

A person is sitting on a motorcycle in a garage with teal-colored walls. The motorcycle has a smartphone mounted on the handlebars. In the foreground, the front of a classic dark-colored truck is visible. The scene is lit with natural light, creating a cinematic atmosphere.

AWONDO

F I L M S

ABOUT US



*Maquinaria Panamericana

AMONDO FILMS is a production company bringing together producers and international filmmakers who have passion and love for the art of cinema.

With offices in Warsaw, Mexico City and Delhi, our main goal is to locally produce and internationally co-produce feature films, documentaries and music video.

[#borntomakefilms](#)

AMONDO
F I L M S

A man in a dark suit, white shirt, and red tie is walking towards the camera in an industrial yard. To his left is a yellow forklift, and to his right is a large yellow tractor. In the background, there is a metal gate, a building with large windows, and a blue sky with some clouds. The text "MAQUINARIA PANAMERICANA" is overlaid in white, bold, sans-serif font across the middle of the image.

MAQUINARIA PANAMERICANA

A run down construction-machine factory in Mexico City: Maquinaria Panamericana.

The employees are happily winding down for the weekend, just like every Friday, except that this day a shocking event breaks their routine: their beloved boss, Don Alejandro, is found dead in the back of a warehouse.

Soon this discovery leads to further ones: the company is bankrupt, the workforce have no prospects of employment elsewhere and no hope for any retirement funds. In a state of confusion, fear and grief they decide to hide his death and lock themselves in their dusty workplace to play out an improbable solution.

Feature Film.

Genre: Dark Comedy

Running time: 90 min.

Format: 35mm Scope

Countries of production: Mexico, Poland

Language: Spanish

Co-produced with Terminal Films,
Estudios Churubusco Azteca, Łódź Film School
Sales: LuxBox / Fiorella Moretti

Director: Joaquín Del Paso

Screenplay: Joaquín Del Paso, Lucy Pawlak

Director of Photography: Fredrik Olsson

Producers: Joaquín Del Paso, Susana Bernal

Cast:

Javier Zaragoza – Jesus Carlos

Ramiro Orozco – Ignacio

Cecilia García – Juanita,

Irene Ramirez – Soledad

Status: **Completed**





Jack, an unappreciated American writer in his sixties, comes to the off-season Hel Peninsula in the north of Poland and isolates himself to write a script.

He meets Kail, a local who earns money by making lie-detector tests. Jack doesn't find an inspiration until some tourists mysteriously disappear. Kail, persuaded by his friend Mila that Jack is the murderer, begins an investigation. The truth turns out to be more twisted when he discovers that Jack is writing about him...

Feature Film.

Genre: Thriller, Drama.

Running time: 91 min.

Format: 35mm, 1:2,35

Countries of production: Poland

Language: Polish, English

With the support of the Polish Film Institute
Co-produced with Ba-Ba Studio, Dreamsound
Lightcraft, Łódź Film School
Sales: Eastwest Films Distribution / Sasha Wieser
Domestic distributor: Kino Świat

Status: **Completed**

Directors: Katia Priwieziencew, Paweł Tarasiewicz

Screenplay: Katia Priwieziencew, Paweł Tarasiewicz

Producer: Paweł Tarasiewicz

Directors of Photography: Clémence Thurninger, Joaquin Del Paso, Paweł Tarasiewicz

Cast:

Philip Lenkowsky – Jack

Marcin Kowalczyk – Kail

Małgorzata Krukowska – Mila

Katarzyna Paskuda - Esma





The action takes place in a highly industrialised future. Zoe works in EcoCorp factory. She is a normal, not distinctive girl. After an accident, she gets to one of EcoCorp's hospitals. She is qualified to a secret project named ANTIDOTUM. The experiment is a success and Zoe wakes up in an entirely new body. It is the beginning of a story during which Zoe will have to find her identity.

Feature Film.

Genre: Science fiction, Drama

Running time: about 100 min.

Format: 35mm, 1:2,35

Countries of production: Poland, France

Language: English

Status: **Development**

HORNED SOULS



90s. Raf Lorenty embarks on a search for his former comrade Pablo, who was responsible for transferring money to a Somali General responsible for overthrowing the then ruling dictator Siad Barre. The General never received the money and Pablo disappeared. Contracted by those who financed the general, Raf has to capture Pablo and recover the money. He finds his long lost friend in a depopulated village in northern Mexico. Bearing in mind the relationship they tied in the past, Lorenty makes Pablo an offer he can't refuse. Surprisingly, the same day Pablo's daughter arrives.

Feature Film.

Genre: *Drama, Crime*

Running time: *about 100min.*

Format: *35mm, 1:2,35*

Countries of production: *Poland, Mexico*

Language: *English*

Status: [Development](#)

TYPHOON



The action takes place at an unspecified time in the future, in a metropolis of Eastern Europe. Juang has to move from the distant Asia to his girlfriend Mia and their dog, Typhoon. During the welcome karaoke party he is informed that he has a debt to pay. He wants to move on from his past at all costs but the mob and the demons tormenting him force him to return on the path of crime.

Feature Film.

Genre: *Science fiction, Drama*

Running time: *about 90 min.*

Format: *35mm, 1:2,35*

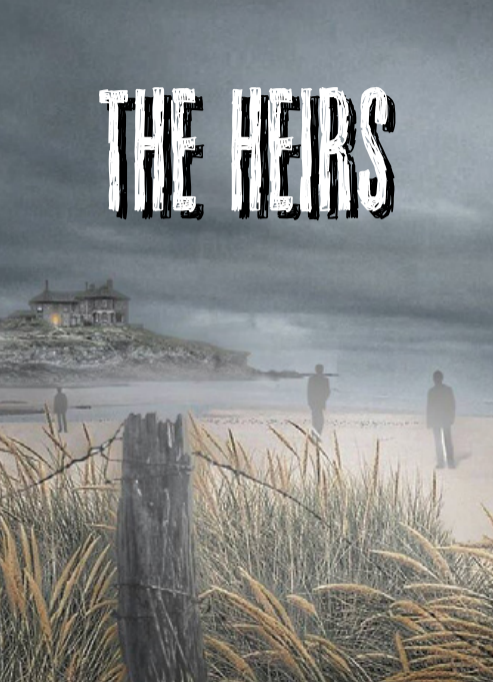
Genre: *Science fiction, Drama*

Countries of production: *Poland, Asia*

Language: *English*

Status: [Development](#)

THE HEIRS



Family members arrive at a private island in the Baltic sea to bury their father who lived there in recluse. Soon they understand that they are trapped and one mystical death follows another. They can not imagine what a ghastly legacy their father left for them.

Feature Film.

Genre: *Mystery thriller, drama*

Runnig time: *90 min.*

Countries of production: *Germany, Poland*

Languages: *English, German*

Status: [Preproduction](#)

BRACIA

NAVY SEALS & JW GROM



Brothers is the first film whose characters are former commandos of elite US Navy SEALs special forces and Polish JW Grom. The film tells the story of people who decided to devote their lives to the service of their homeland and participate in the most dangerous missions in the world. Brothers answers the question of what are the limits of human possibilities and what predispositions are crucial in order to succeed in this extreme field. The film tells also the story of one of the most famous snipers in the world who died tragically - Chriss Kyle.

Documentary

Running time: 52 min.

Format: HD

Countries of production: Poland, USA

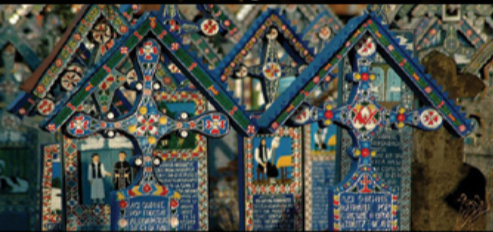
Language: English

Director: Jan Pawel Trzaska

Status: [Pre-production](#)



Travelling the art



This documentary triptych about popular art, takes us to three different continents and reveals the creation of three unique artisans. Their artistic craft assures the passing-on of traditional culture which is endangered to disappear.

These films are inviting the viewer to discover those peculiar artists together with their countries and the way local people live and look like.

Documentary

Running time: 12 min + 21 min + 30 min

Format: 16mm / 1:1,37 (*Kan ya ma kan*), 1:1,66 (*Sapanta*), 1:2,35 (*Vaval*, working title)

Genre: Documentary

Production: Poland

Languages: Moroccan arabian, Romanian, French-Creole

Status: [Pre-production](#)



AMONDO
WEDDING TOUR



AMONDO WEDDING TOUR (working title) is a documentary TV series. We'll travel through 22 countries from Poland to Australia. In each country we will show the most important aspects of it's culture - traditions, cuisine, social issues, fashion, music, alcohol and customs through one event - a wedding.

Feature Film.

Genre: *Documentary*

Running time: *12 min + 21 min + 30 min*

Running time per episode: *15 min. (22 episodes)*

Format: *16:9, HD*

Countries of production: *Poland*

Language: *English*

Status: **Development**

#borntomakefilms



Pawel Tarasiewicz
CEO / Producer



Joaquin Del Paso
Producer



Clemence Thurninger
Producer



Katia Priwiezienczew
Producer



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