

SUMMARY

- Amal Elgamal
 Anastasios Chatziefrimidis
 Cerise Howard
 Dana Knight
 Furio Fossati
 Gabor Enekes
 Hossein Eidizadeh
 Kerem Akca
 Kirsten Liese
 Leonora Perrin
 Lucas Pistilli
 Lukasz Maciejewski
 Max-Peter Heyne
 Ninos Mikelides
 Pamela Jahn
 Paulo Portugal
 Raphael Ruiz
 Rory O'Connor
 Sven von Reden
 Umberto Rossi

Main Competition 2019

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|---|-------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|---|---|---|
| Half-Sister Polsestra, dir. by Damjan Kozole (Slovenia / Macedonia / Serbia) | 2.85 | 5 | 1 | | 2 | 3 | | 3 | 2 | 5 | | | 2 | 1 | 3 | 3 | 2 | | | 5 | |
| La Belle Indifference / Küçük şeyler, dir. by Kivanç Sezer (Turkey) | 3.00 | 3 | 2 | | 4 | 3 | | 2 | 3 | 2 | | 5 | 3 | 3 | | 3 | | | | 3 | |
| Lara, dir. by Jan-Ole Gerster (Germany) | 3.87 | 5 | 3 | | 5 | 3 | | 4 | 2 | 5 | 5 | | 4 | 3 | 3 | 5 | 4 | | 3 | 4 | |
| Let There Be Light / Nech je svetlo, dir. by Marko Škop (Slovak Republic) | 3.00 | 5 | 1 | 3 | 4 | 3 | | 2 | 2 | 3 | | | 3 | 3 | 4 | | | | | 3 | |
| Monsoon, dir. by Hong Khaou (United Kingdom) | 2.45 | 3 | 2 | | 3 | 2 | | 2 | 3 | 1 | 3 | | 4 | | | 2 | | | | 2 | |
| Mosaic Portrait / Ma sai ke shao nü, dir. by Zhai Yixiang (China) | 2.63 | 3 | 3 | | | 3 | | 2 | 3 | 1 | | | 2 | | 4 | | | | | | |
| Ode to Nothing / Oda sa wala, dir. by Dwein Baltazar (Philippines) | 2.86 | 5 | 3 | | | 3 | | 2 | 2 | 3 | | | 2 | | | | | | | | |
| Patrick / De Patrick, dir. by Tim Mielants (Belgium) | 3.23 | 5 | 2 | | 4 | 4 | | 4 | 2 | 1 | | 4 | 3 | 4 | | 3 | | | | 2 | 4 |
| The August Virgin / La virgen de agosto, dir. by Jonás Trueba (Spain) | 3.88 | 4 | 4 | | 3 | 3 | 4 | | 4 | 5 | 3 | | 3 | 3 | 3 | 5 | 5 | | 5 | 4 | 4 |
| The Father / Bashtata, dir. by Kristina Grozeva, Petar Valchanov (Bulgaria / Greece) | 3.33 | 4 | 2 | | | 4 | | 1 | 4 | 3 | 5 | 3 | | 4 | 3 | 3 | | | | 4 | |
| The Man of the Future / El hombre del futuro, dir. by Felipe Ríos (Chile / Argentina) | 3.25 | 4 | 3 | | | 3 | | 4 | 2 | 3 | | 4 | 3 | | | | | | | | |
| To the Stars, dir. by Martha Stephens (USA) | 3.44 | 4 | 2 | | | 4 | | 2 | 3 | 4 | | | 4 | 3 | 5 | | | | | | |

KVIFF East of the West Competition

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| A Certain Kind of Silence / Tiché doteky, dir. by Michal Hogenauer (Czech Republic / Netherlands / Latvia) | 2.57 | 4 | 2 | | | 3 | | 2 | | | | | 2 | | 3 | | | | | 2 |
| Aga's House / Shpia e Agës, dir. by Lendita Zeqiraj (Kosovo / Croatia / France / Albania) | 2.75 | 5 | 3 | | | 2 | 3 | 2 | 2 | | | | 2 | 3 | | | | | | |
| Arrest / Arest, dir. by Andrei Cohn (Romania) | 2.60 | 5 | 2 | 3 | | 1 | | 3 | 3 | 2 | | | 2 | 1 | | | | | | 4 |
| Last Visit / Akher Ziyarah, dir. by Abdulmohsen Aldhabaan (Saudi Arabia) | 2.38 | 3 | 3 | 1 | | 3 | 3 | 1 | | | | 4 | 1 | | | | | | | |
| Mamonga, dir. by Stefan Malešević (Serbia / Bosnia and Herzegovina / Montenegro) | 3.00 | 4 | 3 | 2 | 4 | 3 | | 3 | 2 | | | | | | | | | | | |
| My Thoughts Are Silent / Moi dumki tikhi, dir. by Antonio Lukich (Ukraine) | 2.63 | 3 | 2 | 3 | | 3 | | 3 | 3 | | | | 1 | | | | | | | 3 |

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|---|-------------|---|---|---|---|---|---|---|---|--|--|--|---|---|---|--|--|--|--|---|
| Nova Lituania, dir. by Karolis Kaupinis (Lithuania) | 2.83 | 5 | 2 | | | 3 | 3 | 2 | 2 | | | | | | | | | | | |
| Passed by Censor / Görülmüşdür, dir. by Serhat Karaaslan (Turkey / Germany / France) | 3.00 | 3 | 3 | 3 | | 3 | | 1 | 4 | | | | | 4 | 3 | | | | | |
| Scandinavian Silence / Skandinaavia vaikus, dir. by Martti Helde (Estonia / France / Belgium) | 2.63 | 3 | 4 | 1 | 3 | 2 | | 2 | 4 | | | | 2 | | | | | | | |
| Silent Days / Hluché dni, dir. by Pavol Pekarčík (Slovak Republic / Czech Republic) | 2.86 | 3 | 3 | 3 | | 4 | | 2 | 2 | | | | 3 | | | | | | | |
| The Bull / Byk, dir. by Boris Akopov (Russia) | 2.80 | 5 | 2 | 3 | | 2 | 3 | 1 | 2 | | | | 3 | 3 | | | | | | 4 |
| Zizotek, dir. by Vardis Marinakis (Greece) | 3.00 | 5 | 3 | | | 3 | | 1 | 3 | | | | 3 | 3 | | | | | | |

Czech Films 2018-2019

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|--|-------------|---|--|--|---|---|--|---|---|---|--|--|---|--|--|--|--|--|--|--|
| Another Chance / Začít znovu, dir. by Eva Tomanová | 3.67 | 5 | | | | | | 4 | 2 | | | | | | | | | | | |
| Golden Sting / Zlatý podraz , dir. by Radim Špaček | 4.00 | 5 | | | | | | 5 | 3 | | | | 3 | | | | | | | |
| Jan Palach, dir. by Robert Sedláček (Czech Republic / Slovak Republic) | 3.20 | 5 | | | | 3 | | 2 | | 3 | | | 3 | | | | | | | |
| Karel, Me and You / Karel, já a ty, dir. by Bohdan Karásek | 3.00 | | | | 3 | | | 4 | | | | | 2 | | | | | | | |
| Miss Hanoi , dir. by Zdeněk Viktora (Czech Republic / Slovak Republic) | 2.00 | 3 | | | 2 | | | 1 | | | | | 2 | | | | | | | |
| Off Sides / Letní hokej, dir. by Tomáš Bojar, Rozálie Kohoutová | 2.33 | 2 | | | | | | 2 | | | | | 3 | | | | | | | |
| On the Roof / Na střeše , dir. by Jiří Mádl (Czech Republic / Slovak Republic) | 3.00 | 5 | | | | | | 2 | | | | | 2 | | | | | | | |
| The Cage / Klec, dir. by Jiří Strach | | 4 | | | | | | 5 | 2 | | | | 4 | | | | | | | |