

Press Release



12-2018

39 member States

Albania
Armenia
Austria
Belgium
Bosnia and Herzegovina
Bulgaria
Canada*
Croatia
Cyprus
Czech Republic
Denmark
Estonia
Finland
France
Georgia
Germany
Greece
Hungary
Iceland
Ireland
Italy
Latvia
Lithuania
Luxembourg
Montenegro**
Netherlands
Norway
Poland
Portugal
Romania
Russia
Serbia
Slovakia
Slovenia
Spain
Sweden
Switzerland
"The former Yugoslav
Republic of
Macedonia"
Turkey

Eurimages: Support decisions and accession of a new member State

Co-production support

Strasbourg, 17.12.2018 - At its 153rd meeting held from 10 to 13 December 2018 in Tbilisi, the Board of Management of the Council of Europe's Eurimages Fund agreed to **support 11 fiction and 1 documentary film projects** for a total amount of €3,188,000.

The share of eligible projects with female directors examined at this Eurimages Board of Management meeting was 25%; 17% of the projects supported were directed by women; €527,000 was awarded to these projects, representing 17% of the total amount awarded.

Sow the wind - Danilo Caputo (Italy) - €140 000
(Italy, France, Greece)

Only the Animals - Dominik Moll (France) - €371 000
(France, Germany)

In the Dusk - Sharunas Bartas (Lithuania) - €250 000
(Lithuania, France, Latvia, Czech Republic, Serbia)

The EncOUNTER - Tatia Skhirtladze (Austria), Anna Kharadze (Georgia) - €72 000
(Austria, Georgia) *Documentary*

Heavens Above - Srdjan Dragojevic (Serbia) - €320 000
(Serbia, Germany, "The former Yugoslav Republic of Macedonia", Croatia, Slovenia)

The Alcohol Project - Thomas Vinterberg (Denmark) - €470 000
(Denmark, Sweden, The Netherlands)

The Deer - Bogdan George Apetri (Romania) - €130 000
(Romania, Czech Republic)

The Wound - Lucas Belvaux (Belgium) - €430 000
(France, Belgium)

Quo Vadis, Aida? - Jasmila Zbanic (Bosnia and Herzegovina) - €455 000
(Bosnia and Herzegovina, Romania, Austria, France, The Netherlands)

Moneyboys - Chen Bo Yilin (Austria) - €300 000
(Austria, France)

Deskmate - Karahan Ferit (Turkey) - €100 000
(Turkey, Romania)

Power - Matyas Prikler (Slovak Republic) - €150 000
(Slovak Republic, Hungary, Czech Republic)

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*Associate member

** member State as from 1 January 2019

Distribution support

In the framework of the **Distribution Support Programme, (Support for "marketing and publicity costs")**, the Board of Management of the Council of Europe's Eurimages Fund agreed to support **23 requests for payment** submitted by **14 distributors**, for an amount of **€167 337**.

SWITZERLAND

Filmcoopi Zürich:

303 - Hans Weingartner (Germany) - €10 000

Pettersson und Findus 3 - Findus Moves Out - Ali Samadi Ahadi (Iran Germany) - €10 000

Agora Films:

Black Tide - Erick Zonca (France) - €2 724

Big Bang - Cécilia Rouaud (France) - €10 000

Praesens-Film:

So Help Me God - Yves Hinant (France) Jean Libon (Belgium) - €9 422

Amoureux de Ma Femme - Daniel Auteuil (France) - €10 000

Ingmar Bergman - Legacy of a Defining Genius* - Felix Moeller (Germany) Margarethe von Trotta (Germany) - €7 177

Cineworx:

Summer 1993 - Carla Simón (Spain) - €8 210

Adok Films:

Each and Every Moment - Nicolas Philibert (France) - €4 178

RUSSIAN FEDERATION

Capella Film:

Budapest - Xavier Gens (France) - €8 026 – (conditional support offer)

Provglyad:

In the Aisles - Thomas Stuber (Germany) - €10 000

TURKEY

Fabula Medya:

Mektoub, My Love: Canto Uno - Abdellatif Kechiche (Tunisia France) - €3 944

Madame - Amanda Sthers (France) - €3 765

Filmarti Film:

The Leisure Seeker - Paolo Virzì (Italy) - €6 108

Three Peaks - Jan Zabeil (Germany) - €6 501

Yeni Bir Film:

Deep - Julio Soto Gurrpide (Spain) - €10 000

Mug - Malgorzata Szumowska (Poland) - €5 520

Transit* - Christian Petzold (Germany) - €6 832

Mars Production:

Touch Me Not* - Adina Pintilie (Romania) - €4 237

Eva - Benoît Jacquot (France) - €3 462

CANADA

Canadian Russian Entertainment Laboratory (Carousel):
Arrhythmia* - Boris Khlebnikov (Russian Federation) - €11 000

MK2/Mile End:
The Bookshop - Isabel Coixet (Spain) - €9 500

A-Z Films:
Dumped - Eloïse Lang (France) - €6 731

* Film supported by Eurimages for co-production

The Distribution Support Programme is intended only for professionals based in Eurimages member States that do not have access to the European Union Creative Europe - MEDIA distribution programme, i.e.: **Armenia, Canada, Georgia, Russian Federation, Switzerland and Turkey.**

Promotion Programme

The Eurimages Board of Management decided to continue the following actions for 2019:

- Presentation of 10 Co-production Development Awards at the following film markets: Rotterdam (CineMart), Berlin (Berlinale Co-production Market), Cartoon Movie (Bordeaux), Copenhagen (CPH:FORUM), Cluj (TPS), Sarajevo (CineLink), San Sebastian (Europe-Latin America Co-production Forum), Rome (MIA|Cinema Co-production Market), Amsterdam (CineKid) and Tallinn (Baltic Event) for a total amount of €195 000;
- Partnership with the Istanbul Film Festival for the 2nd edition of the "Human Rights in Cinema Award" for an amount of €5000;
- Partnership with the initiatives of European Film Promotion: "Producers on the Move" in Cannes and "European Umbrella and Reception" in Toronto for a total amount of €10 000 (2 x €5 000);
- Contribution to the "Etoiles et Toiles du Cinéma Européen" event in Strasbourg for an amount of €6 000;
- Partnership with the Berlin Film Market (Eurimages stand) and Co-production Market (reception);
- Partnership with the Cannes Film Market (Eurimages stand and reception);
- Contribution to industry receptions at festivals/film markets (Istanbul, Locarno and Venice) for an overall amount of €7000;
- Co-operation with Cineuropa for an amount of €3000;
- Award of the Eurimages Co-production Prize - Prix Eurimages in partnership with the European Film Academy for an amount of €70,000;
- Presentation of 4 "Lab Project" prizes at international film festivals in Karlovy Vary (CZ), Haugesund (NO), Thessaloniki (GR) and Les Arcs (FR) for a total amount of €200 000.

Montenegro joins Eurimages

The Eurimages Partial Agreement of the Council of Europe is pleased to welcome a new member State, Montenegro, as from 1 January 2019.

As a result, co-production projects involving a producer from Montenegro can be submitted to Eurimages for examination at forthcoming meetings of the Fund's Board of Management.

Since it was set up in 1988, EURIMAGES has supported 1990 co-productions for a total amount of approximately €582 million.