

SCRIPT WASTE >>>

Each year ScripTeast selects best scripts written by Eastern European scriptwriters, develops them and presents them at Cannes Film Festival. Writers of all the projects will be present at the Cannes Film Festival (May 10th – 16th) and will be contenders for the Krzysztof Kieślowski ScripTeast Award 2018 for the Best Eastern European Script.

THE SELECTION OF XII EDITION:

AFRIKA

Maya Vitkova (Bulgaria)

A year in the life of Raya and her family, and their magical journey through love and loss.

FOREST'S EDGE

Sasha Lavrenchuk (Ukraine)

The life story of the iconic Ukrainian poet, Lesya Ukrainka (1871-1913), - a seemingly fragile woman, who boldly confronts the conservative orthodoxy of her time and political suppression of her nation, along with her own chronic illness, as she searches for true love.

GREGORIUS, THE CHOSEN ONE

Tomasz Mielnik (Czech Republic)

A medieval story of an offspring of a sibling love, who, guided by the firm hand of destiny saves the kingdom, marries his own mother, is shackled to a rock for seventeen years and becomes the first truly forgiving pope.

IN PERSON

Arek Biedrzycki & Bartek Konarski (Poland)

Inspired by facts story of a young Polish teacher, who became a spy and operated in the West Germany in the 1970s, using the identity of a Polish worker. His activities influenced the Polish-German relations and cost innocent people their lives.

MY SHORT ENCOUNTER WITH HAPPINESS

András Salamon (Hungary)

A coming of age LOVE STORY set in the world of Eastern European child beggars as seen through the eyes of Jonuc, a small child who fights against all odds and crosses many borders to reunite with the love of his life, taken away from the orphanage they grew up in.

PRICELESS

Piotr Domalewski (Poland)

Adam and Marek hire a surrogate mother to carry their baby. Just before the baby is born, it turns out that Marek, the sperm donor, is terminally ill. Marek wants to see his daughter before he dies, but the surrogate's husband, fresh out of prison, refuses to give the child away to a gay couple.

RED DOT

Michal Samir (Czech Republic)

The perfect life of an ambitious university professor is threatened when a dark event from his past comes calling.

THE EMPTY HOUSE

Rati Tseladze & Nino Varsimashvili (Georgia)

12-year-old girl finds herself caught in a whirlpool of conflicting emotions when after 7 years of absence, her father – the one man she considers a hero – returns from prison.

THE LAST TRAIN FROM PRAGUE

Matej Mináč & David Mináč (Czech Republic)

29-year-old British stockbroker Nicholas Winton assembles a young team of most unlikely heroes who use any trick, forgery to save 669 children from the hands of the Nazis in Prague in 1939.

THE SLEEPING BEAST

Aidi Vallik (Estonia)

Ten-year-old Kristjan finds himself going up against his friends when he wants to set free an old man who has fallen into a deep hole during one of the children's games. Even when his own gang starts bullying him, Kristjan finds the strength to listen to his conscience.

THE WINTER OF THE CROW

Sandra Buchta & Kasia Adamik (Poland)

Poland, 1981: Martial Law. A country turns itself into a prison. Gideon, an uninvolved foreigner, is trapped in Warsaw after a conference and goes on an odyssey through a city that is struggling against the totalitarian regime. On his dreamlike journey, he saves the life of a carp, takes that of another man and discovers how he is connected to the world he tries to escape from.

There is a splendid range of stories and genres in the works in this edition that cater for all tastes, including: a lyrical magic realism drama; an uplifting biopic about a crippled woman writer; a charming story of a young gypsy beggar; a tense Cold War spy thriller; a comic psychological drama, and many more to whet the appetite for films that will hopefully be appearing on our screens in the near future.

Since the first ScripTeast edition, **192 authors** of **137 projects** from **13 countries** have had the opportunity to enhance their skills and develop their talents. Out of these, **33 features** have thus far been successfully produced and achieved domestic and international recognition.

A further **11 projects** are currently in production.

Contact: INDEPENDENT FILM FOUNDATION: Marii Kazimiery 23 E, 01-670 Warsaw, Poland

mobile: +48 501 299 276 | email: info@scripteast.pl

www.scripteast.pl | www.facebook.com/scripteast | www.instagram.com/script_east/



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