

Slovakia – Austria: Film Neighbours

2. Industry Days (March 7 – 8, 2017)

24. International Film Clubs Festival Febiofest

Bratislava, March 7, 2017

Slovakia – Austria: Film Neighbours

Facts & Figures

General:

	Slovakia	Austria
Population (<i>in 2016</i>)	5 434 292	8 700 471
Standard VAT rate	20%	20%

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Facts & Figures

Funding bodies:

	Slovakia	Austria
National	1	5
Regional	0	14
Main funding body	Slovak Audiovisual Fund www.avf.sk	Austrian Film Institute www.filminstitut.at
Fund support budget <i>(in 2017)</i>	7.1m EUR	20m EUR
Co-production support <i>(in 2017)</i>	1m EUR <i>(minority co-productions)</i>	there is no fixed budget for co-productions

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Facts & Figures

Incentives:

	Slovakia	Austria
Type	cash rebate	cash rebate
Percentage	20% <i>(of eligible production costs)</i>	20% <i>(of eligible production costs)</i> 25% <i>(service productions)</i>
Budget <i>(in 2017)</i>	4.5m EUR	7.5m EUR
In action since	2014	2010

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Facts & Figures

Film Production:

	Slovakia	Austria
National market share <i>(in 2015)</i> <i>(including minority coproductions)</i>	6.72%	5.30%
Number of national films in cinema <i>(first release in 2015)</i>	24	37
100% national	12	26
Majority co-productions	5	3
Parity co-productions	3	0
Minority co-productions	4	8

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Facts & Figures

Film Production:

	Slovakia	Austria
Number of national films in cinema (<i>first release in 2015</i>)	24	37
Fiction	11	22
Documentary	10	14
Animation	3	1

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Facts & Figures

Cinemas / Audiences:

Number of films

	Slovakia	Austria
Number of films shown* <i>(in 2015)</i>	627	431
Number of national films* shown <i>(in 2015)</i>	78	48

** all films screened in cinemas in 2015 (not only first-run films)*

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Facts & Figures

Cinemas / Audiences:

Number of theatres

(excluding open air, drive-ins and travelling cinemas)

	Slovakia	Austria
Number of theatres <i>(in 2015)</i>	112	138
Number of screens <i>(in 2015)</i>	207	557

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Facts & Figures

Cinemas / Audiences:

Box office & admissions

	Slovakia	Austria
Gross box office (<i>in 2015</i>)	23,727,092 EUR	136,875,102 EUR
Admissions (<i>in 2015</i>)	4,614,507	15,922,451
Admissions per capita (<i>in 2015</i>)	0.84	1.85

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Facts & Figures

Co-productions:

	Slovakia	Austria
Countries with closest coproduction (<i>in 2015</i>)	Czech Republic, Germany, France, Poland, Slovenia	Germany, France, Ireland, Denmark, Finland, Norway

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Slovak - Austrian co-productions:

Rochade (Rošáda; dir. Peter Patzak, CS/AT, 1991)

Slovak production companies:

Studio Tri, Slovenská televízia Bratislava

Austrian production company:

ORF Wien



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Slovak - Austrian co-productions:

Želary (dir. Ondřej Trojan, CZ/SK/AT, 2003)

Slovak production company:
ALEF Film a Media Group

Austrian production company:
Dor Film, ORF



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Slovak - Austrian co-productions:

King of Thieves (Kráľ zlodejov; dir. Ivan Fíla, DE/SK/CZ/FR/AT, 2003)

Slovak production companies:

Charlie's, Slavia Capital

Austrian production company:

Wega Film



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Slovak - Austrian co-productions:

Cooking History (Ako sa varia dejiny; dir. Peter Kerekes, AT/SK/CZ, 2009)

Slovak production company:

Peter Kerekes

Austrian production company:

Mischief Films



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Slovak - Austrian co-productions:

Tiger Fight (Tanec tigra; dir, Martin Repka, SK/AT/IN, 2013)

(Short film)

Slovak production company:

PubRes

Austrian production company:

Amour Fou



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Upcoming Slovak - Austrian co-productions:

***Substitutes** (Náhradníci; dir. Peter Kerekes, SK/AT/CZ)*

In development

Slovak production company:
Peter Kerekes

Austrian production company:
Mischief Films



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Upcoming Slovak - Austrian co-productions:

Maria Theresia (*Mária Terézia*; r. Robert Dornhelm, SK/AT/CZ)
(*Mini TV series*)

Slovak production companies:
MAYA, Rozhlas a televízia Slovenska

Austrian production company:
ORF



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Successful recent Slovak films:

National and co-productions:

Filthy (Špina; dir. Tereza Nvotová, SK/CZ, 2017)

Slovak production company:
BFILM

Festivals & awards (selected):
Rotterdam IFF 2017 - Bright Future



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Successful recent Slovak films:

National and co-productions:

Little Harbour (Piata lod'; dir. Iveta Grófová, SK/CZ, 2017)

Slovak production company:

Hulapa film

Festivals & awards (selected):

Berlinale 2017 - Generation KPlus

(Crystal Bear)



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Successful recent Slovak films:

National and co-productions:

Spoor (Pokot; dir. Agnieszka Holland, PL/DE/CZ/SE/SK, 2017)

Slovak co-production company:
nutprodukcja

Festivals & awards (selected):
Berlinale 2017 - Competition
(Silver Bear)



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Successful recent Slovak films:

National and co-productions:

I, Olga Hepnarova (*Já, Olga Hepnarová*; dir. Tomáš Weinreb, Petr Kazda;
CZ/PL/SK/FR, 2016)

Slovak co-production company:
ALEF FILM & MEDIA

Festivals & awards (selected):
Berlinale 2016 - Panorama



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Successful recent Slovak films:

National and co-productions:

***A Prominent Patient** (Masaryk, dir. Julius Ševčík, CZ/SK, 2016)*

Slovak production company:

Rudolf Biermann

Festivals & awards (selected):

Berlinale 2017 - Berlinale Special



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Successful recent Slovak films:

National and co-productions:

The Teacher (Učiteľka; dir. Jan Hřebejk, SK/CZ, 2016)

Slovak production companies:

PubRes, Rozhlas a televízia Slovenska

Festivals & awards (selected):

Karlovy Vary IFF 2016

(Best Actress)



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Successful recent Austrian films:

National and co-productions:

Untitled (dir. Michael Glawogger, Monika Willi, AT, 2017)

Austrian production company:

Lotus Film

Festivals & awards (selected):

Berlinale 2017 - Panorama Dokumente



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Successful recent Austrian films:

National and co-productions:

Wild Mouse (Wilde Maus; dir. Josef Hader, AT/DE, 2017)

Austrian production company:

Wega Film

Festivals & awards (selected):

Berlinale 2017 - Competition



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Successful recent Austrian films:

National and co-productions:

Night of a 1000 Hours (*Die Nacht der 1000 Stunden*; dir. Virgil Widrich, AT/LU/NL, 2016)

Austrian production company:

Amour Fou

Festivals & awards (selected):

38. Filmfestival Max Ophüls Preis



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Successful recent Austrian films:

National and co-productions:

Safari (dir. Ulrich Seidl, AT, 2016)

Austrian production company:

Ulrich Seidl Filmproduktion

Festivals & awards (selected):

Rotterdam IFF 2017 - Signatures



Slovakia – Austria: Film Neighbours

Successful recent Austrian films:

National and co-productions:

***Toni Erdmann** (dir. Maren Ade, DE/AT/CH/RO, 2016)*

Austrian co-production company:

Coop99 Filmproduktion

Festivals & awards (selected):

*Cannes IFF 2016 - Competition
(FIPRESCI Award)*



Slovakia – Austria: Film Neighbours

Successful recent Austrian films:

National and co-productions:

Stefan Zweig: Farewell to Europe (Vor der Morgenröte; dir. Maria Schrader, AT/DE/FR, 2016)

Austrian production company:
Dor Film

Festivals & awards (selected):
Bavarian Film Awards 2017
(Best Direction)



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Sources of information:

Audiovisual Information Centre, Slovak Film Institute

<http://www.aic.sk/aic/en>

Union of Film Distributors of the Slovak Republic

<http://www.ufd.sk/>

Slovak Audiovisual Fund

<http://www.avf.sk>

Austrian Film Institute

<https://www.filminstitut.at/en/>

Location Austria, the National Film Commission

<https://locationaustria.at/en/>

Migration.gv.at

<http://www.migration.gv.at/en>

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Thank you for your attention.

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