-language movie award.

Therefore, considering all the awards and praises “Honeyland” has gotten so far, it is safe to say that 2019 was a successful year for North Macedonia’s film industry. In addition to [Honeyland](#)’s wide international success, two other movies were highly acclaimed – “God Exists, Her Name is [Petrunya](#)” and “[Willow](#)”.

A great year for domestic films

According to the specialised website [Film New Europe](#), 2019 was a great year for the Macedonian film industry, both domestically and internationally. Also, the [Film Agency](#) reached a similar conclusion. “Macedonian cinematography achieved remarkable success in 2019, especially in the field of majority co-productions and documentaries. On the international level, the year was marked with worldwide distribution for domestic titles and their participation in more than 200 film festival selections, and over 60 awards”, Fund’s publication [Facts & Figures](#) said.

related materials:

The cumulative data collected so far by the Agency show that Honeyland has been screened in more than 50 film festivals worldwide, scooping more than 20 awards – most importantly three awards at 2019 Sundance Festival, alongside a nomination in the documentary category of the European Film Awards and two Oscar nominations.

The feminist satire “God Exists, Her Name is Petrunya”, by Teona Strugar Mitevska, had its world premiere in the Competition programme at the 2019 Berlin Film Festival. It was selected for over 70 festivals and won 25 awards. It also received the Prize of the Ecumenical Jury at the 2019 Berlinale, and the European Parliament [LUX Prize 2019](#).

Renowned Macedonian director Milcho Manchevski’s sixth feature film “Willow” had its world premiere at the Rome Film Festival in October 2019. Since then, it has enjoyed a rich festival life with several festival selections for 2020.

Box office phenomena

What is even more remarkable is the fact that, after a long time, there was a hype for a local film. Not one, but two films managed to raise the interest of the domestic audience. This is quite important when considering the socio-economic and infrastructural limitations faced by viewers in North Macedonia.



FNE Slovenian Market Analysis on International Federation of Arts Councils and Culture Agencies

<https://ifacca.org/en/news/2020/02/11/fne-market-analysis-2019-slovenia/>



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International Federation
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FNE Market Analysis 2019: Slovenia

Film New Europe,
11 February 2020, Slovenia

The Slovenian Film Centre (SFC) announced a new strategy for the next four years in November 2019. The implementation of a transparent and modern system, which will ensure a sustainable, functional and stable film environment, is the main strategic goal of the SFC.

<https://www.filmneweurope.com/news/slovenia-news/item/119503-fne-market-analysis-2019-slovenia>

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Slovenia Provides More Funds for Art and Culture

Creative Forum Ljubljana Seeks to Boost, Connect Slovenia's Creative Economy, 12 - 15 November

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Europe

Arts Council publishes findings from its 2018/19 Annual Funding Survey

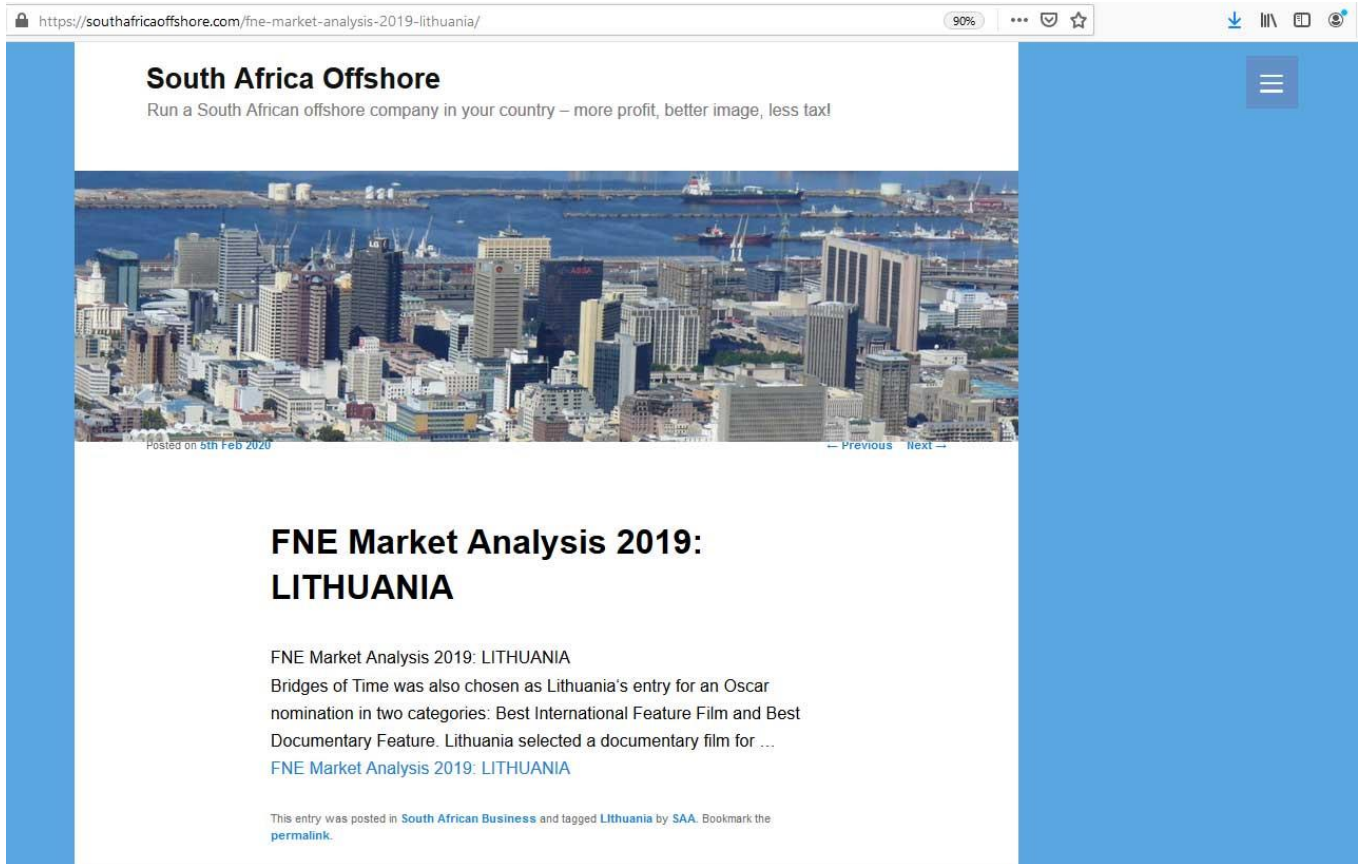
Rodríguez Uribe impulsa un salto cualitativo en la igualdad de género en la Cultura y el Deporte

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Film, television and other screen-based works

FNE Lithuanian Market Analysis on South Africa Offshore

<https://southafricaoffshore.com/fne-market-analysis-2019-lithuania/>



The screenshot shows a web browser window with the URL <https://southafricaoffshore.com/fne-market-analysis-2019-lithuania/>. The page features a blue header with the title "South Africa Offshore" and the tagline "Run a South African offshore company in your country – more profit, better image, less tax!". Below the header is a large image of a city skyline, likely Johannesburg, with a harbor and ships in the background. The article title "FNE Market Analysis 2019: LITHUANIA" is prominently displayed. The text of the article discusses the film "Bridges of Time" and its nomination for an Oscar. The page also includes a date "Posted on 5th Feb 2020" and a "permalink" link.

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Posted on 5th Feb 2020

**FNE Market Analysis 2019:
LITHUANIA**

FNE Market Analysis 2019: LITHUANIA
Bridges of Time was also chosen as Lithuania's entry for an Oscar nomination in two categories: Best International Feature Film and Best Documentary Feature. Lithuania selected a documentary film for ...
[FNE Market Analysis 2019: LITHUANIA](#)

This entry was posted in [South African Business](#) and tagged [Lithuania](#) by SAA. Bookmark the [permalink](#).

FNE Market Analysis 2019: SERBIA

BELGRADE: Film Center Serbia maintained its standard pattern of financial support contests for the fourth year in a row, adding three new feature film categories – children's films, debut films and animated films.

By **FilmNewEurope.com** (49)

🕒 Friday, 7 February 2020



Stiches / Šavovi directed by Miroslav Terzić, a coproduction between Serbia, Slovenia, Croatia and Bosnia and Herzegovina, was selected for the Panorama section of the 2019 Berlin International Film Festival, while the Serbian minority coproduction I Was at Home, But... / Ich Ware zuhause, aber... directed by Angela Schanalec got the best director award in the main competition programme of the 2019 Berlin IFF.

Serbian majority coproduction The Witch Hunters / Zlogonje directed by Raško Miljković took part in the official Kids Selection programme of the Sundance Film Festival.

Gordan Matic was appointed new director of Film Center Serbia in July 2019.

MOST READ

- 1 Writers at Serbian Library's Book Fair will get you thinking
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Macedonia's Sektor Film, Slovenia's Forum Ljubljana, Montenegro Max Film, Germany's Ma.ja.de. Fiction GmbH; the Serbian/German/Bulgarian Living Man / Živi čovek directed by Oleg Novković and produced by Produkcija SALT in coproduction with Germany's Ostlicht filmproduktion GmbH and Bulgaria's The Chouchkov Brothers; The Celts / Kelti directed by Milica Tomović and produced by EED Production; Weekend with Pop / Vikend sa čaletom directed by Miroslav Momčilović and produced by Brigada in coproduction with United Media; It's Not So Bad to Be Human / Nije loše biti čovek directed by Dušan Kovačević and produced by Art & Popcorn in coproduction with Croatia's Terminal 3; As Far As I Can Walk / Strahinja Banović directed by Stefan Arsenijević, produced by Art & Popcorn and coproduced by France's Surprise Alley, Luxembourg's Les Films Fauves, Bulgaria's Chouchkov Brothers, Lithuania's Artbox; Svetozar Miletić aka Fathers of Liberty / Očevi slobode directed by Darko Bajić and produced by Zillion Film with Košutnjak Film as the executive producer; Dara / Dara iz Jasenovca directed by Predrag Antonijević and produced by Dandelion production inc and Film danas; The Only Way Out / Jedini izlaz directed by Darko Nikolić and produced by Stanković & sinovi; The Key / Ključ directed by Marko Sopić and produced by Istar Studio; Don't Bet on the Brits directed by Svetislav D. Pešić and produced by Een Rock Production; Tomorrow Is Still July / Sutra je još uvek juli directed by Dejan Nikt Vlasisavljević and produced by USA's Remaining light / Les Films DV Nikt / Griffith's Riders in coproduction with Montage.

FilmNewEurope.com

[Click here to read the article on the original site.](#)

crisis.

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 Comment



<https://www.economist.com/europe/2020/02/29/an-unexpected-tech-boom-in-serbia>

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NI 1 Comment

DS to run the elections as a party or as individuals?

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FRONT PAGE



FNE Latvian Market Analysis on BaticNewsdesk

<https://balticnewsdesk.com/fne-market-analysis-2019-latvia/>

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Latvia

FNE Market Analysis 2019: LATVIA

February 10, 2020 4 0

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Two domestic productions made it to the the Top Ten box-office list. The most popular domestic film was *Blizzard of Souls / Dvēseļu putenis*, a historical drama directed by Dzintars Dreiberģs and produced by Kultfilma, with 226,984 admissions (8.33 % of total 2019 admissions). The independent production *Class Reunion / Klases salidojums* directed by Andrejs Ēķis and produced by Platforma was number 7 on the list, reaching 80,967 admissions.

The last films of the Latvian Films for Latvian Centenary programme were released in 2019: the feature film *1906* directed by Gatis Šmits and produced by Studio Tanka, and the long animated film *Jacob, Mimmi, and the Talking Dogs / Jēkabs, Mimi un runājošie suņi* directed by Edmunds Jansons and produced by Atomart.

PRODUCTION

A total of 17 feature fiction films, 10 animated films and 16 documentaries were in production in 2019, with...

Read More : <https://www.filmneweurope.com/news/latvia-news/item/119496-fne-market-analysis-2019-latvia>



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FILM NEW EUROPE

Film New Europe www.filmneweurope.com is one of the top informational sources for film producers, festival programmers and buyers of films in Europe. It is supported by the Polish Film Institute and the Creative Europe – MEDIA programme as well as the main film institutions of 17 countries in the region. FNE has partnerships with the Marche Du Film, the Producers Network, Europa Cinemas, Europa Distribution and other pan-European organisations. Its nearly 17000 subscribers are film professionals worldwide including over 6000 producers, over 2000 film journalists and over 1200 festival programmers and film buyers. The FNE newswire is published DAILY and distributed globally. A recent reader survey showed that nearly 20% said FNE had helped them to find a film to buy or distribute, over 16% said FNE had helped them to find a distributor for their film and over 20% said FNE had helped them to find a film to invite to their festival. Join the network of Europe's most successful film professionals and subscribe to the FNE Daily newswire at www.filmneweurope.com SUBSCRIBE NOW! It's free.

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MOVIES

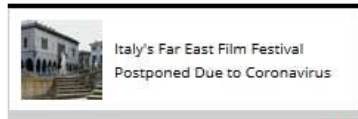
Oscars: Georgia Selects 'Shindisi' for International Feature Film Category

8:23 AM PDT 8/3/2019 by Nick Holdsworth



Screenshot

Latest Movies News



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Dito Tsintsadze's story of the courageous self-sacrifice of village fighters in the Russian-Georgian war of August 2008 was shot in the location of a real battle.

Georgia has selected Dito Tsintsadze's war film *Shindisi* as its entry for the best international feature category (formerly foreign language film) in the 92nd Academy Awards.

The pic, based on a true story, chronicles the Russian-Georgian war of August 2008 by focusing on the fate of 17 soldiers killed in a battle that took place in the small village of Shindisi. They died to enable 25 comrades to escape to safety after a Russian military unit broke a local truce.

Shot on location in the village, just a decade after the end of the brief summer war — which saw Russian armored columns come within a few miles of the Georgian capital of Tbilisi — the film was scripted by Irakli Solomanashvili. The cast includes Goga Pipinashvili, Davit Bakhtadze, Tamuna Abshilava and Marim Jibladze.

Shindisi was produced by Georgia's 20 Steps Productions in co-production with Free Movie Studio (Georgia) and the financial support of the Georgian National Film Center. The film's producers are Vladimir Katcharava, Edmond Minashvili and Konstantin Esadze.

Minashvili says that August remains for him "the most cold and frosty month" as it reminds him of August 2008 when he heard "about the death of my old friend, a great patriot and talented poet, Mikhail Dvalishvili, who gave his life on the battlefield of Shindisi."

The 92nd Academy Awards are set to be held Feb. 9, 2020.



zalando

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GNFC - Georgian National Film Center
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August 2, 2019 · 🌐

#Filmneweurope #Shindisi #Georgianentry

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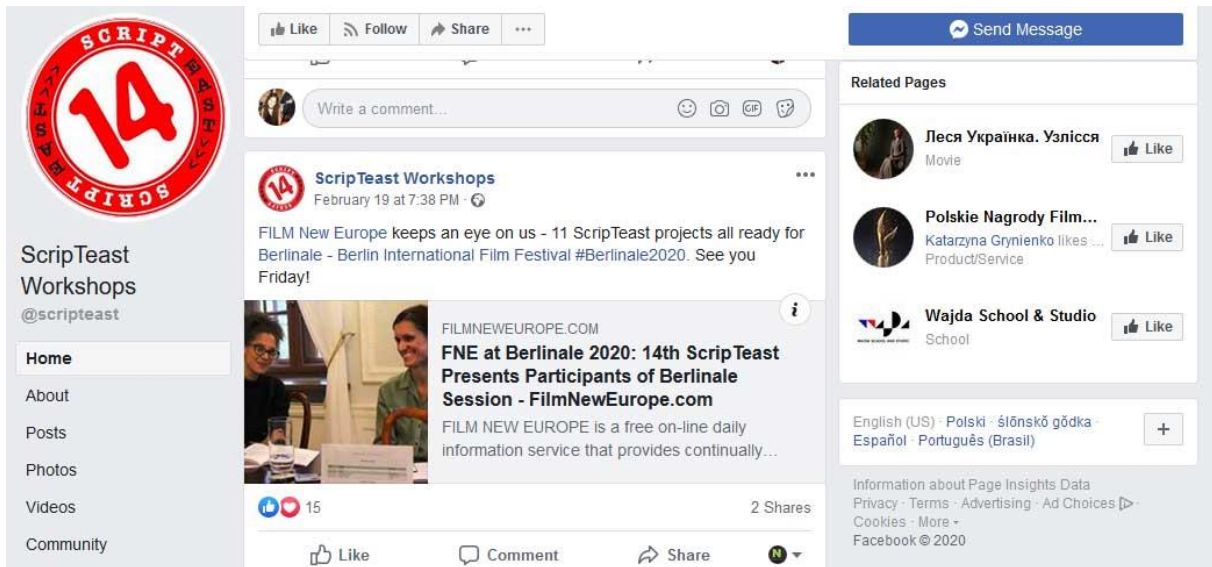
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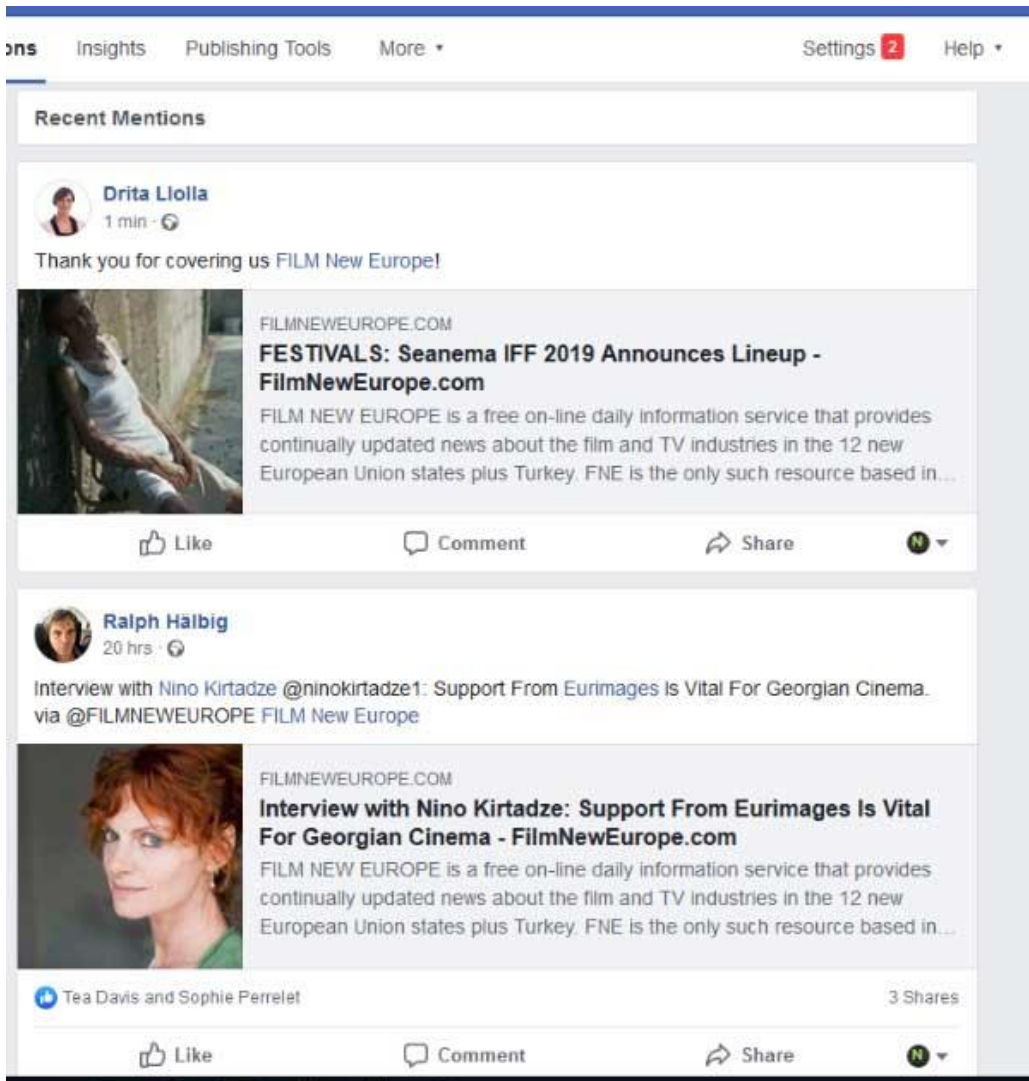
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ScripTeast



The screenshot shows the Facebook profile for ScripTeast Workshops. The profile picture is a red circular logo with the number '14' and the text 'SCRIPT TEAST' around it. The page name is 'ScripTeast Workshops' with the handle '@scripteast'. The navigation menu includes Home, About, Posts, Photos, Videos, and Community. The main post is dated February 19 at 7:38 PM and contains the text: 'FILM New Europe keeps an eye on us - 11 ScripTeast projects all ready for Berlinale - Berlin International Film Festival #Berlinale2020. See you Friday!'. Below the text is a photo of two people at a table. The post title is 'FNE at Berlinale 2020: 14th ScripTeast Presents Participants of Berlinale Session - FilmNewEurope.com'. The description says 'FILM NEW EUROPE is a free on-line daily information service that provides continually...'. The post has 15 likes and 2 shares. On the right, there is a 'Send Message' button and a 'Related Pages' section with three entries: 'Леся Українка. Успісія' (Movie), 'Polskie Nagrody Film...' (Product/Service), and 'Wajda School & Studio' (School). At the bottom right, there are links for 'English (US)', 'Polski', 'štónskö gödka', 'Español', and 'Português (Brasil)', along with a '+' icon. A footer contains 'Information about Page Insights Data', 'Privacy · Terms · Advertising · Ad Choices · Cookies · More +', and 'Facebook © 2020'.

Seanema IFF 2019



The screenshot shows the Facebook page for Seanema IFF 2019. The top navigation bar includes 'ns', 'Insights', 'Publishing Tools', 'More', 'Settings 2', and 'Help'. The 'Recent Mentions' section features three posts. The first post is from Drita Liolla, posted 1 min ago, with the text 'Thank you for covering us FILM New Europe!'. The second post is from Ralph Häbig, posted 20 hrs ago, with the text 'Interview with Nino Kirtadze @ninokirtadze1: Support From Eurimages is Vital For Georgian Cinema via @FILMNEWEUROPE FILM New Europe'. The third post is from Tea Davis and Sophie Perrelet, with 3 shares. Each post includes a photo of a person and a link to a FilmNewEurope.com article. The article titles are 'FESTIVALS: Seanema IFF 2019 Announces Lineup - FilmNewEurope.com' and 'Interview with Nino Kirtadze: Support From Eurimages is Vital For Georgian Cinema - FilmNewEurope.com'. The descriptions for both articles state: 'FILM NEW EUROPE is a free on-line daily information service that provides continually updated news about the film and TV industries in the 12 new European Union states plus Turkey. FNE is the only such resource based in...'. Each post has 'Like', 'Comment', and 'Share' buttons, along with a notification icon.

Inni Ludzie / Other People



Inni Ludzie / Other People shared a post.

February 26 at 10:41 PM · 🌐



FILM New Europe

February 26 at 8:00 PM · 🌐 · 🌐

#PRODUCTION: Aleksandra Trepińska Begins Production on Inni Ludzie / Other People

The film is based on a bestselling novel and is made with the support of the Mazovia Warsaw Film Commission.

Polski Instytut Sztuki Filmowej, Madants



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