

Year	Original title	English title	Information on projects				Information on circulation							
			Director	Main production company	Main production country	DIA training attendees	Countries intended for co-production	European sales agent	Awards at major Festivals	Countries of distribution				
1.	Twarz	Mig	Matorzata Szumowska	Nowhere Sp. z o.o., Kraków Festival Office	Poland				Distributor: Kino Świat	Premiere in the Competition of the 68th Berlin International Film Festival - Silver Bear Award; Kraków Off Camera - Best Polish Feature Film Award, Best Actor	Supported by the Polish Film Institute			
2.	Srećna Nova, Yiwu	Merry Christmas, Yiwu	Mladen Kovačević	<a href="#">Horopter filmska produkcija; Bocalupog Films; SiviKof film</a>	Serbia			France, Sweden		Selected for the international EURODOC programme; pitched in Karlovy Vary and in the Doc Preview programme in Leipzig; presented at the 2018 When East Meets West co-production market within the Trieste Film Festival and at the Pitching du Réel - Coproduction Forum in Nyon	Co-financed by Film Centre Serbia			
3.	The Empty House	The Empty House			Georgia					Selected for the 2018 Talent Project Market, a collaboration between the Berlinale Co-Production Market and Berlinale Talents; shortlisted for Sundance Screenwriters Lab; participated in the ScriptEast. The project won the Eurimages Coproduction Development Award for Best Project at the Transilvania IFF (TIFF), the Special Mention at Locarno Festival's Open Doors. With this project Rati Tsheladze was selected among six directors for Cannes Cinedefondation Residence in 2017.	Supported by the GNFC			
4.	Nikdo mě nemá rád	Nobody Likes Me	Tomáš Weisreb and Petr Kazda	Black Balance, love Frame, Arizona Productions, Spoon, Bontonfilm	Czech Republic			France, Slovakia		Selected for Berlinale Co-production Market 2018	Supported by the Czech Film Fund			
5.	1983	1983	Agnieszka Holland, Kasia Adamik, Olga Chajdas, Agnieszka Smoczyńska	<a href="#">The Kennedy/Marshall Company and Poland's The House Media Company</a>	Poland						8-episode Netflix series - premiered 30 Nov 2018			
6.	Kurier	Courier	Władysław Pasikowski	<a href="#">Warsaw Rising Museum</a>	Poland						Supported by the Polish Film Institute			
7.	Black Mercedes	Janusz Majewski		<a href="#">WRFIF</a>	Poland						Supported by the Polish Film Institute			
8.	My Name is Sara	Steven Ortt		Watchout Studio, Sara's Story	Poland			USA						
9.	Irhale-Exhale aka 43	Dito Tsintsadze		Cinetch Film Production, Viva Films	Georgia						<a href="#">Project was awarded the Works in Progress Awards - Baltic View Award - at 2017 Industry@Tallinn &amp; Baltic Event</a>	Supported by the Georgian National Film Center and Eurimages		
10.	How to Sell a War	Rudolph Herzog		<a href="#">Film and Music Entertainment (FME) 20 Steps Productions, Caucasus Film Service</a>	Georgia				World sales agent is Bankside Films		With financing from UK's Quikfire and Helsinki-based IPR.VC, the Georgian National Film Center, the tax credit scheme of Enterprise Georgia, financing from Poland via equity from Kinomedia/Gigant Films and Radosław Drabik; sold to Lemontree in China, Front Row in the Middle East and Proenza in Switzerland	Supported by the Polish Film Institute, the Kraków Festival Office and the Ukrainian State Film Agency		
11.	I Krig & Kærighed	In War and Love	Kasper Torsting	Fridthjof Film, Film United	Denmark			Czech Republic			Supported by the Czech Film Fund			
12.	Eia's Christmas at Phantom Owl Farm	Anu Aun		Luxfilm and Kinostaurus Film	Estonia						Supported by the Estonian Film Institute			
13.	Fells Point	Anthony C. Ferrante		Fells Point Production LLC, Castel Film Studios	USA			Romania						
14.	Distanta dintre mine și mine	The Distance Between Me and Me	Mona Nicoră and Dana Bunescu	Hi Film Productions, Sat Mic, Romanian Public Television (TVR)	Romania		Supported by the Creative Europe - MEDIA Programme of the European Union	USA			Supported by the Romanian Film Centre; Orange România, Altex România, Cine Globe, Avon România, Renault Commercial Romania			
15.	The Coldest Game	The Coldest Game	Łukasz Kościński	Watchout Studio with TVN S.A., Next Film, ITI Neovision S.A., Big City Outdoor, The Story Lab, Poręczenia Kredytowe, Kosafilm, Galeria Olsznień - GO Justyna Chodkowska	Poland				Distribution: NEXT FILM, international distribution: XS International; international sales agent: Hyde Park International		The first Polish feature film shot in English with plans for broad international distribution. Supported by the Polish Film Institute, the City of Warsaw and the Board of Palace Of Culture and Science			
16.	Gareth Jones	Gareth Jones	Agnieszka Holland	Film Produkcja, Madants, Crab Apple Films, Film UA	Poland			UK, Ukraine	International sales: WestEnd Films	Premiere: 2019	Macedonian release in Cinema Frosina in Skopje on 28 February 2018			
17.	Kopanje	Digging	Martin Ivanov, Ivica Dimitrijević	Mi Film	Macedonia									
18.	Tata mură murții		Daniel Sandu		Romania		<a href="#">The development of the project was supported by the MEDIA Sub-programme of Creative Europe</a>				Premiere set for 2019	Supported by the Romanian Film Centre		
19.	Oleg	Oleg	Juris Kursietis	Tasse Film, In Script, Iota Productions	Latvia			Lithuania, Belgium			Release in Latvia: spring 2019	Supported by the National Film Centre of Latvia, Centre du Cinéma et de l'Audiovisuel, Belgian Tax Incentive, Eurimages and the Lithuanian Film Centre		
20.	Skleněný pokoj	The Glass Room	Julius Ševčík	Infilm, the Czech Television, JOI TV, Brno Film Office	Czech Republic		<a href="#">Supported by the MEDIA sub-programme of Creative Europe</a>	Slovakia			Release set for spring 2019	Supported by the Czech Film Fund, the City of Brno, MEDIA		
21.	Gomera	Gomera	Cornelius Porumboiu	42 KM FILM (Romania), Les Films du Worso (France), Kopiplan Film (Germany) and Arte Grand Accord	Romania			France, Germany			Acquired by MK2 Films	Premiere set for 2019	Supported by the Romanian Film Centre, Eurimages	
22.	Kamanij medus	Bumblebee Honey	Algimantas Puipa	Studio Ulijana Kim	Lithuania							Supported by the Lithuanian Film Centre		
23.	Jan Žižka	Jan Žižka	Petr Ják		Czech Republic			USA						
24.	Puze	Puze	Miroslav Požar	Albertise, HR and Rum	Serbia									
25.	Planeta Singli 2	Planet Single 2	Sam Akira	Gigi Films	Poland				<a href="#">Kino Świat</a>		Domestic release: November 2018	Supported by Film Center Serbia		
26.	Tvano nebus	The Flood Won't Come	Marat Sargayan	<a href="#">Trenoraz</a>	Lithuania							Theatrical release: planned for 2019	Supported by the Lithuanian Film Centre	
27.	My Grandma's Locks	Hovhannes Galstyan, Marine Zakaryan		Parallels Film Production, Jeffim, Clever Production	Armenia			Bulgaria, Germany				The script was developed at the European script development programmes: Film Teap in Bucharest, Romania and B'EST - Producers' Workshop Baltic Bridge East by West at the Tallinn Black Nights Film Festival; Estonia and St. Petersburg, Russia. Premiere set for 2019	Supported by: National Cinema Centre of Armenia, the Armenian National Cinema Development Fund, the Armenian Public TV and also private investments from the coproducers and the Apothesis Rental Company; Bulgarian National Film Centre, the World Cinema Fund, Eurimages	
28.	Drunken Fish on the Moon	Kohki Hasei		Pisito Trece Productions, Transformes Inc, Metropolis Film	Romania			Mexico, Japan						
29.	Volterra / Słodki Koniec Dnia	Volterra	Jacek Bortuch	No Sugar Films, Tank Production, Motion Group, Aeroplan	Poland				<a href="#">Next Film</a>					
30.	Isaac	Jurgis Matulevičius		Film Jam, Esse House, Takfilm	Lithuania			Ukraine, Poland				Screened at Cannes industry screenings in 2018 with premiere set for the end of 2018. The Lithuanian premiere is expected in April 2019.	Supported by the Lithuanian Film Centre	
31.	Eter	Ether	Krzysztof Zanussi	Studio Filmowe TOR, Interfilm Production Studio, Studio Ulijana Kim, Laokoon Film, WFDIF, NC-	Poland			Ukraine, Hungary, Lithuania				Release in Poland: 30 November 2018	Supported by the Polish Film Institute, the Polish Ministry of Culture and National Heritage, the Podkarpackie Film Fund, the Ukrainian State Film Agency, the Lithuanian Film Centre and the Hungarian Film Fund	
32.	Donbass	Sergei Loznitsa		Ma Ja de. Fiction, Arthouse Traffic, JBA Production, Granief Film, Wild at Art, Digital Cube, Atoms & Void	Germany			France, Ukraine, Netherlands, Romania	Sales: Pyramide			Opening film of Cannes's Un Certain Regard on 9 May 2018	Supported by Eurimages and the CNC's World Cinema Support	
33.	Čarape kralja Petra	King Petar's Socks	Petar Ristovski	Zilium film, Steficon	Serbia			Greece					Supported by Film Center Serbia	
34.	John Vardar vs. The Galaxy	John Vardar vs. The Galaxy	Goce Cvjetanovski	<a href="#">Luna Animation Studios</a>	Macedonia			Bulgaria				The project was pitched at Visegrad Animation Forum during the AniFilm Festival in May 2018, where it received the Special Mention of the jury.	Supported by the Macedonian Film Agency, the Bulgarian Film Fund and Bulgarian TV	
35.	Kamerdyner	The Butler	Filip Bajon	<a href="#">Filmicon, National Centre for Culture Poland, Next Film, Eda Coffee, Bell PPHU, Silemy Merkus Tricity, Poland, Meron and TVP</a>	Poland							Release in Polish cinemas on 21 September 2018. Silver Lions for Feature Film, Best Makeup, Best Music, Best Actor at Gdynia 2018 FF	Supported by the Polish Film Institute and the Gdynia Film Fund, the City of Gdańsk, the Pomeranian Voivodeship, Business Investment & Consulting and BAI	
36.	The Adventures of Tubby and Stretch	Mladen Djukić		<a href="#">Aeola Production</a>	Bosnia and Herzegovina				<a href="#">NEXT FILM</a>			Series presented at the Visegrad Animation Forum	Supported by the Ministry of Culture of Bosnia and Herzegovina	
37.	Mrak	Darling	Dušan Milič	Film Deluxe International, A_Lab Srls	Serbia			Italy, Bulgaria					Supported by Film Center Serbia, the Bulgarian National Film Centre, Fondo Audiovisivo FVG	
38.	Twardovsky 3.14	Tomasz Bagiński		Platige Image, Allegro, NEXT FILM	Poland							The premiere of the film is planned for the last quarter of 2019.		
39.	Znaki	Jakub Mszczak, Marcin Zieliński		ATM Group	Poland							Premiere on AXN in the fall of 2018	Polish series commissioned by Sony Pictures Television Networks Central Europe	
40.	Bushova Azbuko	Corpus Christi	Jan Konasa	Aurum Film, Canal+, WFS Walter Film Studio	Poland								Supported by the Polish Film Institute	
41.	Taksi Bluz	Miroslav Stamatov		Viktorija Film, Klan produkcija, d.o.o.	Serbia								Supported by Film Center Serbia	
42.	Jack Russell the Planet Rescuer	Ondrej Pecha		<a href="#">Bio Illusion</a>	Czech Republic							Pitched at the Visegrad Animation Forum in May 2018	Supported by the Czech Film Fund	
43.	Of Unwanted Things and People	Artischoke, Maur Film, ZVVIKS, WJTeam/Ukaon			Slovakia		<a href="#">Supported by MEDIA</a>	Czech Republic, Slovenia, Poland				Pitched at the Visegrad Animation Forum (VAF) meeting in May 2018	Supported by the Czech Film Fund, the Slovak Audiovisual Fund, the Slovenian Audiovisual Fund and MEDIA	
44.	Gimnini	Motherland	Tomas Vergris	Studio Ulijana Kim, Locomotive Productions, Heimathafen Film, Falro House	Lithuania		<a href="#">Development support from Creative Europe Programme - MEDIA</a>	Latvia, Germany, Greece	World Sales are handled by Alpha Violet (France)			Won the Eurimages Co-Production Development Award for the Best Project: Digital Sputnik's Clear Light Award; theatrical release: planned for 2019	Supported by the Lithuanian Film Centre, the Estonian Film Institute, Cultural Endowment of Estonia, Film Estonia cash rebate, the Finnish broadcasting company E.E. Finnish Church Media Foundation, the Promotion Centre for Audiovisual Culture (AVEX) Finland	
45.	Ne pozabi dihati	Don't Forget to Breathe	Martin Turk	Bela Film, Quasar, Studio Dim, RTV Slovenija, RAI Cinema	Slovenia		<a href="#">Supported by the Creative Europe - Media Programme (MEDIA)</a>	Croatia, Italy	Intramovies				The film is expected to be finished by spring 2019.	Supported by the Slovenian Film Centre, FVG Fondo Audiovisivo, Croatian Audiovisual Centre, studio Viba film, Creative Europe - Media Programme (MEDIA), RE-ACT, Intramovies
46.	How it Grows	Miha Kalan, Jernej Zmitek		Invida, RTV SLO, the Slovenian Film Center	Slovenia								Supported by the Czech State Cinematography Fund, the Slovak Audiovisual Fund	
47.	Charlatan	Agnieszka Holland		Marene Film Production, Furia Film, Film & Music Entertainment, Czech TV	Czech Republic			Slovakia, Ireland	<a href="#">Falcon</a>			Selected for the Berlinale Coproduction Market in 2017		
48.	Plagi Breslau	Plagues of Breslau	Patryk Vega	Vega Investments	Poland								Supported by the Lithuanian Film Centre, Screen Ireland and the Irish public service broadcaster, RTE	
49.	Pilis	The Castle	Lina Luzytė	ARTBOX, Samson Films	Lithuania			Ireland					Supported by the Bulgarian National Film Center	
50.	Time is Ours	Peter Poplatev		Post Scriptum 2	Bulgaria								Supported by the Slovenian Film Centre, Viba Film	
51.	Hackerville	Igor Cobleanski, Anca Miruna Udărescu		HBO Europe, TNT Serie, Mobra Films, UFA Fiction	Romania								Supported by the Slovenian Film Centre, Viba Film	
52.	Vsi proti vsem	All Against All	Andrej Košak	Blade Production, MIND Production, Igralsko društvo Daiga	Slovenia			Macedonia					Supported by the Finnish Film Foundation, the Estonian Film Institute, Cultural Endowment of Estonia, Film Estonia cash rebate, the Finnish broadcasting company E.E. Finnish Church Media Foundation, the Promotion Centre for Audiovisual Culture (AVEX) Finland	
53.	Maria's Paradise	Maria's Paradise	Kometta, Kaiho Republic, Stellar		Finland			Estonia	Nordisk Film is handling the sales for the Nordic countries, while level K is the international sales agent				Release set for autumn 2019	

55.		Teresa 33	Teresa 33	Daniilo Šerbedžija	Focus Media	Croatia					Supported by the Croatian Audiovisual Centre (MAVC)
56.		Belgrade Escape	Wang Zhongyan	Chinese Eujan Broken Films and Serbian Emote. Films		Serbia		China			Supported by Film Center Serbia
57.		DAJEN OT BREFA	Away from the Shore aka Wolves around Us	Kostadin Bonev	Trivium Films, Odessa Film Studio	Bulgaria		Ukraine		Premiere planned for 2019; City of Varna Special Award at Golden Rose FF 2018	Supported by the Bulgarian National Film Center
58.		Glupcy	Fools	Tomasz Wasilewski	Extreme Emotions, Micro Film	Poland		Romania			Supported by the Romanian National Film Center, and Polish Mazovia Film Fund and Łódź Film Fund
59.		Crawl	Alexandre Aja	Ghost House Pictures, Paramount Pictures, Work in Progress company		USA		Serbia			Benefited from Serbian cash rebate
60.		Lena and Vladimir	Igor Aleksov	Mind Production		Macedonia				Premiere expected not later than March 2019	Supported by the Macedonian Film Agency
61.		Inga	Inga	Isto Abramshvili, Giorgi Gogchishvili	Saber Films, Natara Film, Paul Thilges Distributions, Filmal LT	Georgia		Luxembourg, Lithuania			Supported by the Georgian National Film Center, the Lithuanian Film Center
62.		Faci sau taci	Do It or Shut Up	Iura Lurcașu	Next Spot	Romania				Vertical Entertainment	Release: autumn 2019
63.		Letters from Antarctica	Stanislav Donchev	DYNAMIC ARTS		Bulgaria				developed with the participation in the ScriptEast programme	Supported by the Bulgarian National Film Center
64.		Road to Agartha	Tamara von Steiner	Nin Film		Serbia				Release planned for March 2019	Supported by Film Center Serbia
65.		Government of Children	Ioana Mischie	Storyscapes, Studioset		Romania					Research-wise, the project is nationally developed within the framework of UNATC - The Faculty of Film and GNETH
66.		Ikar. Historia Mietka Kosza	Ikarus. The story of Mietek Kosz	Macej Pieprzyca	RE studio	Poland					Supported by the Polish Film Institute
67.		Morning Changes Everything	Goran Stanković, Vladimir Tagić, Milica Tomović	Radio Television Serbia (RTS), Radio Television of Republika Srpska (RTKS), This and That Productions		Serbia		Bosnia and Herzegovina			The first four episodes of this Serbian/Bosnian co-production were screened within the 2018 Sarajevo Film Festival's Avant Premiere programme
68.		Klecha	The Priest	Jacek Gwizdala	V-Film	Poland					Supported by the Polish Film Institute, the City of Radom
69.		Pech to nie grzech	There Is No Sin in Bad Luck	Ryszard Zatorski	Figaro Film	Poland					Premiere planned for 2019
70.		Anton	Anton	Zaza Urushadze	Georgian International Films LLC, Insightmedia, Cinevision Global	Georgia		Ukraine, USA			Supported by the Georgian National Film Center, the Ukrainian State Film Agency
71.		Ursus	Ursus	Otar Shamatava	Fresh Production, O-Studio, Aktis Film Production, Geoply, Digital Images GmbH	Georgia		Bulgaria, Ukraine, Germany			Supported by the Georgian National Film Center, the Ukrainian State Film Agency, the TV channel "Ukraine", Mithras Media, Medienförderung (MDM), the Bulgarian National Film Center
72.		Umbre 3	Umbres 3	Bogdan Mirić	HBO Europe, HBO Romania, Multi Media Est	Romania					The six-episode series will premiere in all the 17
73.		Could You Kill aka Old Men	Could You Kill aka Old Men	Ivan Nichiev	CINEMASCOPE	Bulgaria				Supported by Creative Europe MEDIA	Supported by the Bulgarian National Film Center and the Creative Europe MEDIA programme
74.		Posljednji Srbini u Hrvatskoj	The Last Serb in Croatia	Predrag Lužina	Kinorama, Art & Popcorn	Croatia		Serbia			Supported by the Croatian Audiovisual Centre (MAVC) and Film Center Serbia (FCS)
75.		Turbo	Turbo	Milica Žvanović, Matias Nerić, Milan Stojanović	SENSE PRODUCTION	Serbia					The project won the British platform C21's award at the MIDPOINT section of Sarajevo Film Festival's CineLink Drama 2018
76.		Otac	Father	Srdan Golubović		Serbia		Croatia, France, Germany, Slovenia, Bosnia and Herzegovina			Supported by Film Center Serbia, the Croatian Audiovisual Centre, the Slovenian Film Center, Bosnia and Herzegovina's Film Fund, France's CNC - Cinema du Mouvement, Germany's MDM Fund, ZDF Arte, Eurimages and the MEDIA Creative Europe
77.		The Criminal Man	Dimitri Mamulia	Millimeterfilm, Kinokult		Georgia		Russia			Supported by the Georgian National Film Center
78.		The Encounter	The Encounter	1991 Productions, berg hammer film, Playground Produkcija, Amour Fou		Georgia		Austria, Serbia			Supported by the Georgian National Film Center (GNFC), The Arts and Culture Division of the Federal Chancellery of Austria (BKA), Linda Jensen's Silver Bullet Kit
79.		How to Become Georgian	How to Become Georgian	Tatia Skhirtladze		Georgia					Premiere planned for May 2019
80.		Nebesa	Heavens Above	Srdan Dragojević	Detrum Films Beograd, Studio DIM, Sektor Film, Forum Lužina, Max Film	Serbia		Montenegro, Macedonia, Croatia, Slovenia, Germany, UK			Supported by Film Center Serbia, the Macedonian Film Agency, the Croatian Audiovisual Centre - HAVC, Film Center Montenegro, the Slovenian Film Center, Germany's MDM Fund and ZDF Arte
81.		Firebird	Firebird	Peeter Rebane	No Reservations Entertainment, The Factory	UK		Estonia			Supported by the Estonian Film Institute through the cash rebate programme
82.		Berliner	Berliner	Marian Crisan	Bova Film	Romania					Supported by the Romanian Film Centre (CNC), the Salonta City Hall and local investors
83.		Što do se radi	What's To Be Done	Goran Dević	Petnaesta umjetnost, Bela Film, Antitalent	Croatia					Premiere set for 1 April 2021
84.		Správa	The Report	Peter Betjak	D.N.A., Evolution Films, Tor Film Production, Amour Fou, RTVS	Slovakia		Czech Republic, Poland, Luxembourg			Supported by the Croatian Audiovisual Centre, Creative Europe, the Ministry of Culture of the Slovak Republic
85.		Národní třída	National Street	Stepan Altrichter	Negativ, 42film, Czech TV, ZDF/ARTE	Czech Republic		Germany			Completion planned by spring of 2019
86.		My House in Front of the Forest	My House in Front of the Forest	Tamar Shavgulidze	Nushi Film	Georgia					Premiere planned for 2019
87.		The Slavs	The Slavs	Peter Betjak	Wardial Production, European Partnership Media, Slopil	Slovakia		Ukraine			Supported by the Georgian National Film Center, Jaga Grip
88.		Bosanski car	The Barefoot Emperor	Jessica Woodworth, Peter Broens	Entre Chien et Loup, Art Feet and Topkapi Films	Belgium		Netherlands, Bulgaria, Croatia, France			Supported by the Croatian Audiovisual Centre
89.		Prví maj	Labour Day	Mladen Dordević	Corona Film, SENSE Production, Homemade Films	Greece					Shooting set to start in 2019
90.		Paradise	Paradise	Daivide Del Degan	Pilgrim Film, A Atalanta	Italy		Slovenia			The film is expected to be finished in the summer of 2019 and the premiere is planned to take place at 22nd Festival of Slovenian Film in Portorož in September 2019.
91.		The Prague Orgy	The Prague Orgy	Irena Pavlíšková	Prague Movie Company, Arina, Czech TV	Czech Republic		Slovakia, (Canada)			Supported by the Czech Film Fund in all its phases, by Creative Europe – MEDIA, the Prague Film Fund and the Slovak Audiovisual Fund
92.		Mara	Mara	Mirjana Karanović	This and That Films, Deblakada, December, Zva Produkcija, VHS	Serbia		Bosnia and Herzegovina, Slovenia, Croatia, Montenegro			Supported by Film Center Serbia, MEDIA Creative Europe, the Film Fund of Bosnia and Herzegovina
93.		Cinemanía.MSHT-15	Cinemanía.MSHT-15	Vakhtang Kuntsev-Gabashvili	Akrobat Studio	Georgia		(France)			The project is the winner of EurasiaDoc; Premiere planned for 2019
94.		Vtba	Willow	Milcho Manchevski	Banana Film, the Tirana Film Institute, Saga Film, Pi	Macedonia		Albania, Belgium, Hungary			Supported by the Macedonian Film Agency, the Albanian National Center of Cinematography and the Bulgarian National Film Center
95.		Pun mjesec	Fool Moon	Nermin Hamzagić	SCCA/Jpno.ba, Bosnian and Herzegovinian Radio Television (BHRT)	Bosnia and Herzegovina					Supported by the Film Fund of Bosnia and Herzegovina, the Ministry of Culture and Sport of Kanton Sarajevo
96.		Polještra	Half-Sister	Damjan Kozole	Vertigo, RTV Slovenia, Sisters and Brother Mitrevski, Bas Čelik, Propeler film	Slovenia		Macedonia, Serbia, Croatia			Supported by the Slovenian Film Center, Film Center Serbia, the Macedonian Film Agency, the Croatian Audiovisual Centre, Creative Europe MEDIA, Studio Viba Film
97.		Kobiety mafl 2	Women of Mafla 2	Pstryk Vega	Vega Investments	Poland					Expected to premiere in 2019
98.		Nech je svetlo	Let There Be Light	Marko Škop	Antieria, Negativ	Slovakia		Czech Republic			Release in Polish cinemas: 22 February 2019
99.		Loli Paradička	Loli Paradička	Richard Staviarsky, Vito Staviarsky	Staviarsky, the Slovak Radio and TV	Slovakia					Presented at the Works in Progress forum at Febiofest. It is scheduled to be released in June 2019 by distributor Forum Film
100.		The Despair	The Despair	Karlis Lesins	Woodpecker Pictures, Red Dot Media	Latvia					Supported by the Latvian State Cultural Capital Foundation
101.		The Last Aristocrat	Jiri Vojtek	Evolution Films, the Czech Television, Publes		Czech Republic		Slovakia			Release: 24 October 2019
102.		The Masseur	Malgorzata Szumowska	Nowhere, Match Factory Production		Poland		Germany			Supported by the German-Polish Film Fund, the Polish Film Institute
103.		On the Roof	On the Roof	Jiri Madl	Dawson Productions, Hitchhiker Cinema	Czech Republic		Slovakia			The film will be distributed in the Czech Republic by Falcon
104.		Corporation	Matej Nahtigal	Lignit Film, the Slovenian TV, Jaako dobra		Slovenia		Croatia			The project participated in MIDPOINT; The release is planned for 7 February 2019
105.		Marja Lepajše. Besede s snod	Marja Lepajše. Words of the Days	Vallo Toomla	F-Setise	Estonia					Premiere: 2019
106.		Po tamburi	Tune-up	Stanislav Tomic	Kaon Ltd, K12, Cut-Up, Kino OKO, Supermarket	Croatia		Serbia, Montenegro, Macedonia, Slovenia			Supported by the Croatian Audiovisual Centre
107.		Brigitte Bardot the Wonderful	The Real Life of Johannes Pääsuke	Lech Majewski	Domino Film, "Angelus Silesius" Association	Poland					Supported by the Polish Film Institute and the City of Katowice
108.		Johannes Pääsukeste tõeline elu	The Real Life of Johannes Pääsuke	Hardi Volmer	Kopli Kinokompanii	Estonia					The distributors in Estonia are Headfilm and Apollo Cinemas
109.		Strahinja	Strahinja	Stefan Arsenjević	Art & Popcorn, Surprise Alley, Les Films Fauves, Chouchou Brothers	Serbia		France, Luxembourg, Bulgaria			Premiere planned for the beginning of 2019
110.		Amnestie	Amnesty	Jonáš Karásek	AyF Production, HomeMedia Production, RTVS, endorfilm	Slovakia		Czech Republic			Release planned for November 2019; The film was presented at the Sofia Meetings coproduction market in March 2018.
111.		Všetci ľudia budú bratia	All Men Become Brothers	Robert Kirchhoff	Atelier.doc, endorfilm, Piafrik, RTVS, Czech Television	Slovakia		Czech Republic			Supported by the Slovak Audiovisual Fund, the Czech Film Fund and the MEDIA Programme
112.		Kler	Clergy	Wojciech Smarzewski	Profil Film, Showmax B.V., Moderator Instytuty, Atlas Studio, Towares, Studio Mierage, Kino Świat, CROW Festival Office, the National Audiovisual Institute, Great Private Equity	Poland					Domestic release: 28 September 2018; Special Award to Wojciech Smarzewski, Best Production Design, Audience Award at Gdynia 2018 FF
113.		Wilkotak	Werewolf	Adrian Panek	Balajoni, House of Netherlands, Twenty Twenty Vision Filmproduction, Rosso Polska, TVP	Poland		Netherlands, Germany			Premiered at Gdynia 2018 FF, where it won Best Director, Best Music Awards
114.		Zimna Wojna	Cold War	Pawel Pawlikowski	Opus Film, Apocalypso Film, MK Production, Arte France, Canis Pólkka, Kino Świat, ECI Laddi - Miesto Kultury, the Mazovia Film Fund, the Silesia Film Fund and the Podkarpackie Film Fund	Poland		France, UK			Golden Lion for Best Film, Best Sound, Best Editing at Gdynia 2018 FF
115.		Fuga	Fugue	MDA, Axman Production, Common Ground, Films, Odra-Film, the Mazovia Warsaw Film Fund, Magic Lab, Film i Vist		Poland		Czech Republic, Sweden			Poland: Kino Świat; Czech Republic: A Company

116.	Uslaskawienie	Pardon	Jan Jakub Koblik	Centrala, Wytwórnia Doświadczalna, Mimesis Film, Sentimental, TVP, Subcarpathian Film Fund, Odra-Film, ECL Łódź	Poland		Czech Republic	<a href="#">Czech distributor: Piko Film</a>	Best Screenplay, Best Costume Design, Best Actress at Gdynia 2018 FF	Supported by Eurimages, the Polish Film Institute, the Czech Film Fund, the Łódź Film Fund
117.	Juliusz	Julius	Aleksander Pietrzak	<a href="#">Gigant Films</a>	Poland			<a href="#">Piko Świat</a>		Opening in Polish cinemas: 14 September 2018
118.	Krew Boga	The Mute	Bartosz Konopka	Other Films, Odra-Film, Earlybirds Films	Poland			<a href="#">Kino Świat, Paris-based, Best Suspects, managing the sales</a>	The project was developed during the EAVE workshops and it received the Krzysztof Kieślowski Award at the ScriptStart workshop; Best Cinematography at Gdynia 2018 FF	Supported by the Polish Film Institute, Eurimages and Screen Flanders
119.	Pewnego razu w listopadzie	Once Upon a Time in November	Andrzej Jakimowski	Zjednoczenie Artystów i Rzemieślników, Canal+, Gigant Films, ITI Neovision, D3S, Adam Production Adam Bajerski, Blue Dream Film Cezary Grzesiuk	Poland			<a href="#">Kino Świat</a>		Supported by the Polish Film Institute
120.	7 uczuć	7 Emotions	Marek Koterski	WFOiF, Studio Orka	Poland			<a href="#">Kino Świat</a>		Supported by the Polish Film Institute
121.	Łuk pies z kotem	A Cat with a Dog	Janusz Kondratiuk	AKO Studio, TVP, Studio Produkcyjne Orka, the National Film Archive – Audiovisual Institute (FINA)	Poland			<a href="#">Almow Distribution</a>		Supported by the Polish Film Institute
122.	Diura w głowie	A Hole in the Head	Piotr Subbotko	Argemedia, Wajda Studio, D3S, Studio Filmowe Wrocław	Poland					Supported by the Polish Film Institute
123.	Zabawa, zabawa	Playing Hard	Kinga Dąbska	Studio Filmowe Kalejdoskop, Wytwórnia Filmów Dokumentalnych i Fabularnych, EBH Polska	Poland			<a href="#">Kino Świat</a>		Supported by the Polish Film Institute
124.	Autsajder	Outsider	Adam Sikora	WFOiF	Poland			<a href="#">Kino Świat</a>		Supported by the Polish Film Institute
125.	Ne bom več lazerka	My Last Year as a Loser	Urša Menart	Vertigo, NuFrame, 100, RTV Slovenia	Slovenia					Supported by the Slovenian Film Center, Studio Vrba Film
126.	igram, sem	I Act, I Am	Miroslav Mandić	Filmotvoje, SCCA/pro.ba, Aatalanta, Zvokarna, NuFrame, Anitalent	Slovenia		Bosnia and Herzegovina, Croatia		Domestic release: January 2019	Supported by the Slovenian Film Centre, Film Fund Sarajevo
		Consequences		Filmsko društvo Temporama, NuFrame, 100, Zvezker film	Slovenia		Austria		Domestic release: 18 October 2018; Vesna Award for Best Director, Best Actor in a Leading Role, Best Actor in a Supporting Role, Audience Award, Slovenian Film Critics' Jury Award at Festival of Slovenian Film in Portoroz 2018	Supported by the Slovenian Film Center, Studio Vrba Film; Sold to France (Epicentre Films), Germany (Salgeber), the UK, Ireland (Pecadillo Pictures) and North America (Uncork'd Entertainment, Dark Star Pictures); in autumn 2019 the film will be available through the television channel HBO Europe and on its SVOD platform HBO Go
127.	Posledice	Awakenings	Dirko Štante	Felina Films, RTV Slovenija	Slovenia			<a href="#">Distribution: Demurg, sales: Wide, Management</a>	Domestic release: winter of 2017	Supported by the Slovenian Film Center, Eurimages, Fondo per l'audiovisivo del Friuli Venezia Giulia, Friuli Venezia Giulia Film Institute, the Norwegian film institute, Mediefondet Zofyr, Filmkraft Rogaland, TorinoFilmLab, EAVE, Midpoint, MEDIA Creative Europe
128.	Prebujajo	Awakenings	Peter Bratuša	Felina Films, RTV Slovenija	Slovenia			<a href="#">Karantania Cinemas</a>	Domestic release: winter of 2017	Supported by the Slovenian Film Center, Eurimages, Fondo per l'audiovisivo del Friuli Venezia Giulia, Friuli Venezia Giulia Film Institute, the Norwegian film institute, Mediefondet Zofyr, Filmkraft Rogaland, TorinoFilmLab, EAVE, Midpoint, MEDIA Creative Europe
129.	Zgodovina ljubezni	History of Love	Sonja Prosenec	Monoo, Norwegian Incitus Film, Nefertiti film, RTV Slovenija, Rai Cinema	Slovenia	Developed with the support of MEDIA Creative Europe	Italy, Norway		Special Jury Mention in the main competition of the 63 Karlovy Vary International Film Festival 2018; Vesna Award for Best Cinematography and for Special Original Achievement at Festival of Slovenian Film in Portoroz 2018; development awards: EAVE award, TFL Espresso Award (Triste, Rome, London), React development funding award	Supported by the Slovenian Film Center, Eurimages, Fondo per l'audiovisivo del Friuli Venezia Giulia, Friuli Venezia Giulia Film Institute, the Norwegian film institute, Mediefondet Zofyr, Filmkraft Rogaland, TorinoFilmLab, EAVE, Midpoint, MEDIA Creative Europe
130.	Idrisiana	Erased	Miha Mazzini	Gustav Film, Kinorama, Delirium, Fakt Media, Christoph Thoke	Slovenia	<a href="#">Supported by the MEDIA Programme</a>	Croatia, Serbia, Germany	<a href="#">Piko Film is handling the sales</a>	Domestic release: February 2019; Vesna Award for Best Actress in a Leading Role, Best Original Music, Best Production Design, Best Costume Design at Festival of Slovenian Film in Portoroz 2018	Supported by the Slovenian Film Center, the Croatian Audiovisual Center, Film Centre Serbia, Eurimages, the MEDIA Programme, FS Vrba
131.	My Way 50 – Med ikanim in naslednjim svetom	My Way 50	Maja Weiss	Zavod Maja Weiss, Belafilm, Taris Film, RTV Slovenija	Slovenia		Germany		First screened at the 20th Documentary Film Festival in Ljubljana in March 2018. Release in Slovenian art house cinemas: autumn-winter 2018	Supported by the Slovenian Film Center
132.	Skupaj	Together	Marko Sanič	<a href="#">RTV Slovenija</a>	Slovenia					
133.	Gajin svet	Gaja's World	Peter Bratuša	Felina Films, RTV Slovenija	Slovenia			<a href="#">Karantania Cinemas</a>	Vesna Award for Best Make-up, for Special Achievements at Festival of Slovenian Film in Portoroz 2018; Best film in the teen/children's section at the Motovun Film Festival	Supported by the Slovenian Film Center, Studio Vrba Film
134.	Cherkasy	Cherkasy	Timur Yashchenko	MKK film service (Ukraine), Intermedia (Poland)	Ukraine		Poland		Presented at special works-in-progress showcase during Warsaw Industry Days at 34th Warsaw International Film Festival	Supported by the Ukrainian State Fund
135.	Legiony	Legions	Dariusz Gajewski	Picaresque, FINA	Poland				Premiere planned for September 2019; Presented at special works-in-progress showcase during Warsaw Industry Days at 34th Warsaw International Film Festival	Supported by the Polish Ministry of Culture and National Heritage
136.	Ja teraz klamię	I Am Lying Now	Paweł Borowski	Opus Film, New Amsterdam Film Company	Poland		Netherlands	<a href="#">Sales agent: Global Screen</a>	Presented at special works-in-progress showcase during Warsaw Industry Days at 34th Warsaw International Film Festival; Premiere planned for 2019	Supported by the Polish Film Institute, the Łódź Film Fund and the Silesia Film Fund
137.	Żelazny most	The Iron Bridge	Monika Jordan-Mediantkowska	<a href="#">Autograf</a>	Poland				Presented at special works-in-progress showcase during Warsaw Industry Days at 34th Warsaw International Film Festival	Supported by the Polish Film Institute, TVP and FINA
138.	Yoyogi Haiku	Yoyogi Haiku	Max Golomidov	Voila Films, Allfilm, Kofuba	Estonia		Belarus, Japan		Presented at special works-in-progress showcase during Warsaw Industry Days at 34th Warsaw International Film Festival	Supported by the Estonian Film Institute
139.	Skokan	Skokan	Petr Václav	Mimesis Film, Cinéma Delictio, ů post	Czech Republic		France		Selected for the 2016 First Cut Lab, an editing workshop within When East Meets West in Trieste	Supported by the Czech Film Fund, the French CNC – Cinémas du monde
140.	Nina	Nina	Juraj Lehotský	Punchart Films, Lehotský Film, sentimentalfilm, endorfilm, RTVS, the Czech Television	Slovakia	<a href="#">Supported by the MEDIA Programme</a>	Czech Republic	<a href="#">Film Europe Media Company</a>	The film had its world premiere at the 52nd Karlovy Vary IFF and won the Bronze Pyramid at the Cairo IFF and also the FIPRESCI Award at the 32nd Warsaw FF in 2017. Awarded for best supporting actor (Robert Roh) at the Sun in a Net Awards 2018; Best film at Nefise FF	Supported by the Slovak Audiovisual Fund, the MEDIA Programme, the Ministry of Culture of the Slovak Republic, Bratislava Self-Governing Region
141.	Zahradnictví: Deserter	Garden Store: Deserter	Jan Hřebek	Fog'Desire Films, the Czech Television, Barrandov Studio, Sokol Kolář, KFS Production, RTVS, MDA, Chimney	Czech Republic	Supported by MEDIA	Slovakia, Poland		Awarded the Crystal Globe at the 52nd XVFF (world premiere) and best director at the Czech Critics' Awards	Supported by the Czech Film Fund, the Polish Film Institute and Eurimages
142.	Křižáček	Little Crusader	Václav Kadrník	Sirius Films, ARTILERIA, Česká televize, imoggy, Barrandov Studio, ů post, Terpesta Film	Czech Republic	<a href="#">Supported by the Creative Europe-MEDIA Programme</a>	Slovakia, Italy	CinemArt, a.s.		Supported by the Czech Film Fund, Film Foundation of Czech Television, RWE and Eurimages
143.	Baba z ledu	Ice Mother	Bohdan Šláma	Negativ, Artilleria, Why Not Productions	Czech Republic		Slovakia, France		Winner of six Czech Lions	Supported by the Czech Film Fund, Creative Europe-MEDIA Programme and Eurimages
144.	8 hlav šílenství	8 Heads of Madness	Marta Nováková	MAMAFILM, 8 Head Production, the Czech Television, Heyday, Cineart TV Prague, Michael Samuelson Lighting Prague, Qi Film, Moss&Roy	Czech Republic		Slovakia	<a href="#">Bontonfilm</a>	Released in October 2017	Supported by the Czech Film Fund, Slovak Audiovisual Fund
145.	Po stránci bos	Barefoot	Jan Svěrák	Biograf Jan Svěrák, Česká televize, innogy, Phoenix Film, Novinskí, RTVS, Barrandov Studio	Czech Republic		Slovakia, Denmark		2017 - Cottbus International Film Festival – Audience Award; 2018 - Czech Lion Award – Best Supporting Actor, Best Cinematography, Best Sound	Supported by the Czech Film Fund
146.	Přání k máni	The Third Wish	Vít Karas	Czech Television, Promea Communication, Markiza Slovakia	Czech Republic		Slovakia	<a href="#">Bontonfilm</a>	Debuted in the third place of the Czech box office in early December 2017	Supported by the Slovak Audiovisual Fund
147.	Kvarteto	Quartette	Miroslav Krobót	Evolution Films, Česká televize, innogy, Soundsquare	Czech Republic			<a href="#">Falcon</a>	Opened: November 2017	Supported by the Czech Film Fund
148.	Clara	The Line	Peter Beták	Wardal Production, RTVS, Garnet International Media Group	Slovakia	<a href="#">Supported by Creative Europe-MEDIA</a>	Ukraine		Showcased at the 12th CentEast Works in Progress; Won prizes at the Chicago IFF and Karlovy Vary IFF. Was the most awarded film at Slovakia's Sun in a Net national film awards and won the best film prize at Final Pizen in April 2018	Supported by Creative Europe MEDIA, the Slovak Audiovisual Fund, the Ukrainian State Film Agency, the Ministry of Culture of the Slovak Republic, Bratislava Self-Governing Region, Picked Up by Walk This Way for Benlux, Italy and Spain
149.	Ja nigdy nie płaczę	I Never Cry	Piotr Domalewski	<a href="#">Akson Studio, MKI Productions</a>	Poland			<a href="#">Bontonfilm</a>	Filming is planned for the spring of 2019; presented at 7th Polish Days held at 18th New Horizons IFF	Supported by the Polish Film Institute and the Mazovia Film Fund
150.	pi 9 krok	9th Step	Ima Puzaskaite	IN SCRIPT, Wajda Studio	Lithuania		Poland		Presented at the 20th edition of Connecting Cottbus 2018. The project participated in the Ekrans programme; production planned for 2020 and release of the film in 2021	Supported by the Lithuanian Film Centre, Association LATGA
151.	Octombrie	October	Cristian Pascariu	<a href="#">Libra Film Production, Hal Hut Entertainment</a>	Romania			<a href="#">Transylvania Film</a>	Presented at the 20th edition of Connecting Cottbus 2018. The film won the Transylvania Pitch Stop coco award. Filming will take place in 2020.	Supported by the Romanian Film Centre and the Czech State Cinematography Fund
152.	The Myth of a Real Man		Lee Filipovski	Dart Film, Art et Essai	Serbia		Canada, (France, Czech Republic)		Presented at the 20th edition of Connecting Cottbus 2018. Selected to participate in the 2018 MIDPOINT Feature Launch	Supported by the Slovak Audiovisual Fund, the Czech Film Fund and MEDIA
153.	Victim		Michal Blasko	nutroprodukcija, nutroprodukcije, ESSE Production House	Slovakia	Supported by MEDIA	Czech Republic, Ukraine		Presented at the 20th edition of Connecting Cottbus 2018. Completion planned for 2020	Supported by the Georgian National Film Center, the Bulgarian National Film Center
154.	Brighton 4		Levan Kogushvili	Kino Iberica, KMN, Moskvich, Art Fest, Broken Cage	Georgia		Monaco, Russia, Bulgaria, USA		Presented at the 20th edition of Connecting Cottbus 2018. The film won the Special Pitch Award of the Cottbus Film Festival. Received the Stockholm IFF Impact Award production grant	Supported by the Bulgarian National Film Center
155.	Mira	Mira	Anna Jadowska	<a href="#">Donten &amp; Lacroix Films</a>	Poland		(Scandinavia, Germany)		Presented at the 20th edition of Connecting Cottbus 2018.	Supported by the Cyprus Ministry of Education and Culture, SEE Cinema Network
156.	Patchwork		Petros Charalambous	AMP Filmworks, Boo Productions	Cyprus		Greece		Presented at the 20th edition of Connecting Cottbus 2018.	Supported by the Czech Film Fund
157.	The Ugly Mandarin				Czech Republic		Slovakia (France, Germany, Asia)		Presented at the 20th edition of Connecting Cottbus 2018. The project won the MIDPOINT coco Award at Midpoint Feature Launch.	Supported by the Lithuanian Film Centre
158.	Paralyžius	Paralysis	Andrius Blazevicius	M-Films	Lithuania				Presented at the 20th edition of Connecting Cottbus 2018. Completion planned for 2020.	Supported by the Romanian Film Centre
159.	Men of Deeds		Nicolae Constantin Tanase	Tangaj Production, Papillon Film	Romania				The project won the Best Pitch award at Connecting Cottbus.	Supported by the Slovak Audiovisual Fund and the Czech State Cinematography Fund
160.	Mečiar	The Lust for Power	Tereza Nvotná	PubRes, HBO Europe, Negativ	Slovakia		Czech Republic		Released by PubRes in October 2017; Nominated for best documentary award at the Sun in a Net	
161.	Transgression		Vai Todorov	<a href="#">Denjurajia</a>	Bulgaria				The film received several awards at the Queen Palm IFF	
162.	Reviewing Inner Spaces		Maxim Genchev	gMaxFilm, Amrita	Bulgaria				Screened in the main competition of the 36th Golden Rose National Film Festival	
163.	Smart Koleda	Smart Christmas	Maria Veselina	Juli Maruli Entertainment, Vetrogona	Bulgaria			<a href="#">Lenta</a>	Special Mention and Audience Award at Golden Rose FF 2018	Supported by the Bulgarian National Film Center
164.	Привлечение	Attraction	Martin Makariev	Spiri Production House, indiefilm	Bulgaria			<a href="#">Lenta</a>	Screened in the main competition of the 36th Golden Rose National Film Festival	Supported by NOVA Television; FreeDolphine Entertainment sold the film in Japan and France
165.	Възвращение	Heights	Victor Bojinov	Serpentine Ltd, Bullfilm, Nu Boyana, the Bulgarian National Television, Dream Factory	Bulgaria		Macedonia		Jury Special Award, Best Actor Award at Golden Rose FF 2018	Supported by Eurimages, the Bulgarian National Film Center; In June 2018 the film was chosen by HBO Go to open the broadcast of 19 Bulgarian films in the HBO Asia territories. Neterra TV also offers the film to Bulgarian audiences living outside the country.
166.	ЖИВИ КОМИНИ	Living Chimneys	Radoslav Spasov	<a href="#">Dream Team Films</a>	Bulgaria				Distribution planned for 2019; Best Supporting Actress Award, Best Supporting Actor Award and Special Mention at Golden Rose FF 2018	Supported by the Bulgarian National Film Center
167.	Ága	Ága		Red Carpet, 42Film, Arizona Films Productions, the Bulgarian National Television, ZDF/Arte	Bulgaria		Germany, France	Beta cinema	Had its world premiere out of competition at the 68th Berlinale IFF; awarded best film at the 36th Fajr IFF and the 20th Sarajevo IFF; Grand Prix for Best Feature Film, Cannes Lerner Award; Best Director, Best Cinematography, Critics Guild Award and Accredited Journalists' Award at Golden Rose FF 2018	Beta cinema sold the film in nearly 20 territories, including Switzerland, Israel, Australia, New Zealand, China and Benelux; Supported by the Bulgarian National Film Center, Mischelbacher Medienförderung, Aide aux Cinémas du Monde - Centre national du cinéma et de l'animation and Institut Français
168.	БЕЗГРАНАТА ГРАДИНА	The Infinite Garden	Milko Lazarov		Bulgaria	<a href="#">Supported by Creative Europe – Media</a>		<a href="#">CineBiser</a>		Supported by the Bulgarian National Film Center, Creative Europe – Media
169.	НОКАУТ ИЛИ ВСИЧКО, НОЕТО ТЯ НАПИСА	All She Wrote	Niki Iliev	Euro Dialogue, bTV Studios, J.T.R. Entertainment	Bulgaria		USA	<a href="#">FreeDolphine Entertainment</a>	Screened in the main competition of the 36th Golden Rose National Film Festival	The first territory where the film was sold was China. Other Asiatic markets are under negotiation.

170.			This Time Is Ours	Peter Popzlatev	Post Scriptum 2	Bulgaria				Domestic release planned for 2019; Screened in the main competition of the 36th Golden Rose National Film Festival	Supported by the Bulgarian National Film Center
171.			My Sister's Silence	Kiran Kolarov	Kolar, Gala Film	Bulgaria				Domestic release planned for 2019; Screened in the main competition of the 36th Golden Rose National Film Festival	Supported by the Bulgarian National Film Center
172.	8'19"	8'19"		Peter Vakchanov, Lubomir Mladenov, Theodor Ushiev, Nadejda Koseva, Vladimir Lyutskanov, Kristina Grozeva	Bulgarian National Television, VIP Media Film	Bulgaria				Best TV Film Award at Golden Rose FF 2018	Financed by the Bulgarian National Television
173.	СМАРТЪОЪНТ БЕТИЛЕЦ	The Runaway Smartphone		Maxim Genchev	Amrita	Bulgaria				Awarded by the World Peace Initiative in Cannes, Competed in Germany's Children's IFF KIKiF, in the main competition of Golden Rose 2018 FF; domestic release: 8 February 2019	
174.	Irina	Irina		Nadejda Koseva	Art Fest (Stefan Kitanov)	Bulgaria			Supported by Creative Europe – Media	International premiere: 34th Warsaw International Film Festival's main competition; Domestic release planned for 2019; Best Actress Award, Best Debut Feature and Union of Bulgarian Filmmakers Award at Golden Rose FF 2018	Supported by the Bulgarian National Film Center, the Bulgarian National Film Center, the SEE Cinema Network, ScripTeast
175.	KOПAБ B CTAP	A Ship in a Room		Lyubomir Mladenov	Front Film	Bulgaria				Wield in the official competitions of the 30th Tokyo IFF in 2017 and Golden Rose FF 2018	Supported by the Bulgarian National Film Center
176.	Stebukas	Miracle			InScript, Geopoly, Orka Postproduction	Lithuania		Bulgaria, Poland	Supported by Creative Europe – Media	Best Feature, Best Director, Best Actress and Best Script at 11th Lithuanian Film and TV Silver Crane Awards - 13 June 2018; Best Actress Award and Filmmaker Award (for creative approach) at Golden Rose FF 2018	Supported by the Lithuanian Film Center, the Bulgarian National Film Center, the Polish Film Institute, Eurimages and Creative Europe – MEDIA
177.	Povestea unui pierdere-vară	The Story of a Summer Love aka Never Let It Go		Paul Negoescu	Papillon Film, N-Graphix, Screening Emotions	Romania		Bulgaria	Supported by Creative Europe	The script was developed at the Jerusalem International Film Lab; The project was presented at the 2017 CineLink Work-in-Progress in the framework of Sarajevo Film Festival's CineLink Industry Days; Screened in 2018 TIFF Romanian Days	Supported by the Romanian Film Centre, the Bulgarian National Film Center, Eurimages, Creative Europe, Vodafone Romania, Zenith Media
178.	Charleston	Charleston aka Charlton Heston		Andrei Cretulescu	ICON Production, Les Films du Tambou, Mille et Une Films, Wag Frod	Romania		France		World premiere in the International Competition of the 2017 Locarno Festival; Screened in 2018 TIFF Romanian Days	Supported by the Romanian Film Centre, The Group, Publicis Groupe, Region Occitanie, Rennes Metropole, Kinoseur, Wearabica, Digital Cube, HBO Europe
179.	Caişă	Caişă		Alexandru Mavrodineanu	Almafilm Production, Hai-Hai Entertainment	Romania			Transylvania Film	The project was awarded the Romanian Docs in Progress Post-Production Award, offered by CineLab Romania at the DocumentaryTank industry platform of the 2017 Astra Film Festival. Screened in 2018 TIFF Romanian Days	One 83-minute version for both cinema and TV
180.	Cîteva conversații despre o fată	Several Conversations about a Very Tall Girl		Bogdan Theodor Olteanu	Venetic, Atelier de Film, Popski	Romania			Transylvania Film	Screened in 2018 TIFF Romanian Days	
181.	Licu, o poveste românească	Licu, a Romanian Story		Ana Dumitrescu	Jules et Films	Romania			ROLLERCOASTER PR	Awarded with the Golden Dove at the 2017 DOK Leipzig; Screened in 2018 TIFF Romanian Days	Taskovski Films is handling the sales
182.	Dacii liberi	Free Dacians		Andrei Gorgan, Monica Lăzurean-Gorgan	Manifest Film, Fundația Romania One	Romania				National premiere in the Romanian Days competition of the 17th Transilvania IFF	
183.	Un pas în urma serafimilor	One Step Behind the Seraphim		Daniel Sandu	HiFilm Productions	Romania			Supported by the MEDIA Programme – Creative Europe	The film won eight awards at the 12th Gopo awards including best film, best director and best debut feature. Nominated for script contest organised by HBO Romania and Transilvania IFF. Selected for the CineLink Project Market Sarajevo and the Baltic Event Tallin. Participated in the EKRAN international programme in Poland, the Producers Lab at Toronto IFF and the Talent Project Market at the Berlinale Talent Campus. Audience Award at 2018 IFF Romanian Days.	Supported by the Romanian Film Centre, the MEDIA Programme – Creative Europe, Hollywood Multiplex București Mall, Dr. Deiter, Vodafone România, MEDIA, Praktiker România, Alpha Farmacie; Indie Sales is handling the sales; Released on Vimeo available for Romanian audiences
184.	Meda sau partea nu prea fericită a lucrurilor	Meda or The Not So Happy Side of Things		Emanuel Păru	FAMart Productions, DaKINO Productions, Ceramus Film	Romania				Screened in 2018 TIFF Romanian Days	
185.	Pororoca	Pororoca		Constantin Popescu	Scharf Film & Advertising, Irreverence Films	Romania		France		Best actor award for Bogdan Dumitracu at 2017 San Sebastian FF; Best Feature Film Award at 2018 TIFF Romanian Days	Wide Management sold the film to China, Spain, ex-Yugoslavia, Argentina, Uruguay, Chile and Paraguay; Supported by the Romanian Film Centre, Eurimages, the French CNC's Aide aux Cinéma du Monde and Institut Français
186.	Fotbal Infinit	Infinite Football		Corneliu Porumboiu	42 Km Film	Romania				World premiere in the 2018 Berlinale Forum; Screened in 2018 TIFF Romanian Days	MK2 Films is handling the international sales
187.	Secretul fericiții	The Secret of Happiness		Vlad Zamfirescu	Movie Production Entertainment	Romania				Screened in 2018 TIFF Romanian Days	
188.	Soldaii. Poveste din Ferentari	Soldiers. A Story from Ferentari		Ivana Mladenovic	HiFilm Productions, Film House Bas Celik, FRAKAS Productions	Romania				World premiere at 2017 San Sebastian FF; selected for Toronto Festival's Discovery section; Best Debut Feature at 2018 TIFF Romanian Days	Beta Cinema is handling the sales
189.	Nu mă atinge-mă	Touch Me Not		Marekino Film, RohFilm Productions, PINK, Agitprop Ltd, Les Films de l'Étranger		Romania		Germany, Czech Republic, Bulgaria, France	Supported by MEDIA	Awarded the Golden Bear and the GIFF Best First Feature Award at the 2018 Berlin International Film Festival; Special Mention at 2018 TIFF Romanian Days; Received ARTE award at Cinemart 2011. Selected for Aelster CineFoundation of Cannes Film Festival 2012, Binger FilmLab, Torino Film Lab and Sarajevo Work in Progress 2016	Sold in Italy, Israel, Portugal, Poland, Benelux, Switzerland, Taiwan, Ukraine, Turkey, Hungary, Greece, Estonia, Iceland, Lithuania, Spain, UK & Ireland, Denmark, Croatia, Serbia, Kosovo, Bosnia & Herzegovina, Montenegro and Macedonia, Germany, Austria, France and China; negotiations for Northern America, Australia, South Korea, Japan, Mexico, Scandinavia; Supported by the Romanian Film Centre, EURIMAGES, Torino Film Lab, MDM (Mitteldeutsche Medienförderung) Germany, the Bulgarian National Film Center, the Czech Film Fund, Strasbourg Urban Community, MEDIA
190.	Zanim skorczy się horyzont	Before the Horizon Ends		Aika Sasnal, Wilhelm Sasnal	Balafonia	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
191.	Incident z 21:17	9:17 PM Incident		Tomasz Wolski	Kijora Film	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
192.	Ona/On	Her/His		Anna Kazejak	Lava Films	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
193.	Burza przed ciszą	The Storm before the Calm		Marcin Bortkiewicz	PS Film	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
194.	Kofiski ogon	The Horse Tail		Justyna Łuczaj-Salej	Indeks Film Studio	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
195.	Pomiędzy	In Between		Piotr J. Lewandowski		Poland		Germany		Awarded by the SCRIPPT PRO Competition organised by Wajpa School and PRO OFF Camera International Festival of Independent Cinema in 2015; Third Prize at Mazovian Script Contest SCRIPPT WARS; Presented at 7th Polish Days held at 18th New Horizons IFF	
196.	Iluzja	Illusion		Marta Minorowicz	Alter Ego Pictures	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
197.	Broad Peak	Broad Peak		Leszek Dawid	East Studio	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
198.	Patagonia	Patagonia		Agnieszka Zwiefka	Haline Film	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
199.	Przejście	The In-Between		Bartosz M. Kowalski	Film It	Poland				Presented at 7th Polish Days held at 18th New Horizons IFF	
200.	Dubček	Dubček		Laco Halama	Filmpark production, RTVS, the Czech Television	Slovakia		Czech Republic		Forum Film	Supported by the Slovak Audiovisual Fund and the Ministry of Culture of the Slovak Republic
201.	Out	Out		György Kristóf	sentimentalfilm, Mirage Film Studio, endorfilm, KMH Film, Punkchart Films, RTVS, Film Angels Studio, FAMU	Hungary		Slovakia, Czech Republic		World premiere in the Un Certain Regard section of the 2017 Cannes Film Festival	Supported by the Slovak Audiovisual Fund, the Czech State Cinematography Fund, the Ministry of Culture of the Slovak Republic, and the Hungarian Film Fund
202.	DOGG	DOGG		Jonáš Karásek, Slávo Zdobych, Vito Cisno, Enrik Bistrika	Azyf Production, HomeMedia Production	Slovakia				Continental Film	Supported by the Slovak Audiovisual Fund