FNE CannesCritics 2013

	Summary	Jerzy Plażewski, Poland, freelance	Jean Roy, France, L'Humanité	Nenad Dukic, Serbia, Radio Belgrade	Raul Reis, Luxembourg/ Portugal, Bomdia.eu	Tristan Priimägi, Estonia, freelance	Marie-Pauline Mollaret, France, Ecran Noir	Evegniya Tirdatova, Rusia, Novy Izvestia	Pavlina Jeleva, Bulgaria	Eugenia Voda, Romania	Krzysztof Kwiatkowski, Poland, Wprost	Daria Abolina, Latvia, LatVian TV	Attila Dorsay, Turkey	Barbara Hollender, Poland, Rzeczpospolita	Iulia Blaga, Romania
Competition															
BEHIND THE CANDELABRA directed by Steven SODERBERGH	3,2	3	3		3		2		3	4	4			4	3	
BORGMAN directed by Alex VAN WARMERDAM	2,8	5	3		4		3		4	1	1			1	3	
GRIGRIS directed by Mahamat-Saleh HAROUN	1,6	1	1				2		2	1	3			2	1	
HELI directed by Amat ESCALANTE	2,6	2	1				3	4	3	2	3			3		
INSIDE LLEWYN DAVIS by Ethan COEN, Joel COEN	4,4	4,5	3		4				5	4	5			5	5	
JEUNE & JOLIE (YOUNG & BEAUTIFUL) by François OZON	3,6	5	4		4		2		4	3	4			3		
JIMMY P. (PSYCHOTHERAPY OF A PLAINS INDIAN) by Arnaud DESPLECHIN	3,1	4	3		3		2		3	4	2			3	4	
LA GRANDE BELLEZZA (THE GREAT BEAUTY) by Paolo SORRENTINO	2,9	3,5	2		2		4			4	3			2	3	
LA VÉNUS À LA FOURRURE (VENUS IN FUR) by Roman POLANSKI	4,0	5	3						4		4			5	3	
LA VIE D'ADÈLE - CHAPITRE 1 & 2 (BLUE IS THE WARMEST COLOUR) by Abdellatif KECHICHE	4,2	4,5	5						5	2	5			5	3	
LE PASSÉ (THE PAST) directed by Asghar FARHADI	3,9	5	4			3	3	4	4	3	5			5	3	
MICHAEL KOHLHAAS directed by Arnaud DES PALLIÈRES	3,6	4	2						3	2	1			1	1	
NEBRASKA directed by Alexander PAYNE	3,9	5	3						3	4	4			5	3	
ONLY GOD FORGIVES directed by Nicolas WINDING REFN	2,1	2,5	1		5				3	1	2			1	1	
ONLY LOVERS LEFT ALIVE directed by Jim JARMUSCH	2,8	3	2						4		4			3	1	
SOSHITE CHICHI NI NARU (Like Father, Like Son) by KORE-EDA Hirokazu	3,4	5	3			5	3	3	4	3	3			2	3	
THE IMMIGRANT directed by James GRAY	2,8	4,5	2						3	3	3			2	2	
TIAN ZHU DING (A TOUCH OF SIN) directed by JIA Zhangke	3,9	4,5	3				3	3	5	5	4			4		
UN CHÂTEAU EN ITALIE (A CASTLE IN ITALY) directed by Valeria BRUNI TEDESCHI	2,2	4	1		2		3		2	3	1			2	1	
WARA NO TATE (Shield of Straw) directed by Takashi MIIKE	1,8	3	2				2		3	1	1			1	1	
Certain Regard															
AS I LAY DYING directed by James FRANCO	5,0	5														
BENDS directed by Flora LAU																
DEATH MARCH directed by Adolfo ALIX JR.	1,5	1,5														
FRUITVALE STATION directed by Ryan COOGLER	4,0	4														
GRAND CENTRAL directed by Rebecca ZLOTOWSKI	2,5	3,5					2								2	
L'IMAGE MANQUANTE (The missing picture) by Rithy PANH	4,0			3			5									
L'INCONNU DU LAC (Stranger by the Lake) by Alain GUIRAUDIE	3,0		3	3	3		3									
LA JAULA DE ORO directed by Diego QUEMADA-DIEZ	4,5	4,5														
LES SALAUDS (BASTARDS) directed by Claire DENIS	2,3	2,5					2									
MIELE directed by Valeria GOLINO	2,5	4	2	2	2		2			3						
MY SWEET PEPPER LAND directed by Hiner SALEEM																
NORTE, HANGGANAN NG KASAYSAYAN (NORTE, THE END OF HISTORY) by Lav DIAZ																
OMAR directed by Hany ABU-ASSAD	3,0			3											3	
SARAH PRÉFÈRE LA COURSE (SARAH PREFERS TO RUN) by Chloé ROBICHAUD																
THE BLING RING directed by Sofia COPPOLA	3,0				4		2			3						
TORE TANZT (NOTHING BAD CAN HAPPEN) by Katrin GEBBE	2,0	2														
WAKOLDA directed by Lucía PUENZO	3,5	3,5														
QUINZAINE															
A Strange Course of Events dir Raphaël Nadjari															
Les Apaches dir Thierry de Peretti	3,0		3													
Ate Ver a Luz dir Basil Da Cunha	3,0		2		4											
Blue Ruin dir Jeremy Saulnier	3,0		2		2		5									
The Congress dir Ari Folman (opening film)	3,3				4			3			3			3		
La Danza de la Realidad by Alejandro Jodorowsky																
L'Escale dir Kaveh Bakhtiari	3,0		3													
La Fille du 14 Juillet dir Antonin Peretjatko	2,0		2													
Henri dir Yolande Moreau	3,0		3													
Ilo Ilo dir Anthony Chen	3,0		3													
Jodorowsky's Dune dir Frank Pavich																
Last Days on Mars dir Ruairi Robinson	4,0						4									
Les Garçons et Guillaume, à Table! dir Guillaume Gallienne	2,0		2			2										
Magic Magic dir Sebastian Silva	2,0		2				2									
On the Job dir Erik Matti	2,0		2													
The Selfish Giant dir Clio Barnard	2,0		2													
Tip Top dir Serge Bozon	2,0						2									
Ugly dir Anurag Kashyap	2,0		2													
Un Voyageur dir Marcel Ophuls	3,0		3													
El Verano de los Peces Voladores dir Marcela Said	2,0		2													
We Are What We Are dir Jim Mickle																
CRITICS WEEK															
Salvo Fabio Grassadonia, Antonio Piazza (Italy/France)															
The Lunchbox, Ritesh Batra (India/France/Germany)															
For Those in Peril, Paul Wright (UK)	2,0		2													
The Dismantlement, Sébastien Pilote (Canada)	2,5		3				2									
Nos héros sont morts ce soir, David Perrault (France)	2,0		2													
Los Dueños, Agustin Toscano & Ezequiel Radusky (Argentina)																
The Major, Yury Bykov (Russia)	2,0		2													
CANNES ACID															
Two Autumns, Three Winters, (Deux automnes, trois hivers), Sébastien Betbeder (France)	1,0		1													
Au Bord du Monde, Claus Drexel (France)	3,0		3													
La Bataille de Solferino, Justine Triet (France)	3,0		3													
Braddock America, Jean-Loic Porton, Gabriella Kessler (France)	2,0		2													
C'est eux les chiens, Hicham Lasri (Morocco)	1,0		1													
Heureux Jours, Dominique Cabrera (France)	2,5		2				3									
Swandown, Andrew Kötting (UK)	2,0		2													
The Strange Little Cat, Ramon Zürcher (Germany)	2,0		2													
Wajma, Barmak Akram (France, Afghanistan)	3,0		3													