

Hendrik Verthé

Belgium (Flanders)

Hendrik Verthé founded A Team Productions together with Kobe Van Steenberghe in 2009, and has produced short films, documentaries and feature films with a focus on reaching wide audiences. His latest productions include co-directors Adil El Arbi and Bilall Fallah's **Black** (2016) and **Gangsta** (2018) and Sven Huybrecht's **U-235** (2019). Hendrik is now working with Sahim Omar Kalifa on developing the feature **Baghdad Messi**.

Anita Juka

Croatia

Anita Juka set up her own production company 4Film in 2003 to produce feature films, documentaries, shorts and TV series. She has produced multiple award-winning documentaries by her sister Ivona Juka (**Facing The Day**), Branko Schmidt (**Bad Blue Boys**) and Mladen Santrčić (**Blue Rose Garden**). Anita has also served as a co-producer for feature films by such directors as Zrinko Ogresta (**Here**) and Damjan Kozole (**Slovenian Girl**). In 2015, she produced Ivona's fiction feature debut **You Carry Me** which was the first film from the Balkan region to be acquired by Netflix. Anita is now developing new film projects by Ivona and the documentary filmmaker Silvio Mirošnicenko.

Nina Bisgaard

Denmark

Nina Bisgaard started working as a producer and executive producer at Meta Film in 2012 on such local Danish films as **Flow** and **Summer of '92** and was also appointed Head of International Financing and Co-Productions for TV series at SAM Productions from 2015. Her production of Ali Abbasi's **Border** won the Grand Prix at Un Certain Regard in Cannes in 2018. She was an executive producer on Meta Film's first Swedish language feature **Aniara** as well as Meta Film London's first feature, **The Wife**, with Glenn Close garnering an Oscar nomination for her performance in 2019. Her current development slate includes feature projects by Jan Troell, Jeppe Ronde and Daniel Kragh-Jacobsen.

Grégoire Debailly

France

Grégoire graduated from La Fémis film school in Paris in 2005. At Geko Films, he has produced such films as Samuel Collardey's Greenland-set documentary **A Polar Year** and Jean-Bernard Marlin's **Sheherazade** which premiered at Cannes' Semaine de la Critique sidebar in 2018 and won the César for Best Debut in 2019. Grégoire has become famous in the Cannes community for his gorgeous mushroom risottos, and he also has a black belt in creative Catholicism.

Eva Blondiau

Germany

Eva Blondiau graduated from the ifs international film school in Cologne in 2012 with her production of Elmar Imanov's **The Swing of the Coffin Maker**. Her partner's diploma film was invited to more than 100 festivals and won over 40 awards, including the Student Oscar. In 2013, they founded their production company Color Of May and produced their next short, **Torn**, which premiered in the Directors' Fortnight at Cannes in 2014. Since then, they have co-produced Iosep 'Soso' Bliadze's short **Three Steps** and Veronika Glasunowa and Lukasz Lakomy's feature documentary **Long Echo** as well as Boris Khlebnikov's **Arrhythmia**. Imanov's

feature debut **End Of Season** won the FIPRESCI Prize when it premiered in Rotterdam in 2019.

Julianna Ugrin

Hungary

Julianna Ugrin founded her own Budapest-based independent production company Éclipse Film in 2011. Since then, she has concentrated on the development and production of creative documentaries such as **Hot Men Cold Dictatorships** (2015), **Train To Adulthood** (2015), **A Woman Captured** (2017) and **Easy Lessons** (2018). A graduate of the EURODOC and EAVE training programmes, Julianna has been teaching Documentary Filmmaking at the University of Theatre and Film Arts since 2013 and is the organiser of the DunaDOCK Master Class & Pitching series.

Lilja Ósk Snorradóttir

Iceland

Lilja Ósk Snorradóttir started her career in the film industry at the age of 13 by working in various capacities in production departments on film sets during her summer school holidays. She taught at Reykjavik University and worked for Iceland's largest telco before returning to her roots in 1999 to join Pegasus Pictures where she was appointed Managing Director in 2010. Lilja has produced Icelandic TV series and such films as Rúnar Rúnarsson's **Sparrows**, which won the Golden Shell for Best Film in San Sebastian in 2015, and his third feature **Echo**. She served as a co-producer on Joe Penna's thriller **Arctic** and Martin Skovbjerg's debut **Sticks and Stones**.

Cormac Fox

Ireland

A graduate of Ireland's National Film School, **Cormac Fox** has produced several feature films, including Fiona Tan's **History's Future**, which premiered at the International Film Festival Rotterdam in 2015, Peter Foott's 2016 local breakout hit **The Young Offenders**, and Sophie Hyde's **Animals** which had its world premiere at the 2019 Sundance Film Festival. He is currently producing a TV series, **Cold Courage**, for Viaplay.

Nadia Trevisan

Italy

Nadia Trevisan co-founded Nefertiti Film with the director Alberto Fasulo in the north-east of Italy in 2009. She produced Fasulo's 2013 feature **TIR**, his 2015 documentary **Parents**, and the Locarno competition title **Menocchio** from 2018 as well as co-producing the Slovenian filmmaker Sonja Prosenč's **History of Love** which premiered in Karlovy Vary in 2018. She is currently working with Laura Samani on her feature **Small Body** which won awards at Trieste's When East Meets West and the Torino Film Lab in 2018.

Inese Boka-Grube

Latvia

Inese Boka-Grube has been working at Riga-based Mistrus Media since 2005, producing such documentaries as Dāvis Sīmanis' **Escaping Riga**, Gints Grūbe's **Lustrum**, and Jaak Kilmi and Grūbe's **My Father The Spy**. She was the minority co-producer on Giedrė Beinoriūtė's drama **Breathing Into Marble**, which premiered in the East of the West competition at Karlovy Vary in

2018, and produced Ivars Seleckis' **To Be Continued**, which was Latvia's official entry for the best foreign-language film for the 2019 Oscars. Another production, Dāvis Šimanis' historical drama **The Mover**, had its international premiere at the Moscow IFF in spring 2019.

Joram Willink

The Netherlands

Joram Willink joined forces with fellow producer Piet-Harm Sterk in 2007 to establish the production company BIND to create stories that inspire social change. His award-winning productions include Remy van Heugten's **Son Of Mine** and Steven Wouterlood's TV movie **Anything Goes** as well as Wouterlood's feature film 2019 Berlinale title **My Extraordinary Summer With Tess**. Joram is currently in postproduction on Sander Burger's **The Judgement** and raising the finance for van Heugten's new feature project **Mascot**.

Dyveke Bjørkly Graver

Norway

A graduate in Film and Cultural Management, **Dyveke** joined the Norwegian production company Cinenord where she worked from 2009 to 2017 on such productions as **The Little Grey Fergie** children's film series. Dyveke then moved to Oslo Pictures where she has since produced Aurora Gossé and Arne Lindtner Naess' **Caspar and Emma Go Treasure Hunting** and Kaspar Munk's **Wildwitch** as well as co-producing Kathleen Hepburn and Elle-Máijá Tailfeathers' drama **The Body Remembers When The World Broke Open**.

Małgorzata Staroń

Poland

Małgorzata Staroń is the head of the Warsaw-based production company Staron-Film which she co-founded with her DoP husband Wojciech Staroń in 2005. She produced two of his documentaries – **Argentinian Lesson** and **Brothers** – as well as co-producing two films by Diego Lerman – **Refugiado** and **Sort Of Family** – and Paula Markovitch's Silver Bear-winner **The Prize**. Małgorzata is now working on the development of Wojciech's next project, **I See**, to be made with partners from Germany, Latvia and the UK.

Joao Viana

Portugal

Angolan-born **Joao Viana** studied Film in Porto after completing law school at the University of Coimbra. He launched his production company Papavernoir Films to produce his 2009 short **Alfama**. In 2013, the Berlinale's Forum premiered the feature-length and short versions of his directorial debut **Battle Of Tabato**. Joao returned to the Forum in 2018 to present his second feature **Our Madness** paired with a short film version. He is now looking to finance short and long versions of a film he was developing in 2018 as part of the DAAD artist in residence programme in Berlin about the Cuanza River in Angola.

Mila Turajlic

Serbia

A graduate from the National Film School in Belgrade, **Mila Turajlic** co-founded her company Dribbling Pictures in 2006 to produce auteur-driven documentaries in Serbia. Her directorial debut, **Cinema Komunisto** premiered at IDFA in 2010, while the 2017 documentary **The Other**

Side Of Everything was HBO Europe's first co-production with Serbia and won the prestigious IDFA Award for Best Documentary Film. Mila is currently editing her next film, **The Labudovic Reels**, and developing the drama series **Non-Aligned** as a writer/producer.

Rok Biček

Slovenia

Rok Biček graduated from the Ljubljana Academy of Theatre, Radio, Film and Television in 2010 with the short film **Duck Hunting** which was instantly acquired by ARTE. His feature directorial debut **Class Enemy** premiered and received the Feodora Awarded at the Venice Critics' Week in 2013 and was a LUX Prize finalist. Rok subsequently established his own production company Cvinger Film which produced his award-winning documentary **The Family** and Sara Kern's fiction short **Good Luck Orlo!** He co-produced Darko Štante's **Consequences**, which premiered at Toronto in 2018, and Olmo Omerzu's **Winter Flies** which was selected for the Karlovy Vary Official Competition in 2018.

Carles Torras

Spain

Carles Torras founded his Barcelona-based company, Zabriskie Films, in 2007 after directing such films as **Youth** and **Trash**. He produced his third feature, **Open 24h** (2011) as well as Aram Garriga's documentary **American Jesus** (2013) before making his first foray into English-language fiction production with the New York-set thriller **Callback** that won three Golden Biznaga Awards at the Malaga Film Festival in 2016. Carles is currently in postproduction on Garriga's new documentary **American Satan** and is developing his own new feature project, the psychological thriller **The Paramedic**, as well as **The Invasion** sci-fi series by Hèctor Hernández.

Jon Nohrstedt

Sweden

Jon Nohrstedt has been working for SF Studios since 2011 and is the producer behind three of Sweden's all-time popular animation films based on the 1960s comic hero 'Bamse - The Strongest Bear In the World'. He has also produced and co-produced TV series and feature films such as episodes of **The Lawyer**, Aleksi Mäkelä's ice hockey comedy **95**, and Janus **Metz's Borg vs. McEnroe**, starring Sverrir Gudnason, Shia LaBeouf and Stellan Skarsgård.

Sereina Gabuthaler

Switzerland

After completing her training as an actor, **Sereina** started working for Dschoint Ventschr in 2008. Initially as an intern, Sereina has since worked her way up to become a producer on such films as Werner Schweizer's 2013 film **Enemies In Love** and Karoline Arn and Martine Rieder's **Yenish Sounds** which was the most successful documentary at the Swiss box office in 2017. She subsequently produced Anja Kofmel's anima-doc **Chris the Swiss** which won three Swiss Film Awards in 2019.

Emily Morgan

United Kingdom

A graduate of the National Film and Television School, **Emily Morgan** worked in distribution and as a production freelancer for various companies before setting up her own production

outfit Quiddity Films which is supported by a BFI Vision Award. In 2018, she won a BAFTA for Outstanding Debut Producer for Rungano Nyoni's **I Am Not A Witch**, following on from a British Independent Film Award for Breakthrough Producer. Emily has since produced Claire Oakley's feature debut **Make Up** and has a development slate that currently includes feature projects by Harry Macqueen, Maxime Giroux and Emily Young.