



**CALL TO HONOURABLE MEMBERS OF THE EUROPEAN PARLIAMENT -
EUROPE'S CULTURAL AND CREATIVE SECTORS ASK FOR YOUR SUPPORT
UPHOLD THE MANDATE ON COPYRIGHT IN PLENARY VOTE
TO SUPPORT CREATION IN EUROPE**

We represent 4.5% of EU GDP and 12 million European jobs. We are the heart and soul of Europe's plurality and rich identities. On July 5 we ask for you to back the mandate adopted by JURI on 20 June which is the result of long and intense negotiations. There is a cynical campaign from tech companies flooding the inboxes of MEPs with scaremongering that the copyright directive would be the end of the internet. Please note that this is the 20th anniversary of their first claim that copyright provisions would break the internet. This has never happened.

WE NEED AN INTERNET THAT IS FAIR AND SUSTAINABLE FOR ALL



UPHOLD THE MANDATE ON COPYRIGHT IN PLENARY: ON JULY 5 VOTE TO SUPPORT CREATION IN EUROPE

Signatories as of July 3 2018

- Abbro (Association of Bulgarian Broadcasters)
- ACT (Association of Commercial television in Europe)
- Adagp (Société des Auteurs dans les Arts graphiques et plastiques)
- AEC (Association Européenne des Conservatoires)
- AIM (Association of Independent Music)
- AIPA (Collecting Society of Authors, Performers and Film Producers of Audiovisual Works of Slovenia)
- Akka Laa (Latvijas Autoru apvienība)
- AKM (Austrian Performing Rights Society for composers, lyricists and music publishers)
- AMEI (Associao de Musicos Artistas e Editoras Independentes)
- ANICA (Associazione Nazionale Industrie Cinematografiche Audiovisive Multimediali)
- ARCA (Asociatia Romana de Comunicatii Audiovizuale)
- Artisjus (Hungarian association of music composers, songwriters, authors, writers, poets and music publishers)
- Audiocoop (Independent Labels Meeting)
- Austro mechana (Verwertungsgesellschaften der Komponisten, Musiktextautoren und Musikverleger in Österreich)
- Belgium Music Publishers Association
- BIMA (Belgian Independent Music Association)
- Bonnier Broadcasting
- Buma/Stemra (Dutch collecting society for composers and music publishers)
- Börsenverein des Deutschen Buchhandels e.V.
- Canadian Music Publishers Association
- Canal+
- CEDC (European Coalitions for Cultural Diversity)
- CEPI (European Coordination of Independent Producers)
- CEPIC (Centre of the Picture Industry)
- CIAGP (International Council of Creators of Graphic, Plastic and Photographic Arts)
- CIAM (International Council Of Music Authors)
- CISAC (International Confederation of Societies of Authors and Composers)
- Chambre Syndicale des Editeurs de Musique de France
- Confindustria Radio Televisioni
- CW! (Creativity Works!)
- DACIN SARA (Copyright in Cinematography and Audiovisual Society of Romanian Authors for Audiovisual Works)
- DAMA (Derechos de Autor de Medios Audiovisuales)
- Directors UK (professional association of UK screen directors)
- Discovery
- DUP (Danish Independent Record Association)
- EAU (Estonian author's society/Eesti Autorite Ühing)
- ECA (European Choral Association)
- ECSA (European Composer and Songwriter Alliance)
- EIBF (European and International Booksellers Federation)
- ELIA (European League of Institutes of the Arts)
- EMC (European Music Council)
- EMEE (European Music Exporters Exchange)
- EMMA (European Magazine Media Association)
- ENPA (European Newspaper Publishers' Association)
- EPC (European Producers Club)
- EPC (European Publishers Council)
- ETC (European Theatre Convention)
- Eurocinema (Association de Producteurs de Cinéma et de Télévision)
- Europavox
- European Leagues
- FEJ (Federation of European Journalists)
- EVA (European Visual Artists)
- FAC (Featured Artists Coalition)
- FAMA (Film and Music Austria)
- Fedicine (Federación de Distribuidores Cinematográficos)
- FEP (Federation of European Publishers)
- FIAD (International Federation of Film Distributors' Associations)
- FIAPF (International Federation of Film Producers Associations)
- FONON (Association for Norwegian Record Companies)
- GAM (Guild of Artists of Music)
- GAU (Groep Algemene Uitgevers)
- GEMA (Gesellschaft für musikalische Aufführungs und mechanische Vervielfältigungsrechte)
- Gesac (European Grouping of Societies of Authors and Composers)
- HDS ZAMP (Croatian Composers' Society - Collective Management Society)
- Holtzbrinck Buchverlage
- HUNGART (Collecting Society of Hungarian Creative Artists)
- IAO (International Artist Organisation)
- ICMP (International Confederation of Music Publishers)
- IFPI (International Federation of the Phonographic Industry)
- IFRRO (International Federation of Reproduction Rights Organisations)
- IFTA (Independent Film and Television Alliance)
- IMPALA (Independent Music Companies Association)
- IMPF (Independent Music Publishers International Forum)
- INDIECO (Finnish indie labels and producers association)
- INDIESUISSE (Association of Swiss Independent Music Labels and Producers)
- Initiative Urheberrecht
- IFJ (International Federation of Journalists)
- IPA (International Publishers Association)
- IMRO (Irish Music Rights Organisation)
- IVF (International Video Federation - Publishers of Audiovisual Content on Digital Media and Online)
- KEA
- KODA (Collecting society for songwriters, composers and music publishers of Denmark)
- LATGA (Lithuanian Copyright Society)
- Librius (Rights management for the Flemish book industry)
- Mediapro
- Mediaset España
- MPA (Motion Picture Association)
- Musikförläggarna (The Swedish Music Publishers Association)
- National Music Publishers Association
- News Media Europe
- Norwaco (Union for rights holders in audiovisual works in Norway)
- OSA (Ochranný svaz autorský pro práva k dílům hudebním)
- OTM (On The Move)
- PMI (Produttori Musicali Indipendenti)
- Polish Music Publishers Association
- PPA (Professional Publishers Association)
- Principia Editora
- PRS for Music
- Pyramide Europe (Photographers associations in Europe)
- Res Artis (Worldwide Network of Artist Residencies)
- Rowolt
- SAA (Society of Audiovisual Authors)
- SABAM (Société d'Auteurs Belge – Belgische Auteurs Maatschappij)
- SACD (Société des Auteurs et Compositeurs Dramatiques)
- Sacem (Société des Auteurs, Compositeurs et Editeurs de Musique)
- Sacem Luxembourg
- Scam (Société civile des auteurs multimédia)
- SDRM (Société pour l'administration du droit de reproduction mécanique des auteurs, compositeurs et éditeurs)
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- Sgae (Sociedad General de Autores y Editores)
- SIAE (Società Italiana degli Autori ed Editori)
- Sky
- Sne (Syndicat national de l'édition)
- SOM (Svenska Oberoende Musikproducenter)
- Sony Music
- SOZA (Slovak Performing Rights Society)
- SPA (Sociedade Portuguesa de Autores)
- SPIO (Spitzenorganisation der Filmwirtschaft (Association of the German Film Industry))
- SPQN (Syndicat de la Presse Quotidienne Nationale)
- STEF
- STIM (Swedish Performing Rights Society)
- STM
- STOMP (Stichting onafhankelijke muziek producenten)
- Stowarzyszenie Kreatywna Polska (Creative Poland Association)
- Stowarzyszenie Sygnał (Audiovisual Association for the protection of Intellectual Property Rights)
- Suisa (Collecting society for Swiss songwriters)
- Teosto (Finnish Composers' Copyright Society)
- TF1
- TONO (Norwegian collection society/performing rights organization)
- TVN
- UFI (Union Fonografica Independiente)
- UNIC (International Union of Cinemas)
- Universal Music Group
- UPFI (Union des Producteurs Phonographiques Francais Independants)
- Uitgeverij Vrijdag
- VAP (Anti-piracy group for film and video in Austria)
- VAUNET (Association of Commercial Broadcasters and Audiovisual Services in Germany)
- VdFS (Verwertungsgesellschaft der Filmschaffenden)
- Vivendi
- VÖP (Association of Commercial Broadcasters in Austria)
- VTMOE (Austrian Association of Independent Music)
- VUT (German Association of Independent Music Companies)
- Warner Music Group
- W&DW (Writers & Directors Worldwide)
- Yourope (European Festival Association)
- ZAiKS (Polish Society of Authors and Composers)