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EFP FILM SALES SUPPORT Funds 27 European Films at the Toronto International Film Festival 2018 – EUROPE! Umbrella – Updated Guide to 94 World Sales Companies

The **Toronto International Film Festival** (TIFF, September 6 – 16) is one of the most important gateways for European films to the North American market. Since 2004, **EFP (European Film Promotion)** has been granting **FILM SALES SUPPORT (FSS)** for special promotion and marketing campaigns to European world sales companies to increase the visibility and chances for sales at this mayor festival. With a ratio of more than 60 per cent in terms of sales to countries outside of Europe, the initiative, which is financially backed by the **Creative Europe – Media Programme** of the European Union, has more than proven its merits for the European film industry.

Despite severe budget cuts for 2018 and 2019 and in a joint effort with the industry, FSS managed to back 27 European world sales companies by reserving €83,000 to promote 27 films from 17 different European countries at TIFF's industry centre at the Hyatt.

16 films in the FSS line-up will celebrate their world premiere at TIFF, amongst them the Gala Presentation of the dark sci-fi drama **High Life** by legendary French filmmaker Claire Denis starring Juliette Binoche, Robert Pattison and Lars Eidinger and the Special Presentation of the small-town drama **Tell It to the Bees** by British director Annabel Jankel, featuring Oscar-winner Anna Paquin and Holliday Granger. For the first time in ten years, a film from Slovenia, the feature film debut **Consequences** by Darko Stante has its world premiere in TIFF's Discovery Section. FSS was also granted to four documentaries screening in the ~~the~~ TIFF Docs, section including the world premiere of **Freedom Fields** by British director Naziha Arebi which takes an intimate look at post-revolution Libya through the eyes of an all-women soccer team.

Thanks to SWISS FILMS, two films from Switzerland will receive FSS: **Midnight Runner** by Hannes Weingartner featuring European Shooting Stars Luna Wedler and Max Hubacher and the world premiere of **The Innocent**, a haunting drama by Simon Jaquet in the Platform section of the festival.

For the full line-up of FSS funded films please click [here](#)

As a master working tool for producers and film makers, the FSS team has updated its guide for 2018/2019 to the most important European world sales companies which are associated with EFP. 94 companies dedicated to selling European cinema worldwide are being presented, outlining their profiles and listing important contacts.

Please download the guide to the EFP European world sales companies 2018/2019 [here](#)

This year's **EUROPE! Umbrella** hosts 14 EFP member organisations, representatives of Eurimages and, for the first time, three European world sales companies. All in all, 25 European countries are present at the TIFF Industry Centre, including 11 EFP members which operate

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individual stands. They jointly support 166 European films and co-productions presented in the various sections of the festival.

Please find the full line-up of EFP members and the films they are representing [here](#)

The FSS funding for national films was confirmed by the respective EFP member organisations: British Council, Danish Film Institute, Film Center Serbia, Finnish Film Foundation, German Films, Greek Film Center, Instituto de la Cinematografía y de las Artes Audiovisuales / ICAA (Spain), Instituto do Cinema e do Audiovisual I.P. / ICA (Portugal), Istituto Luce Cinecittà (Italy), Screen Ireland/Fís Éireann, Lithuanian Film Centre, National Film Center of Latvia, Romanian Film Promotion, Slovenian Film Center, Swiss Films, Unifrance and Wallonie Bruxelles Images.

FSS supported films and companies

Sales Company	Film: English Title	Film's country of origin	Director	Section Festival	Sales Representative
Urban Distribution International	THE MERCY OF THE JUNGLE	Belgium, France, Germany	Joel Karekezi	Discovery	Delphyne Besse
TrustNordisk Aps	BEFORE THE FROST	Denmark	Michael Noer	CWC	Susan Wendt
Films Boutique	BORDER	Denmark, Sweden	Ali Abbasi	Contemporary World Cinema	Louis Balsan
autlook filmsales gmbh	HEARTBOUND	Denmark, Sweden, The Netherlands	Janus Metz, Sine Plambech	TIFF Docs Programme	Ania Trzebiatowska
LevelK ApS	ONE LAST DEAL	Finland	Klaus Härö	Contemporary World Cinema	Lauren Valmadre
PYRAMIDE INTERNATIONAL	SIBEL	France, Germany, Luxembourg, Turkey	C,ag?la Zencirci; Guillaume Giovanetti	Contemporary World Cinema	Agathe Mauruc
Beta Cinema GmbH	THE MOST BEAUTIFUL COUPLE	Germany, France	Sven Taddicken	Contemporary World Cinema	Dirk Schürhoff
Wild Bunch	HIGH LIFE	Germany/France/USA/UK/Poland	Claire Denis	Gala	Silvia Simonutti

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Jour2fête	HER JOB	Greece, Serbia, France	Nikos Labôt	Discovery	Samuel Blanc
BANKSIDE FILMS	PAPI CHULO	Ireland	John Butler	Special Presentation	Stephen Kelliher
True Colours Glorious Films	THE VICE OF HOPE	Italia	Edoardo De Angelis	Contemporary World Cinema	Gaetano Maiorino
fandango	TWIN FLOWER	Italy	Laura Luchetti	Discovery	Sofia Kurdoglu
The Match Factory GmbH	WHAT YOU GON- NA DO WHEN THE WORLD'S ON FIRE	Italy, USA, France	Roberto Minervini	Toronto Mas- ters	Thania Dimitra- kopoulou
Deckert Distribu- tion GmbH	PUTIN'S WITNES- SES	Latvia, Switzerland, Czech Republic	Vitaly Mansky	TIFF Docs	Heino Deckert
Heretic - Heretic Outreach	SUMMER SURVI- VORS	Lithuania	Marija Kavta- radze	DISCOVERY	IOANNA STAIS
Charades	DIAMANTINO	Portugal, France, Brasil	Gabriel Ab- rantes ; Da- niel Schmidt	Midnight Mad- ness	Yoahnn Comte
Doc & Film Inter- national	TOUCH ME NOT	Romania, Czech Republic, Germany, Bulgaria, France	Adina Pintilie	Discovery Program	Clémence Lavigne
New Europe Film Sales	THE LOAD	Serbia, Croatia, France, Iran, Qatar	Ognjen Glavonic	Discoveries	Jan Naszewski
Wide	CONSEQUENCES	Slovenia, Austria	Darko Štante	Discovery	Danya Hannah
Film Factory Entertainment, S.L.	QUIÉN TE CANT- ARÁ	Spain	Carlos Ver- mut	Contemporary World Cinema	VICENTE CANALES
LATIDO FILMS	THE REALM	Spain, France	Rodrigo Sorogoyen	World Cinema	Óscar Alonso
Luxbox	RAY & LIZ	UK	Richard Bil- lingham	WAVELENGTH	Fiorella Moretti

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Dogwoof	WOMEN MAKE FILM: A NEW ROAD MOVIE THROUGH CINEMA	UK	Mark Cousins	TIFF DOCS	Ana Vicente
Film Constellation	TELL IT TO THE BEES	UK	Annabel Jankel	Special Presentation	Edward Parodi
WIDE HOUSE	FREEDOM FIELDS	UK, Lybia	Naziha Arebi	TIFF DOCS	CLANET ANAÏS

SWISS FILMS

Be For Films	MIDNIGHT RUNNER	Switzerland	Hannes Baumgartner	Private Market Screening	Pamela Leu
Kinology	THE INNOCENT	Switzerland, Germany	Simon Jaquemet	Toronto (Platform)	Gaelle Mareschi

For more information on Film Sales Support, please go to our website

www.efp-online.com

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EFP (European Film Promotion) is a unique network of 38 European member organisations who represent films and talent from their respective territories. Under the EFP flag, the members team up on initiatives to jointly promote the diversity and the spirit of European cinema and talent at key international film festivals and markets. EFP is financially supported by the **Creative Europe – MEDIA** Programme of the European Union and by its member organisations. The Hamburg-based office is backed by the German Federal Government Commissioner for Culture and the Media, the Film Fund Hamburg Schleswig-Holstein and the Ministry of Culture of the City of Hamburg

Film Sales Support (FSS) is also backed by the Nordisk Film & TV Fond.

With the support of

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Special Swiss Support

The Swiss Federal Office of Culture / MEDIA Compensating Measures supports the promotion and marketing of national films through SWISS FILMS.



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